



See page 117, 101/102

Chris 4.7.8

OLSON, 30

Col. de laque de 10

5426

ITINERARIO FIGURATO

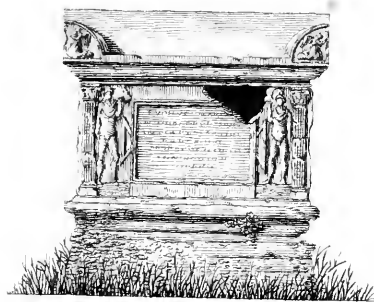
negli Edifizj più rimarchevoli

DI ROMA

compilato

DA GIO. BATT. CIPRIANI

secondo il metodo del fu Vasi



Epilero di S. P. V. Marcius

ROMA

1835



AI LETTORI



Tutte le umane imprese, ove non sieno interrotte, vanno al lor termine. Or io che da qualche anno diedi cominciamento a questo mio Itinerario figurato di Roma, l'ho compiuto con costante animo non facendo risparmio di applicazione e fatica a vederlo ultimato; ciò che mi è venuto di fare per divina grazia in toccando il settantesimo secondo anno del viver mio.

Qui mi è d'uopo il rendere palese a' viventi ed a' futuri alcune mie dichiarazioni, atte a far conoscere la utilità che questa mia Raccolta potrà recare agli studiosi, pregandoli di compatimento non trovandovi essi la piena loro soddisfazione.

Se i nostri antichi avessero avuto cognizione della pregevolissima arte dello incidere sul rame, e del riportarne la impressione sopra la carta, avrebbero per tal mezzo potuto lasciare a noi la veridica memoria de' rispettabili e dispendiosi loro edificj, nè saremmo rimasti soggetti a tante conghietture, tradizioni, discussioni e fantasie di uomini, che suscitarono infinite questioni e libelli che ad altro non servono, a parer mio, se non se ad occupare vacui posti nelle biblioteche senz' averci determinato cosa di vero a prò delle arti.

Il perchè considerando meco medesimo, che potrebbe il somiglievole (tuttochè più raramente) accadere a' futuri, perciocchè le opere umane sottoposte sono a frequenti mutazioni e dal tempo divoratore ad essere distrutte, diedi mano a produrre questa mia che presenta incise le fabbriche

de' nostri tempi come si osservano esse nei principali prospetti oggiigiorno. Laonde per asseguir mio proposito volli da me medesimo per lungo travaglio osservare e disegnare sulla faccia de' rispettivi luoghi la massa di esse fabbriche e l'una dall'altra distinguere con l'odierna denominazione. A tale effetto mi fu cortesissima la compagnia del valente sig. Bartolomeo Mignanelli da Siena, giovine assai addottrinato in architettura e in altre scientifiche facoltà; perciò piacemi fargli memoria di gratitudine e di stima su queste carte.

Sebbene moltissime sieno le impressioni prospettiche e geometriche degli edificj romani, e sparse qua e là si trovino in grandi, magnifici e dispendiosi libri, impertanto volli compilarne uno solo in piccola proporzione, affinchè questo ne contenesse grandissima quantità con facilissimo ritrovamento de' medesimi a chi si volesse dilettere di specularvi. E siccome il Milizia nella sua Roma delle belle arti ne cita moltissimi, così chi volesse invenire alcuno di quelli nell'opera mia, potrà facilmente ricercarlo nell'indice appresso, e farselo quindi sott'occhio per considerare se quel severo critico bene o male sentì su quel monumento.

Tutti gli edificj de' quali presento la figura o la ristretta pianta non sono posti in giusto modello, per averli disegnati ad occhio, come dicesi, di proporzione. Che se avessi voluto darli in misura reale, non sarebbemi bastata la intera vita. Inoltre se gli avessi fatti sopra una medesima scala, alcuni sarebbero venuti grandissimi, altri piccolissimi, e le tavole soperchiamamente grandi; il che sarebbe riuscito contrario al mio concepimento di dare il tutto in raccolto piccolo spazio e piccolo volume, non per istudio fon-

damentale, ma per sola reminiscenza degli intelligenti uomini, e de' forestieri che siffatte cose ricercano.

Per rispetto alle piante e misure loro approssimative ho consultato sempre quelle del Nolli da cui discendono tutte le altre finora divulgate, affinchè lo studioso formi concetto della vastità dell' edificio, e possa ragguagliarlo alla rispettiva misura di sua nazione, giacchè il palmo romano da noi usato, e distinto con punto dagli altri numeri, è conosciutissimo.

Qualunque Itinerario descrittivo di Roma potrà servir di spiegazione alle mie tavole, quando si cerchi nell' Indice il nome del luogo, e si ricorra alla pagina ivi segnata.

Se lo studioso o amatore noterà nelle tavole alcun lieve difetto o mia disvolta cosa (ciò che puote a chi molto lavora facilmente accadere) prego di compatire uno, il quale avendo preparato da se solo disegni e riduzioni, ed ancora fatte incisioni di cotanto svariata natura, sia caduto in mancamento da perdonare.

Io non dubito che questa mia faticata produzione condotta al suo fine in età avanzata d' assai, non sia per essere così gradita a' presenti, come non sarà forse disgradevole anche a' futuri, dacchè il mio principale scopo fu solo di rinnovare a' posteri e a' lontani la memoria delle fabbriche le quali si ebbero vedute una volta, se ne parla tra il conversare, e in appresso potrà parlarsene ancora.

Prego pertanto chiunque a compatire quel verace zelo che ho sempre avuto di rendermi per incisi lavori utile e insieme gradevole in qualsivoglia modo alla onesta società, per quanto mie forze di mano e di mente mi concedevano.

Roma questo dì 20 Marzo 1837.

G. B. CIPRIANI

Digitized by the Internet Archive
in 2010 with funding from
Research Library, The Getty Research Institute

INDICE DEGLI EDIFICI

A quedotto di Claudio <i>pag.</i> 34	Casamento Manni . . . 6
— diruto . . . 29	— Müller . . . 3
— dell' acqua vergine . . 57	— Stivani . . . 60
Anfiteatro Castrense. . . 34	Carcere Mamertino. . . 21
— Flavio . . . 28	Carceri nuove . . . 91
Arco della ciambella . . 64	Casino di villa Albani . . 54
— di Costantino . . . 28	— Corsini . . . 88
— di Dolabella e Silano . 29	— detto di Papa Giulio . . 1
— di Druso . . . 80	— di Giulio III. . . 2
— di Gallieno . . . 37	— Lante . . . 88
— di Giano . . . 78	— Madama . . . 95
— di Orazio Coclite . . 84	— già Mattei . . . 30
— degli Orefici . . . 78	— Patrizi . . . 52
— Scuro . . . 1	— detto del Vascello . . 87
— di Settimio Severo . . 22	Castel S. Angelo . . . 94
— di Tito . . . 26	Castro Pretorio . . . 52
Bagni di Paolo Emilio . . 42	Colonna di M. Aurelio det-
Banco di S. Spirito . . . 68	ta Antonina . . . 9
Basilica di S. Croce in Ge-	— di Clemente VIII. . . 38
rusalemme . . . 34	— di Foca . . . 23
— di S. Gio. in Laterano . 32	— di S. Maria maggiore . 38
— di S. Lorenzo fuori le	— Trajana . . . 42
mura . . . 37	Chiesa di S. Adriano . . 23
— di S. Maria Maggiore . 38	— di S. Agata . . . 47
— di S. Paolo . . . 82	— di S. Agnese fuori le
— di S. Pietro in Vatic. . 95	mura . . . 53
— di S. Sebastiano . . . 81	— di S. Agnese in piaz-
Bastione del Sangallo . . 83	za navona . . . 71
— di Paolo III. . . ivi	— di S. Agostino. . . 66
Battisterio di Costantino . 32	— di S. Alessio . . . 83
Campidoglio . . . 20	— di S. Anastasia . . 78
Cappelletta in Marino detta	— di S. Andrea delle
dell'acqua Santa . . . 99	fratte . . . 58
Casa di Cola di Rienzo . . 84	— di S. Andrea a Mon-
— di Raffaele . . . 68	te cavallo . . . 49

) VI (

— di S. Andrea a Ponte Molle	1	— di S. Caterina dei Santesi	92
— di S. Andrea della Valle	72	— di S. Cecilia	86
— di S. Angelo in Pescheria	75	— de' Ss. Celso e Giuliano	69
— di S. Anna dei calzettari	84	— di S. Cesareo	79
— di S. Anna dei bre sciani	92	— di S. Clemente	31
— di S. Antonio Abate	38	— della Concezione dei Cappuccini	55
— di S. Antonio dei Portoghesi	67	— de' Ss. Cosmo e Damiano	25
— dei Ss. Apostoli	43	— di S. Costanza	53
— di S. Apollinare	66	— di S. Croce dei Lucchesi	44
— dell' Aricia	99	— di S. Dionigi	48
— di S. Atanasio de' greci	ivi	— de' Ss. Domenico e Sisto	46
— di S. Balbina	84	— di Domine quo vadis	80
— del Bambin Gesù	40	— di S. Elena dei cre denzieri	74
— delle Barberine	50	— di S. Eligio de' ferrari	77
— di S. Bartolomeo dei Bergamaschi	10	— di S. Eligio degli Orefici	92
— di S. Bartolomeo all' Isola	85	— di S. Eusebio	36
— di S. Bernardino	47	— di S. Eustachio	64
— di S. Bernardo	50	— di S. Filippo Neri	92
— di S. Biagio	92	— di S. Francesca Romana	26
— di S. Bibiana	36	— di S. Francesco di Paola	40
— di S. Bonaventura	27	— di S. Francesco a ripa	86
— di S. Brigida	90	— di S. Galla	77
— di S. Cajo	50	— del Gesù	18
— delle Cappuccine	ivi	— di Gesù e Maria	4
— di S. Carlo ai Catenari	90	— di S. Giacomo degl' incurabili	ivi
— di S. Carlo al corso	5	— di S. Giacomo scossacavalli	95
— di S. Carlo alle 4 fontane	49	— di S. Giorgio in veltro	78
— di S. Caterina dei funari	75	— di S. Gio. Colabita	85
— di S. Caterina a Monte Magnanapoli	47		

) VII (

— di S. Gio. Decollato .	77	— di S. M. in campo car-	
— di S. Gio de' Fioren-		leo	42
tini	93	— di S. M. in carinis .	41
— di S. Gio. e Paolo .	29	— di S. M. della consola-	
— di S. Girolamo della		zione	76
carità	94	— di S. M. in cosmedin .	84
— di S. Girolamo dei		— di S. M. in Domnica .	30
Schiavoni	64	— di S. M. Egizica. v.	
— di S. Giuliano .	73	Tempio della for-	
— di S. Giuseppe de' fa-		tuna virile	
legnami	24	— di S. M. Liberatrice .	23
— del Gonfalone .	93	— di S. M. di Loreto .	43
— di S. Gregorio .	28	— di S. M. Maddalena .	62
— di S. Grisogono .	86	— di S. M. ad Martyres.	
— di S. Ignazio	12	v. Pantheon	
— di S. Isidoro	56	— di S. M. sopra Miner-	
— di S. Lorenzo in Da-		va	63
maso	90	— di S. M. dei Miracoli	
— di S. Lorenzo in Lu-		— di S. M. di Monte	} 2. 3
cina	6	Santo	
— di S. Lorenzo in mi-		— di S. M. della morte .	94
randà	24	— di S. M. dell' orto .	85
— di S. Lorenzo in pane		— di S. M. della pace .	70
perna	48	— di S. M. del Popolo .	3
— di S. Luca	22	— di S. M. della Sanità .	48
— di S. Lucia alle botte-		— di S. M. della scala .	87
ghe oscure od ai		— di S. M. scala cœli .	82
Ginnasi	74	— di S. M. del Sole v.	
— di S. Lucia in selce .	39	Tempio di Vesta	
— di S. Luigi de' Fran-		— di S. M. del Suffragio	92
cesi	66	— di S. M. Trasponti-	
— di S. Marcello	13	na	95
— di S. Marco	16	— di S. M. in trastevere	86
— di S. Maria degli An-		— di S. M. in trivio .	57
geli	52	— di S. M. in vallicella .	69
— di S. M. dell' Anima .	70	— di S. M. in via lata .	15
— di S. M. in Aquiro .	62	— di S. M. della vittoria	51
— di S. M. di Aracœli	20 21	— di S. Marta	13
— di S. M. Aventina .	83	— di S. Martino	39
— di S. M. di Bolognetti	53	— de' Ss. Nereo ed A-	
— di S. M. in Campitelli	75	chilleo	79

) VIII (

— di S. Nicola in carcere	76	— di S. Stanislao . . .	74
— di S. Nicola ai cesari rini	74	— di S. Stefano rotondo	30
— di S. Nicola da Tolentino	55	— delle Stimato . . .	63
— di S. Niccolò vescovo	92	— del Sudario . . .	73
— del Nome di Maria .	43	— di S. Susanna . . .	51
— di S. Onofrio . . .	89	— di S. Teresa . . .	50
— di S. Pancrazio . .	88	— di S. Teodoro . . .	24
— di S. Pantaleo . . .	71	— di S. Tomaso in formis	29
— di S. Paolo 1° eremita	48	— della Trinità della Missione - ingresso	10
— di S. Paolo alle 3 fontane	82	— della Trinità de' monti	59
— di S. Pasquale o Ss. Quaranta	86	— della Trinità de' pellegrini	89
— di S. Pietro in montorio	87	— de' Ss. Vincenzo ed Anastasio alle 3 fontane	82
— di S. Pietro in vincoli	40	— de' Ss. Vincenzo ed Anastasio a Trevi .	57
— di S. Prassede - Ingresso	39	— della Via crucis . .	25
— di S. Prisca	83	— di S. Vitale	47
— di S. Pudenziana . .	39	— di S. Vito	37
— dei Ss. quattro . . .	31	— di S. Urbano v. Tempio di Bacco . . .	
— di S. Rocco	61	— Circo detto di Caracalla .	81
— di S. Saba	83	— Massimo	78
— di S. Sabina	ivi	— Cloaca massima . . .	ivi
— delle Sagramentate .	49	— Collegio romano . . .	12
— di S. Salvatore in Lauro	67	— Colombarj, o Sepolcri .	81
— di S. Salvatore a ponte rotto	84	— Colonna di M. Aurelio detta Antonina	9
— di S. Sebastiano in pallara	27	— di Clemente VIII. .	38
— di S. Silvestro in capite	8	— di Foca	23
— di S. Silvestro a Monte cavallo	46	— di S. Maria Maggiore	38
— di S. Sisto	79	— del Foro Trajano . .	42
— dello Spirito Santo .	92	— Curia Ostilia	24
— di S. Spirito in Sassia	94	— Dogana di terra V. Tempio di Antonino Pio .	
		— Equirie del circo di Caracalla	81

) IX (

Fiumicello Almone.	80	Ospizio lauretano	34
Fonte dell'acqua acetosa . . .	2	Palazzo già dell'Accademia	
— avanti Campidoglio	19	di Francia	15
— di Egeria	84	— dell' Accademia di	
— Felice	54	Francia	60
— Paola	87	— Albani	49
— di Ponte Sisto.	89	— Altemps	65
— di Trevi	57	— Altieri	17
— del Tritone ed altra		— Barberini	55
in piazza Barberini	56	— Bolognetti già Petroni	19
Foro Palladio	41	— Bonaparte di Madama	
— Romano - parte del		Letizia	15
foro	21	— Borghese.	62
— di Nerva	42	— Braschi	71
— Trajano	ivi	— della Cancelleria . . .	90
Locanda detta la grand' Eu-		— Capranica	3
ropa	59	— dei Cesari - rovine . .	27
Mausoleo di Adriano v. Ca-		— Ceva in borgo	95
stel S. Angelo.		— Chigi	9
— di Augusto	61	— Ciciaporci	68
— di S. Costanza v. Chic-		— Colonna	43. e 44
sa.		— della Consulta.	45
— di S. Elena	35	— Corsini	88
Meta sudante	28	— Doria	14. e 15
Monte Citorio v. Palazzo		— Falconieri	91
Museo Pio Clementino		— Farnese	90
Pianta	96	— Farnesina ai Baullari. .	ivi
Navicella	29	— Farnesina alla lungara	93
Obelisco Agonale	71	— Fiano	7
— campense	11	— di Firenze	93
— esquilino	38	— Gabrielli	69
— Flaminio	3	— Ginnasi	74
— Lateranense	32	— Giustiniani	65
— Macuteo	63	— del Governo	ivi
— Mattejano	30	— Grazioli	18
— Minerveo	63	— Lancellotti	67
— Sallustiano	59	— Lateranense	32
— Quirinale	45	— Lozzana	7
— Vaticano	95	— Maccarani	64
Orti farnesiani - ingresso . .	25	— Massimo	72
Ospedale di S. Spirito	94	— Mattei	75

— Medici. V. Accademia	Porta Asinaria . . .	33
— di Francia . . .	— Flaminia, o del Popolo	3
— Mignanelli . . . 59	— S. Giovanni . . .	33
— di Monte Citorio . . . 11	— S. Lorenzo . . .	37
— Niccolini . . . 10 e 68	— Maggiore . . .	35
— Odescalchi . . . 44	— S. Pancrazio . . .	87
— Orsini . . . 76	— S. Paolo . . .	82
— Pio . . . 72	— Pia . . .	52
— Piombino . . . 10 e 14	— Salara . . .	54
— Pontificio Quirinale . . . 45	— S. Sebastiano . . .	80
— Propaganda . . . 58	— Settimiana . . .	88
— Ricci . . . 92	— S. Spirito . . .	89
— Rospigliosi . . . 46	Portico di Ottavia . . .	75
— Ruspoli . . . 5	Porto di ripa grande . . .	85
— Sacchetti . . . 93	— di ripetta . . .	61
— Salviati . . . 89	Posta delle Lettere . . .	9
— Sapienza . . . 64	Scala Santa . . .	33
— Sciarra colonna . . . 13	Scalinata in piazza di Spa-	
— Sora . . . 70	gna . . .	59
— Spada . . . 91	Sepolcro di C. Publicio Bi-	
— di Spagna . . . 58	bulo . . .	16
— di S. Spirito . . . 94	— di C. Vibio Mariano	
— Torlonia sul corso . . . 17	vedasi nel fronti-	
— Torlonia Bracciano . . . 7	spizio.	
— Torlonia già Giraud . . . 95	— di Cecilia Metella . . .	81
— di Venezia . . . 16	— ignoto . . .	80
— Vidoni già Stoppani . . . 73	— degli Orazi, e Curiazi	99
Pantheon . . . 63	— di Orazia . . .	80
Pianta di Roma . . . 100	— dei Planzi . . .	97
Piazza del Popolo . . . 2. e 3	— di Pompeo . . .	99
Piramide di C. Cestio . . . 82	— dei Scipioni. Ingresso	79
Ponte Sant' Angelo . . . 94	— dei Sereni . . .	97
— Cestio e Fabricio . . . 85	Sette Sale . . .	40
— Lucano . . . 97	Tabernacolo di S. Andrea . . .	1
— Mammolo . . . ivi	Teatro Argentina . . .	73
— Milvio detto molle . . . 1	— Valle . . .	65
— Nomentano . . . 54	Tempio di Antonino Pio . . .	11
— Rotto . . . 84	— di Antonino e Fausti-	
— Salaro . . . 54	na v. S. Lorenzo in	
— Sisto . . . 89	Miranda.	

) XI (

— Antico ai Cesarini	74	— di Vesta	84
— di Bacco ora S. Urbano	81	— di Vesta in Tivoli	97
— di Castore e Polluce	23	Terme Antoniane	79
— detto della Concordia	22	— Diocleziane	51
— del dio Redicolo	82	— di Tito	41
— della Fortuna Prene-		Torre de' Conti	ivi
stina	98	— delle Milizie	47
— della Fortuna mulie-		Triclinio di S. Leone	33
bre	33	Trofei di Mario	36
— della Fortuna e della		Vicinanze o Adjacenze di	
Quiete	35	Roma	97
— della Fortuna virile	84	Vigna Palatina - Ingresso.	27
— di Giove tonante	21	Villa Adriana	97
— di Minerva medica	35	— Aldobrandina - In-	
— di Nerva	42	gresso	46
— della Pace	25	— Borghese	60
— di Remo	} ivi	— Ludovisi	56
— di Romolo		— Massimo	91
— della Sibilla	97	— di Mecenate	97 e 98
— della Tosse	98	— Musignano	52
— di Venere e Cupido	34	— Pamfili Doria	88
— di Venere Ericina	54	— Torlonia	53
— di Venere e Roma	26	Vivario	29





PRIMA GIORNATA

Ponte Milvio d. Nolle



Aut. rom. 1524



*Tabernacolo
di S. Andrea*



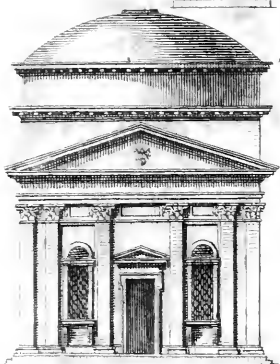
c. 16

Part. 1612



p. 180

*Casina
detta Papa Giulio
arch. del Bramante 1532*

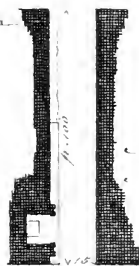


*Chiesa di S. Andrea
arch. del Bramante*

c. 1532

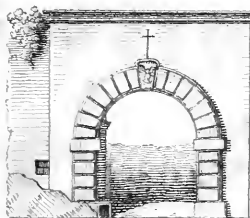


p. 180

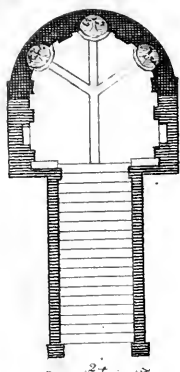


p. 180

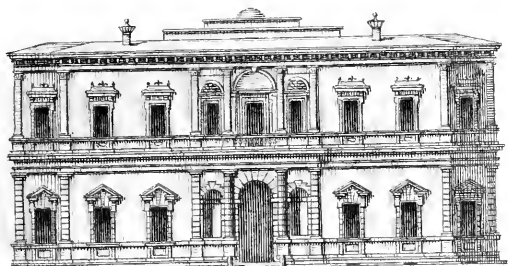
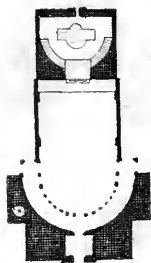
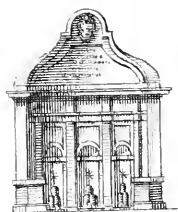
*Arco
di S. Andrea*



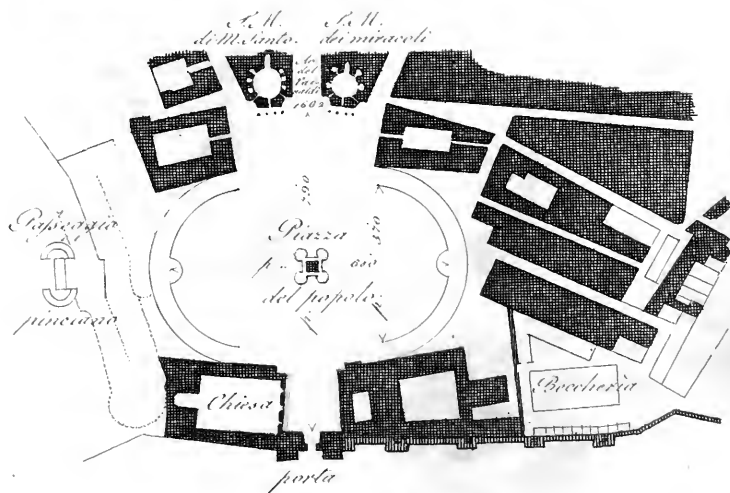




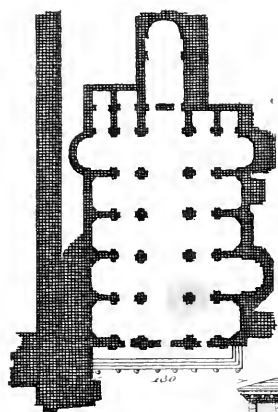
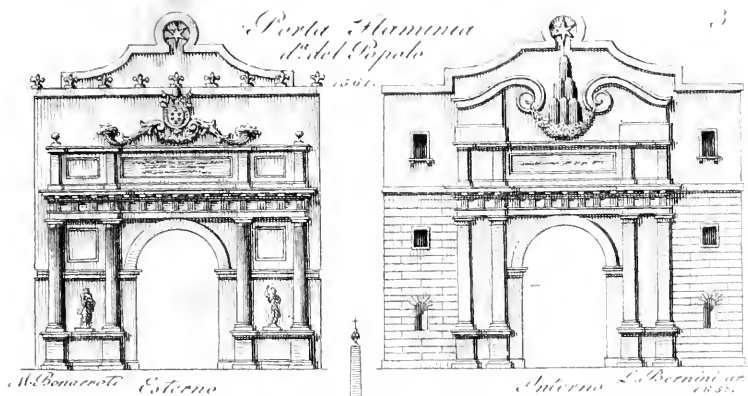
*Fonte
dell'acqua acetosa
Arch. del Bernini
1682.*



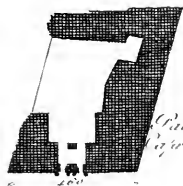
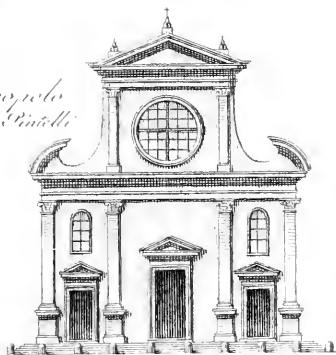
Casina di Giulio III. Arch. del Vignola c. 1552.



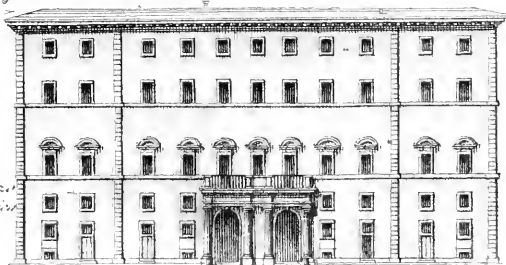


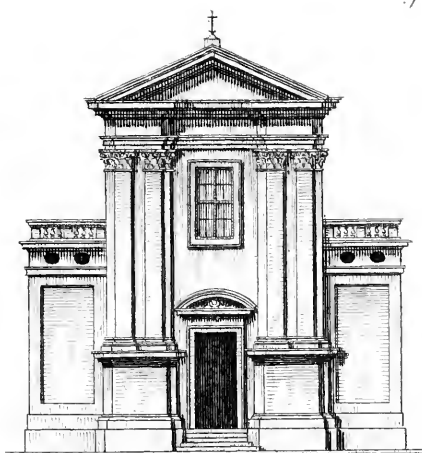
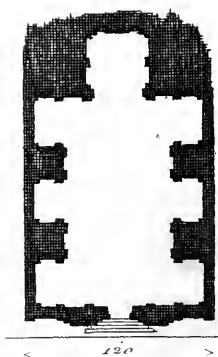


*Pal. del popolo
in. di Braccio Colonna
1473.*



*Palazzo
Braccio Colonna*

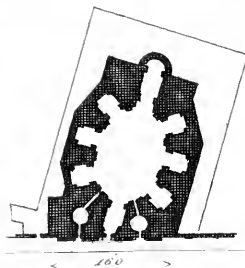




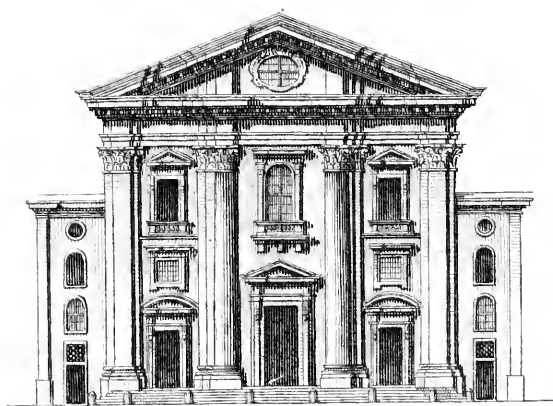
*Gesù e Maria al corso
in del Milanese rinovata
c. 1830.*



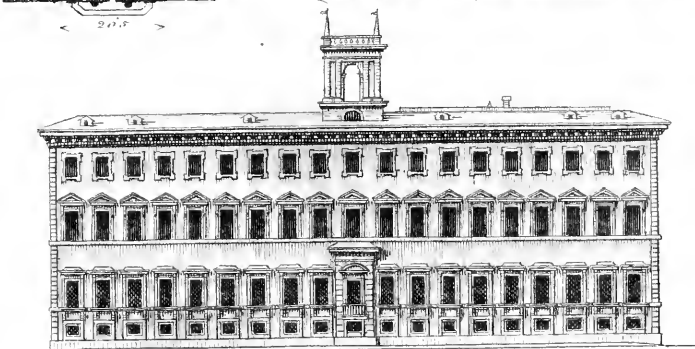
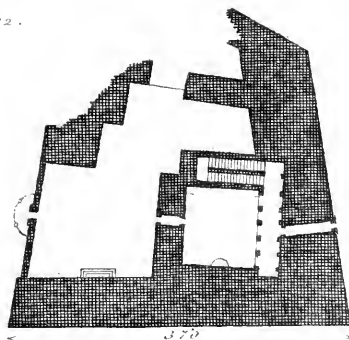
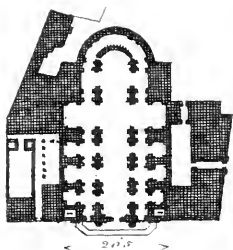
*S. Giacomo degli incurabili
di Francesco di Volterra 1600.*



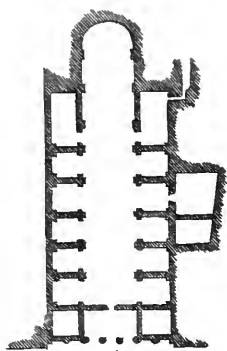




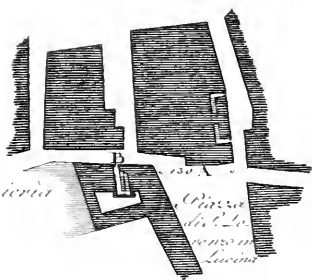
*S. Carlo al Corso.
Onorio Longhi ar. 1612.*



*Palaz. Piuspoli
De' Immanali ar. c. 1530.*



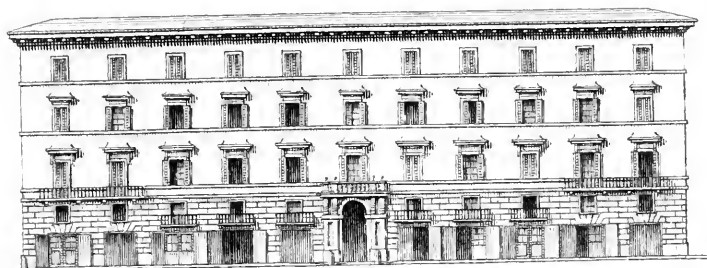
S. Lorenzo in Lucina
Disegno da Bergamo 1700.



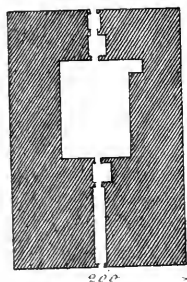
A
Casamento e Spezieria
Manni

B
abitazione
dell'Autore





Palazzo Lazzarini
Inti arch. 1834.

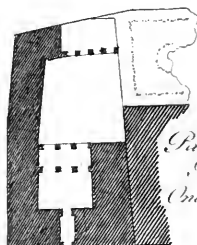
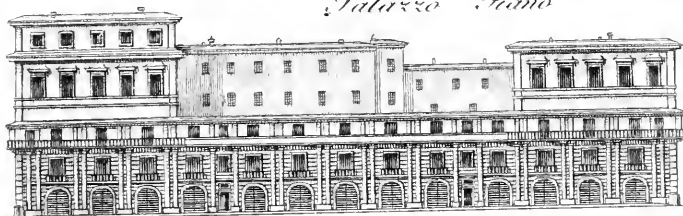


200



313

Palazzo Frano



120

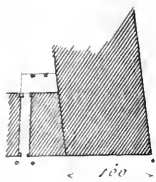
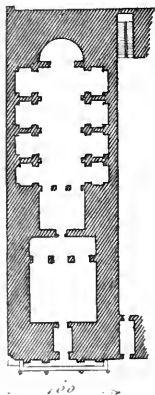
Palaz Tordoni
Bracciano
Onorio Longhi a
1873.



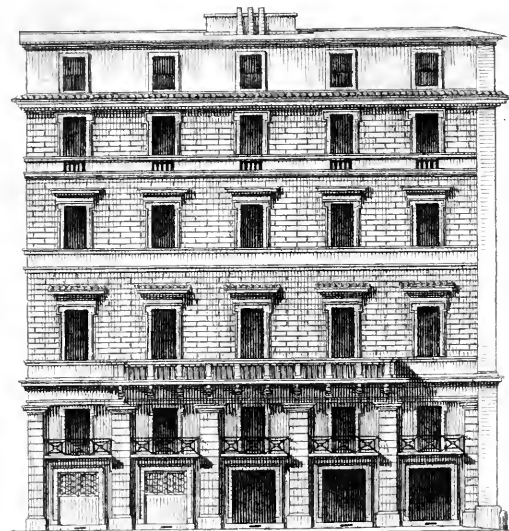


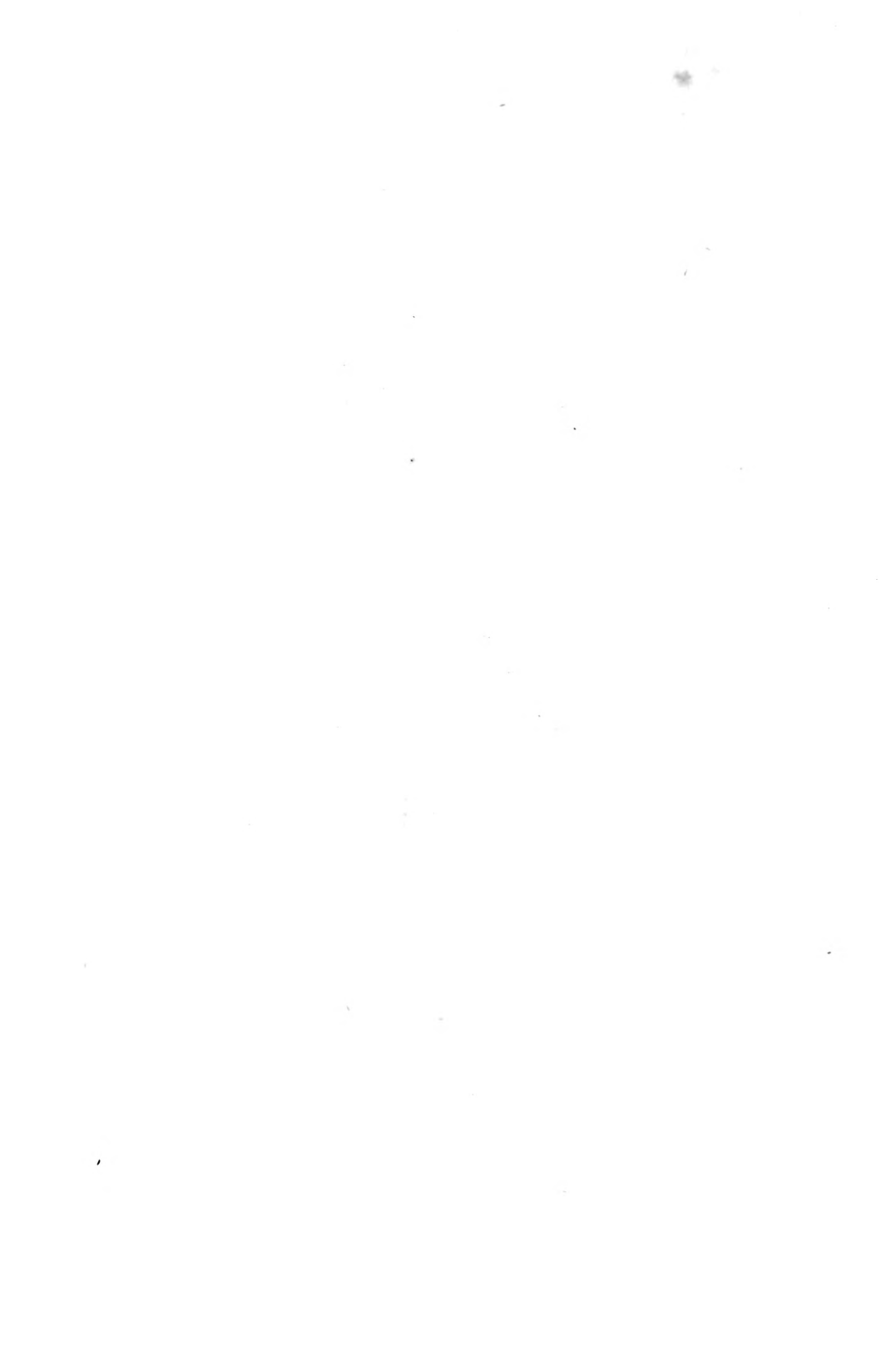
*L. Silvestro
arch. di*

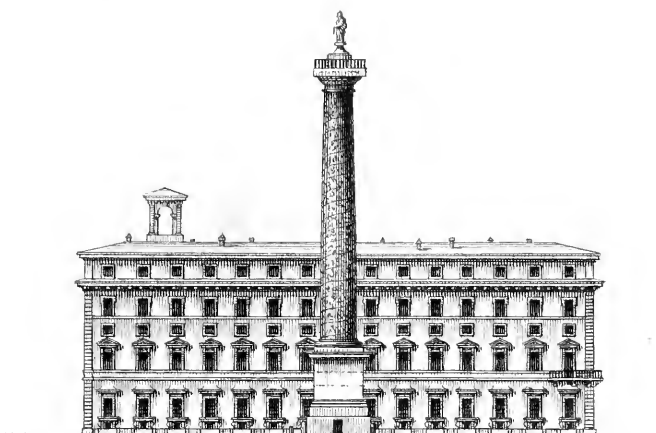
*in Capiti
Gio. de' Rossi 1800.*



*Casamento
Müller
Gio. Knapp 1834
arch.*



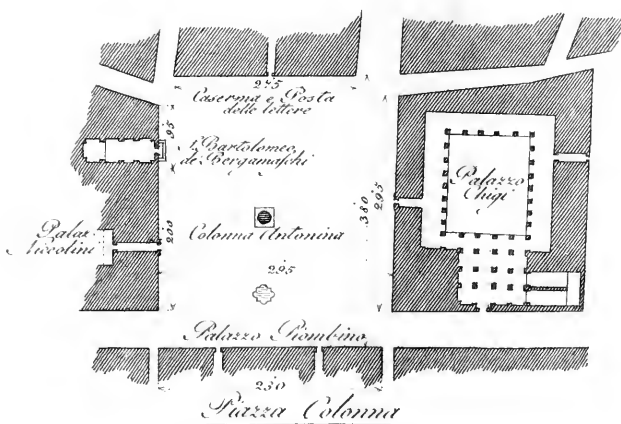


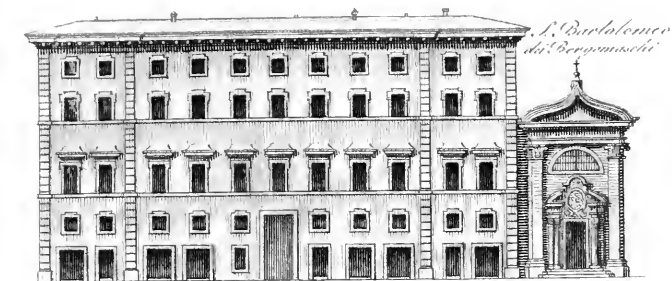


Colonna Antonina e Palazzo Chigi
Encomio della Porta
 1860.



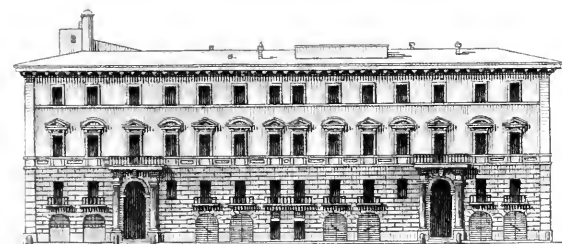
Quartiere militare e Posta delle lettere



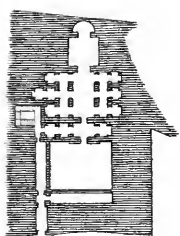


*Palazzo Niccolini
av. di F. Paparelli*

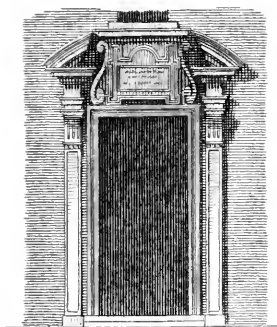
C. de' Lanfranco



*Palaz. Rambini
La Cerri rist. 1829.*



*Casa e Chiesa
dei Santi della Misericordia
av. del P. della Torre 1741.*

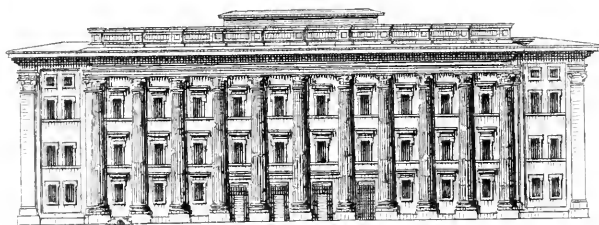
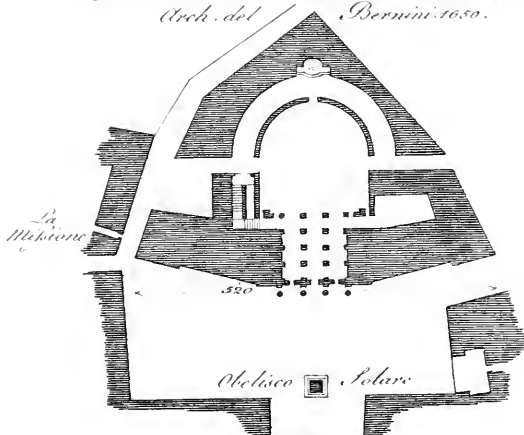


Interno

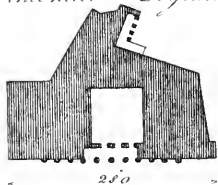




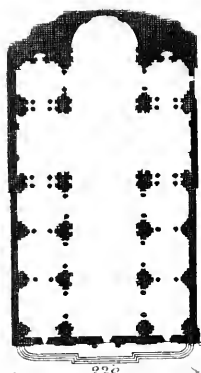
*M. Vittorio e Curia Innocenziana
Arch. del Bernini 1650.*



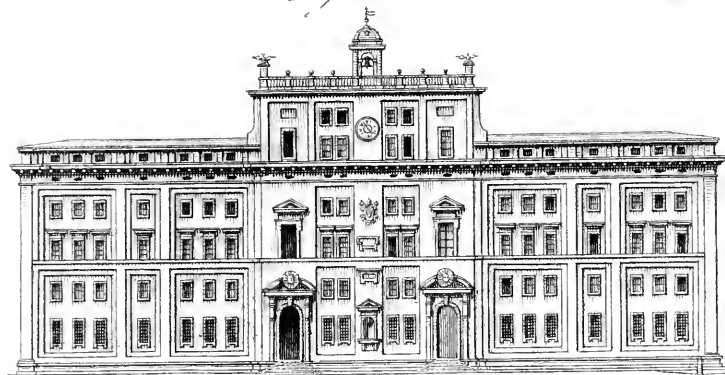
Tempio d. di Antonino - Dogana di terra - 1393.



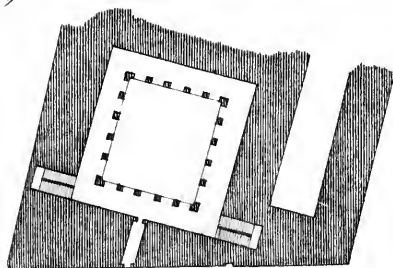




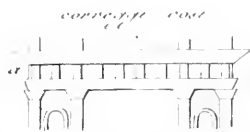
*S. Ignazio.
Borromini 1683.*



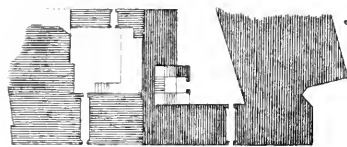
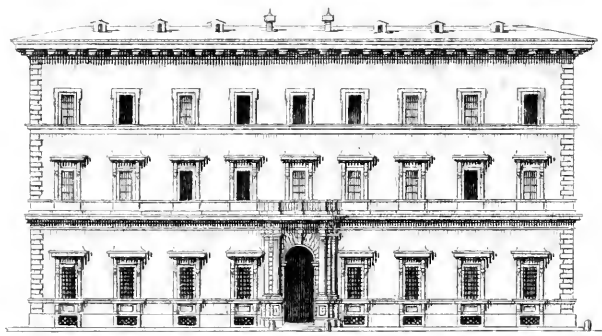
Collegio Romano. — B. Ammannati 1582.



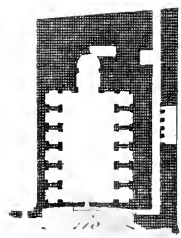




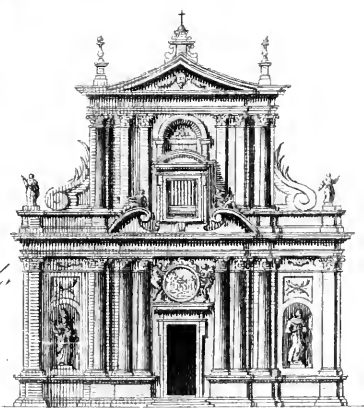
*L. Murat
C. Fontana 1820*

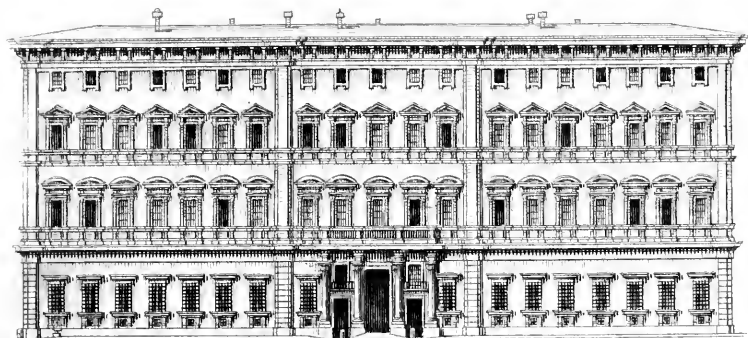


*Palaz. Giarda Colonna
di Flam. Gonzio
Gottardo di Salazar c. 1675*

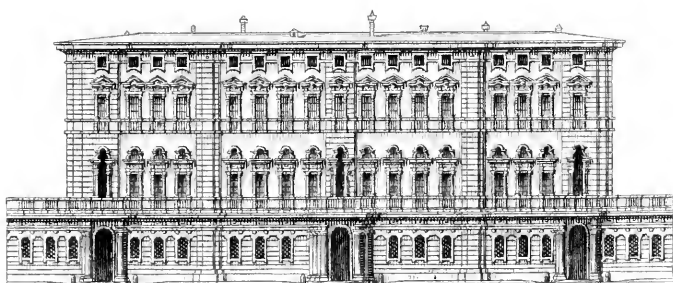
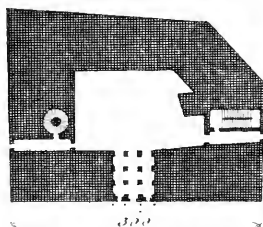


*L. Murcetto
arch.
di Cav. Fontana
16...*





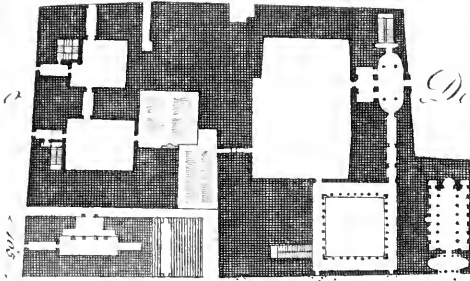
Palazzo Piombino
Arch. di Rob. Porri c. 1600.



Palazzo Dorici
Arch. di Valvasori c. 1600.

Palazzo

Deria.

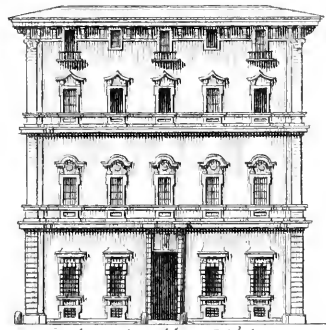
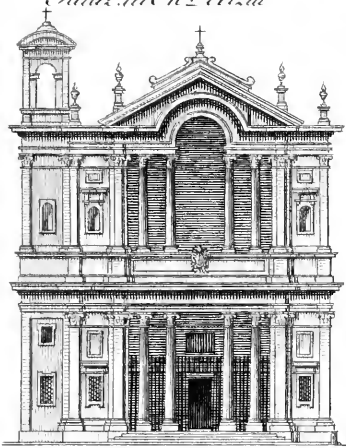


*L. Maria
in Via Lata*

Palazzo di M.^{te} Felizia

130

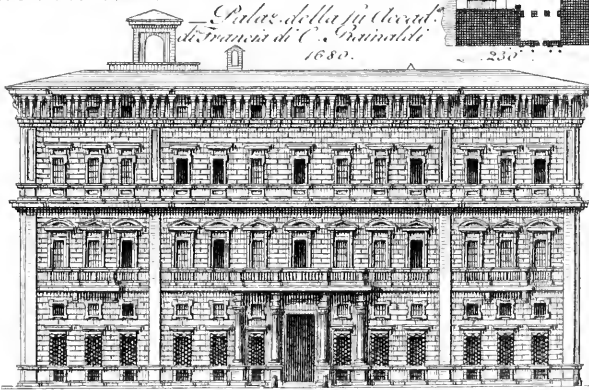
90

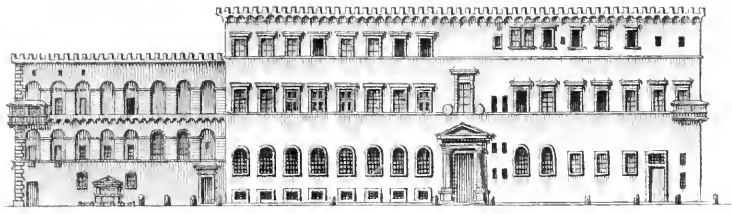


Palazzo di M.^{te} Felizia

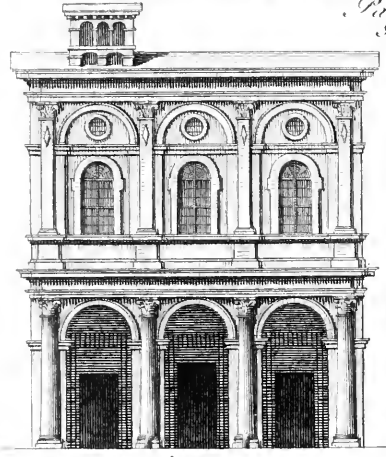
*L. Maria in Via Lata
di Pietro Berrettini da Cortona 1602.*

*Palazzo della S.^a Chiara
di Francesco di C. Grimaldi
1680.*

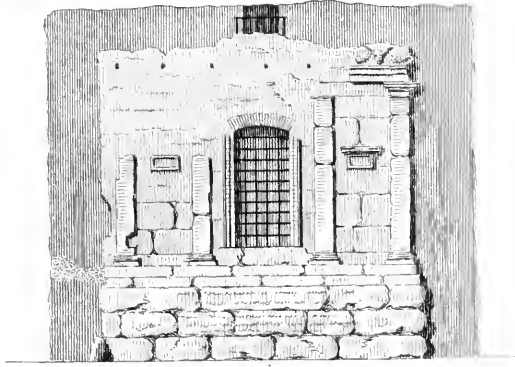
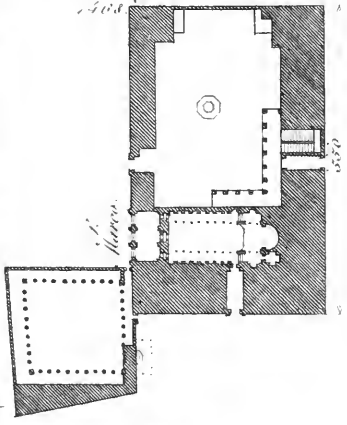




*Palazzo di Venezia
Giuliano da San Giovanni
1548*



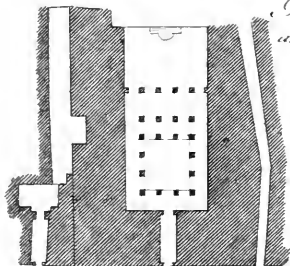
Le Harco.



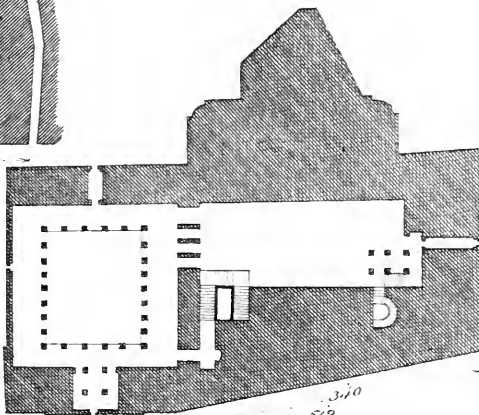
Sepolcro di C. Publ. Aelii



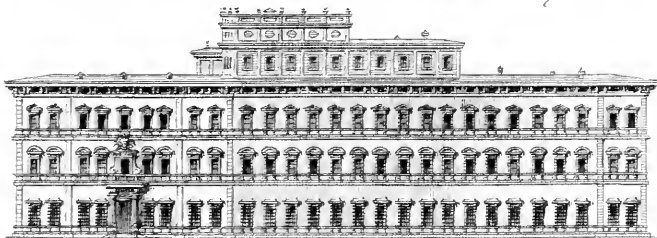
*Palaz. Torlonia
arch. del S. Fontana
c. 1660*

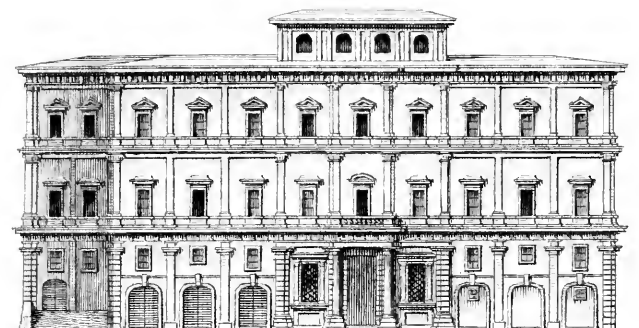


210.



*Palaz. Altieri
172 arch. di F. de' Rube 1670.*

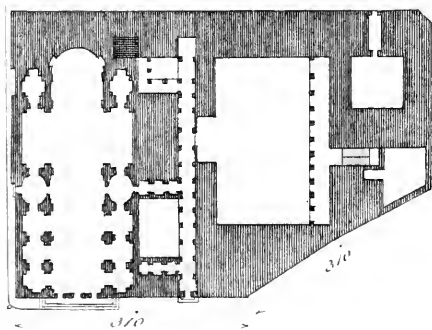
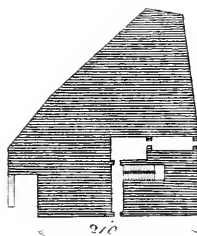


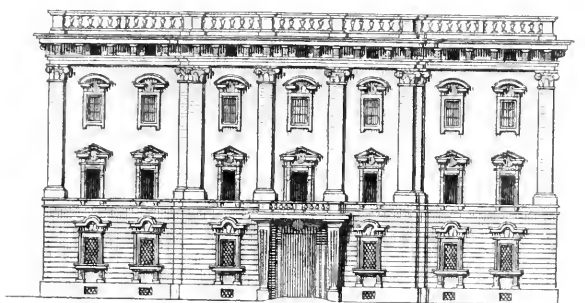


Palazzo Graciani
di Camillo Cavour
1860.

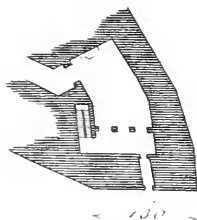


St. Gesù
di Gio: della Porta
1575.

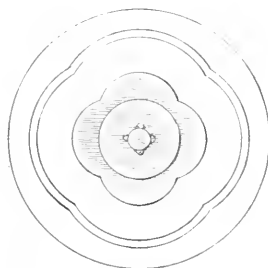




*Palazzo Bolognetti
del Cav. Rossi 1755.*



130



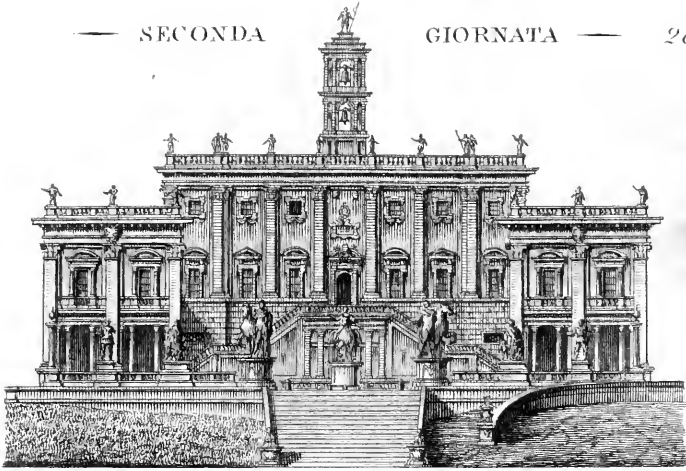
140

Font. venti Campitoglio

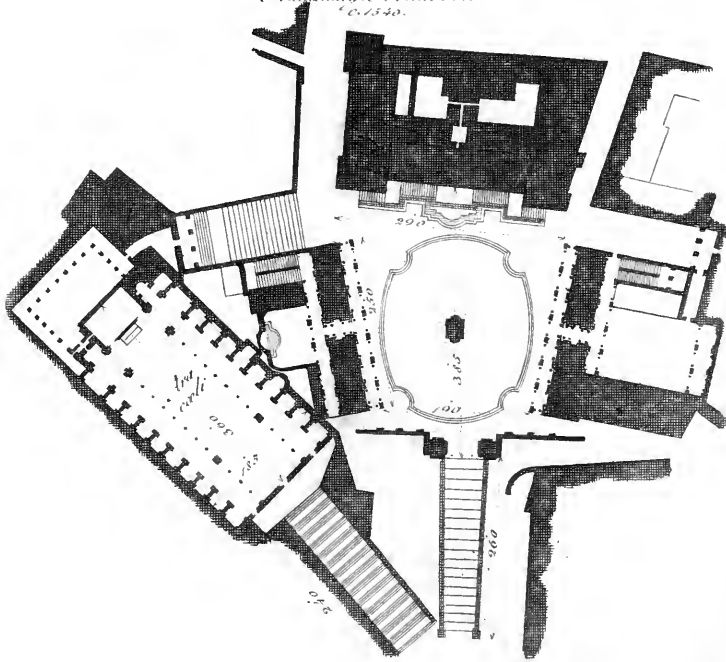
*di Giac. della Porta
1400*



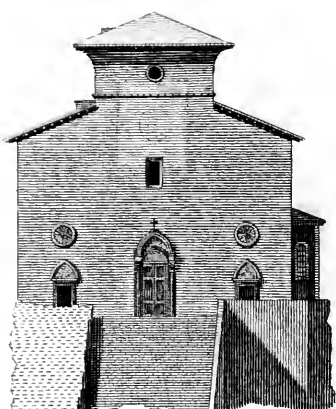




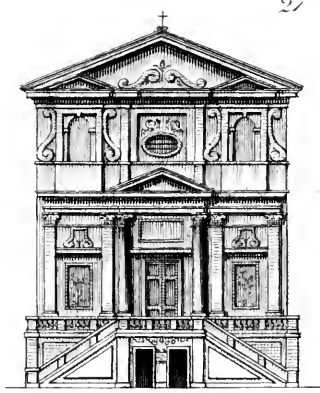
*Campidoglio
milano. Bonarroti
1615-1620.*





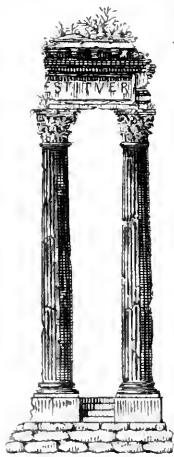
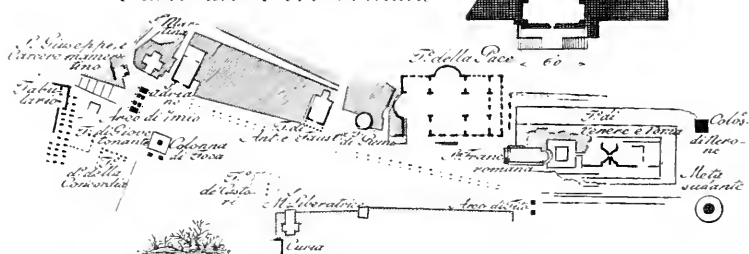


Araceli

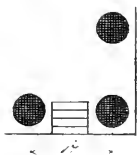


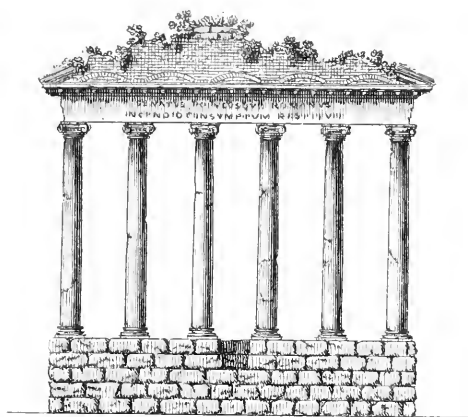
*S. Giosep. di Falognami
sal carcere
Gio. Batt. Montano
1598.*

Parte del Foro romano

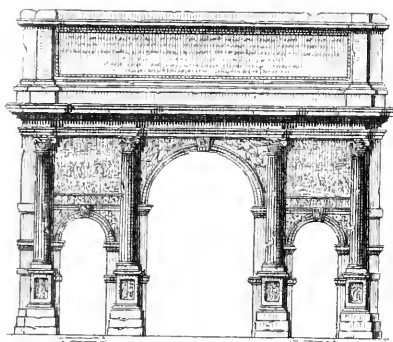


T. di Giove tonante

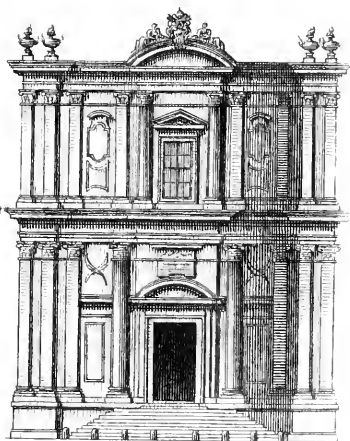




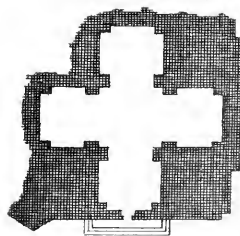
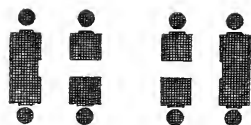
Tempio della Concordia

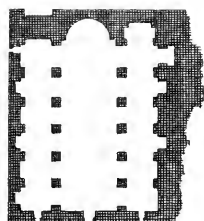
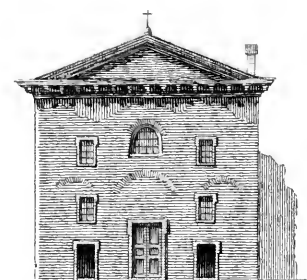


*Arco di Settimio Severo
circa l'an. 205.*

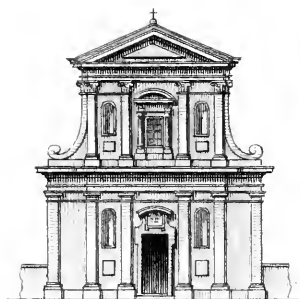


*Palazzo
di Colonna 1780.*

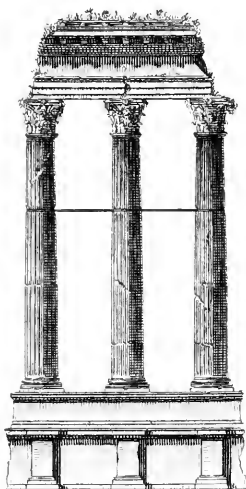




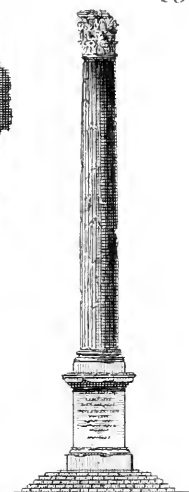
S. Abramo



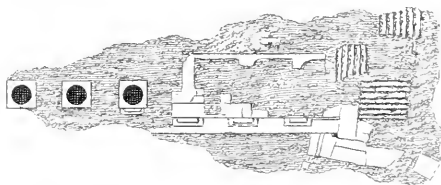
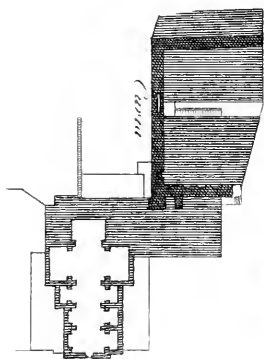
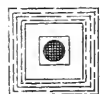
*S. M. Liberatrice
Onorio Longhi
1617.*



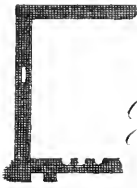
Col. del T. di Castore e Polluce



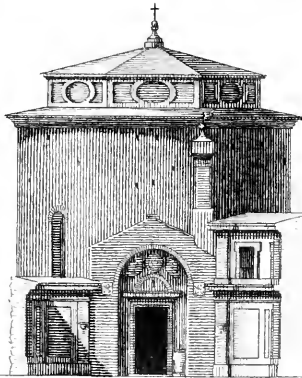
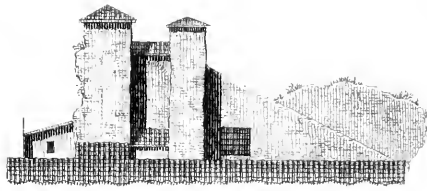
Col. di Trajan



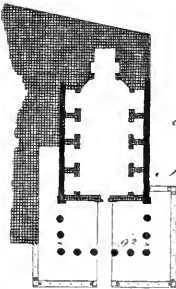
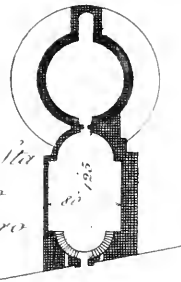




Civita Ostilia



*S. di Vella
e Abbe
e S. Teodoro*



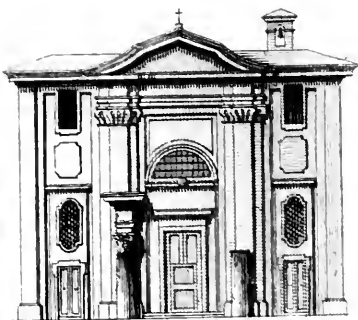
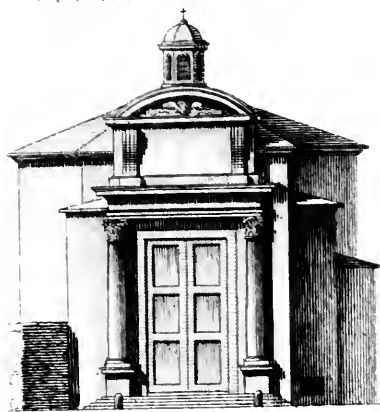
*S. di
Antonino
e Faustina
Abbe
e S. Lorenzo
in miranda
Arch. del
Torremani
1807.*



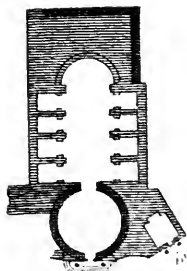
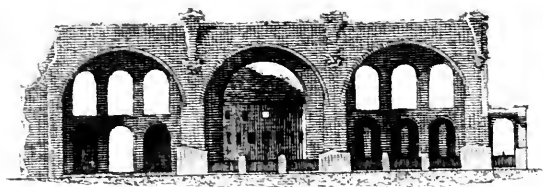
Al Corso e Lancia

2.

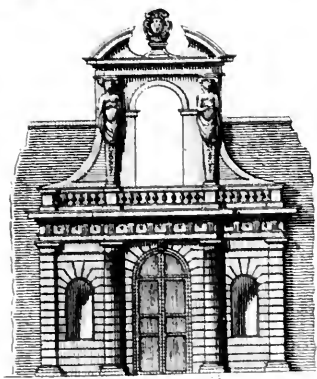
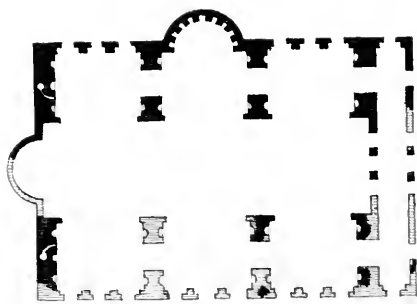
Oratorio della Via Crucis



Tempio di Pomolo e Roma



Tempio d. della Pace

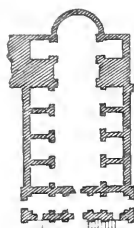


*Architettura
negli stili e nei piani del Vignola*

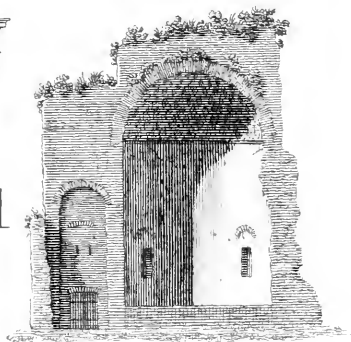




*S. Francesco Romano
C. Lombardi 1815.*



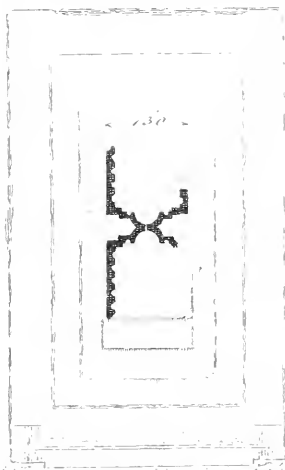
115



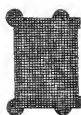
Temple di Venere a Roma



*Arco di Tito restaurato
da G. Valadier 1823.*



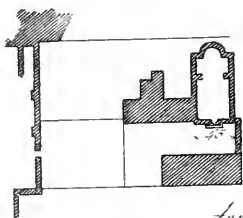
Colosseo di Roma



52



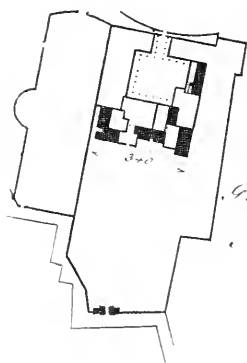
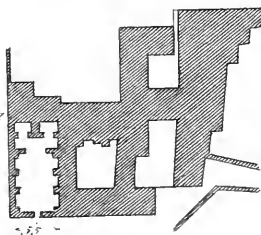
Paesaggio del duomo Palazzo dei Priori



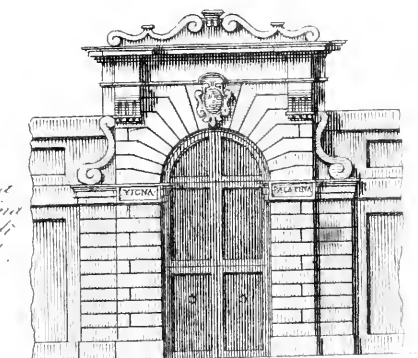
*S. Sebastiano
in Gallura
Arboreo 1030.*



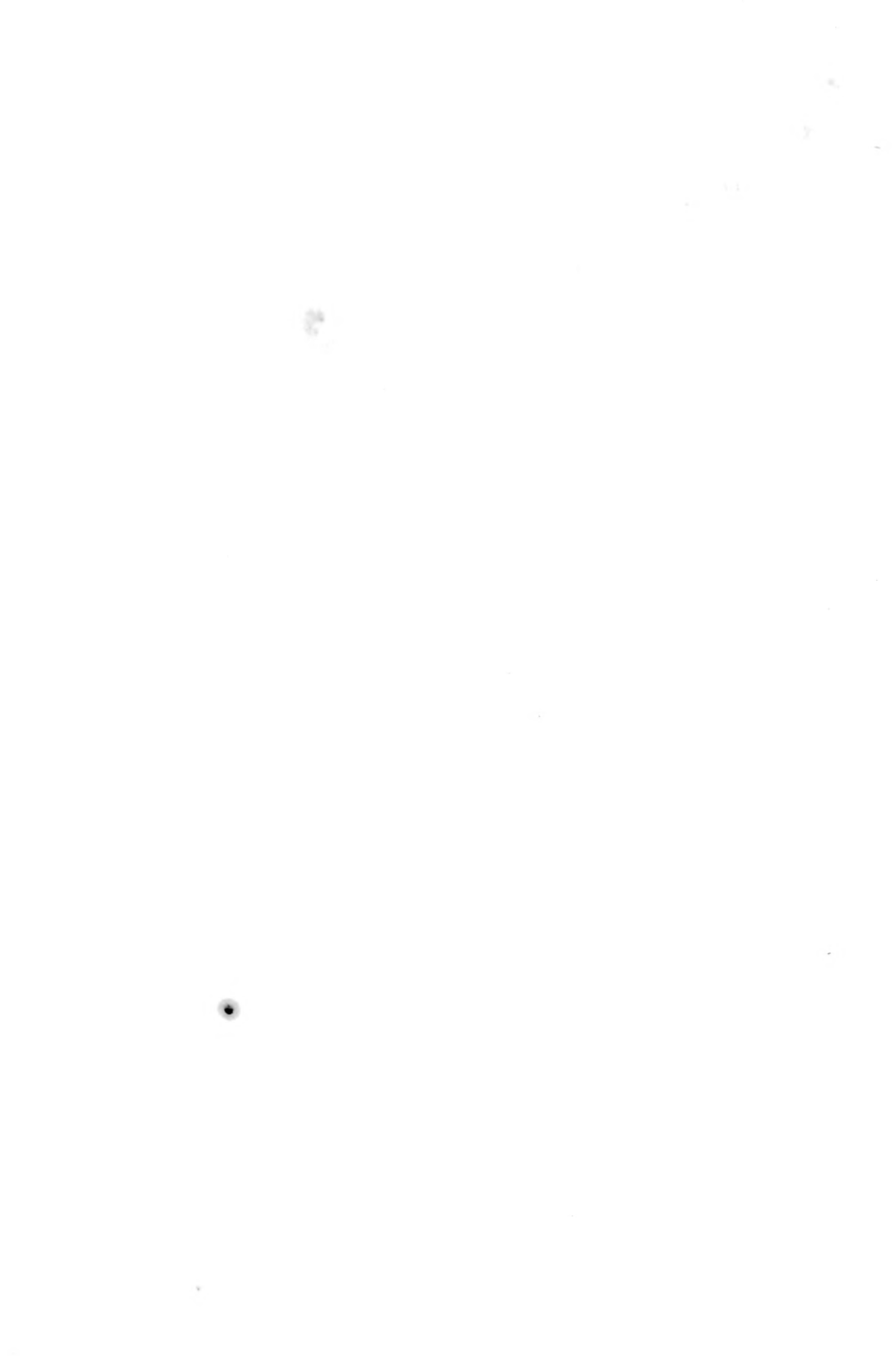
*S. Benavventura
nel 1030.*

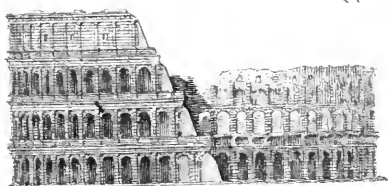


*Vigna
Palatium
capelli
Nello.*

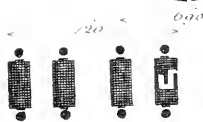
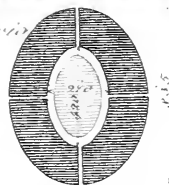
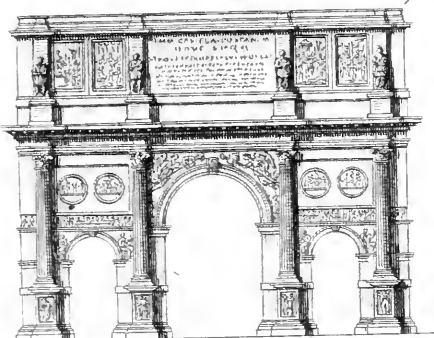


Chiesa 1030.

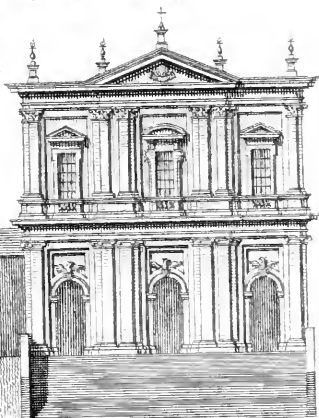
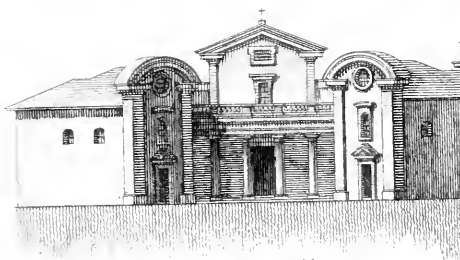




*Anglicana Florio
della
Colosseo
Ed. 75.*

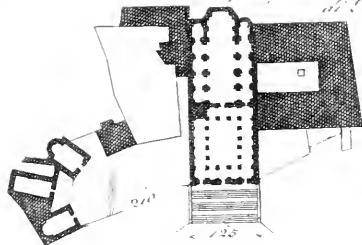


tro di Costantino
c. d. 325.

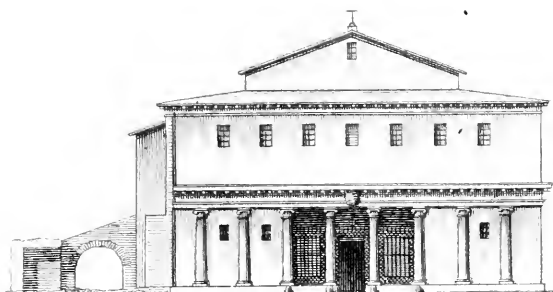


Le tre Capricci

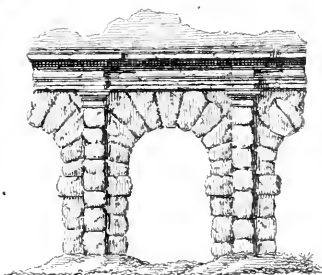
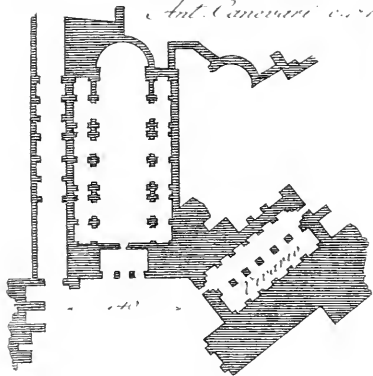
L. Gregorio
di S. B. Torino 1833.



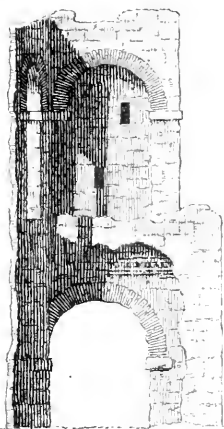
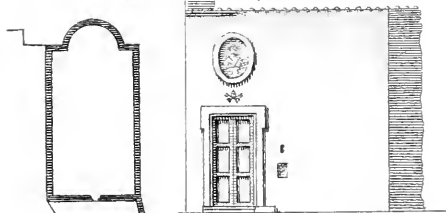




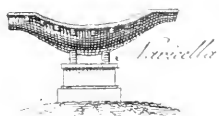
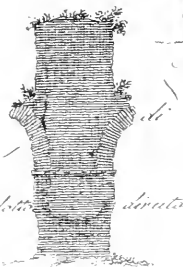
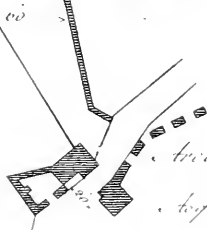
*S. Gio. e Paolo
Ant. Canovani 1810*



S. Tommaso in formis



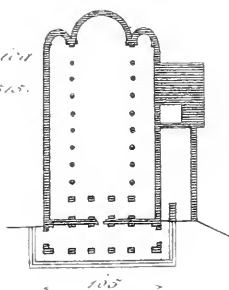
Volubella ed. Milano



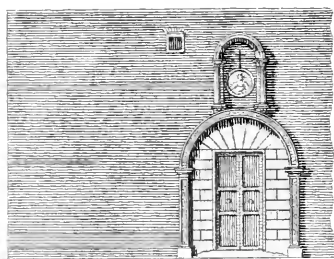




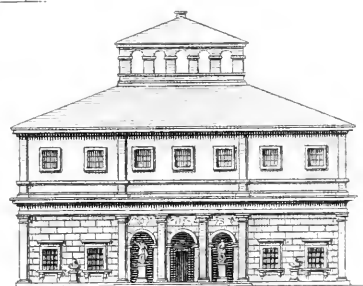
*S. M. in Domus
Ragusa 1515.*



30



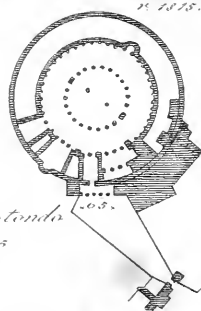
*Ingredito nella Villa dei
Mattei; ora del pte della
Corte.*



*S. Antonio. Caltanissetta
1515.*



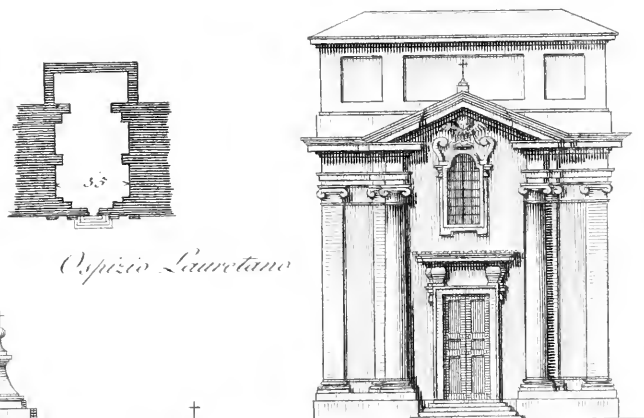
*Obelisco
Matteiano*



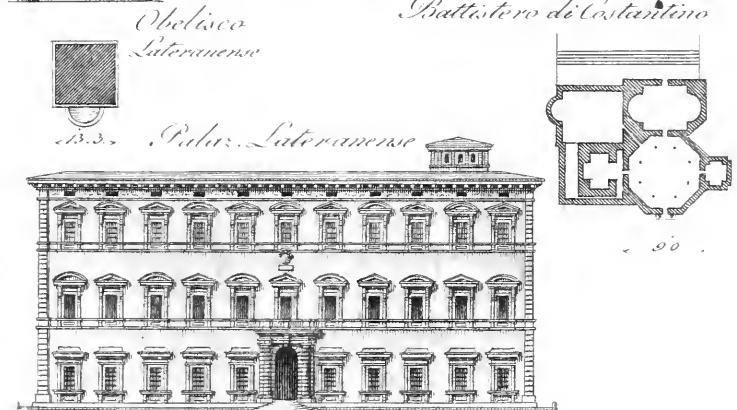
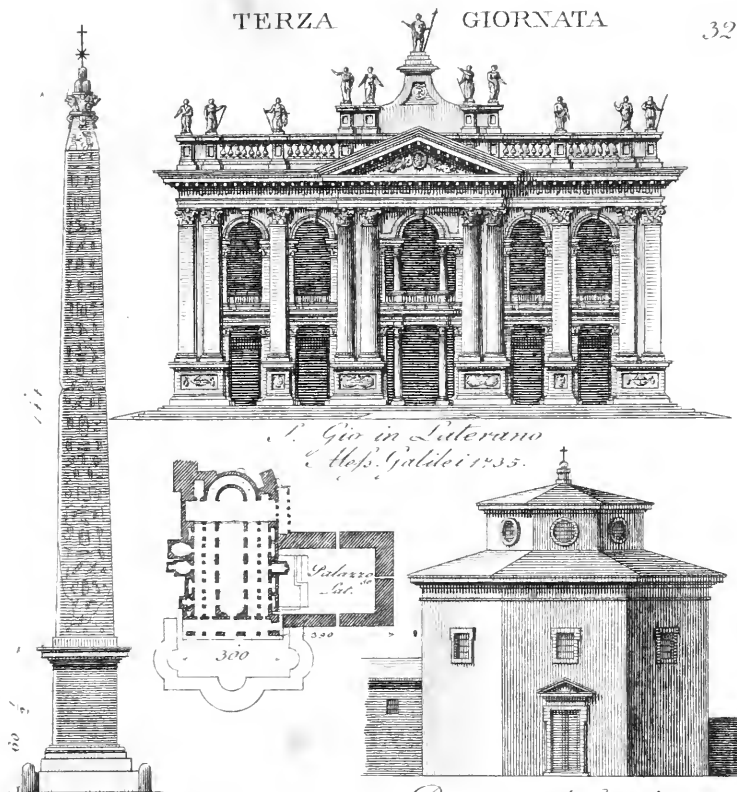
*S. Spirito rotunda
1515.*

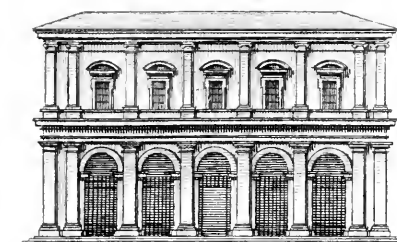


120

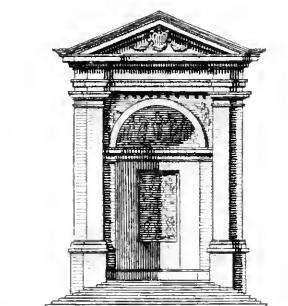
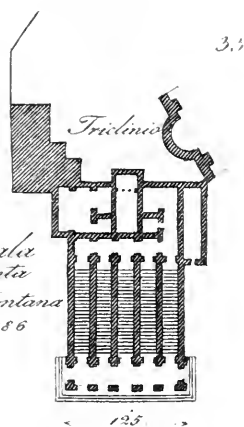




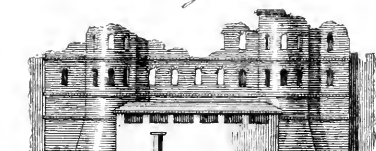




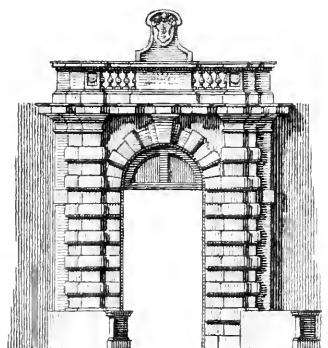
*Scala
Santa
Dom. Fontana
1586*



*Tridinio di S. Leone.
Cav. Tega 1543.*



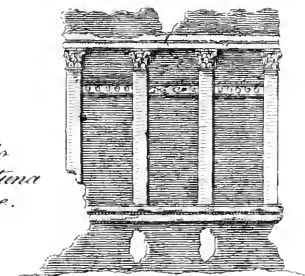
Antica Porta Asinaria.

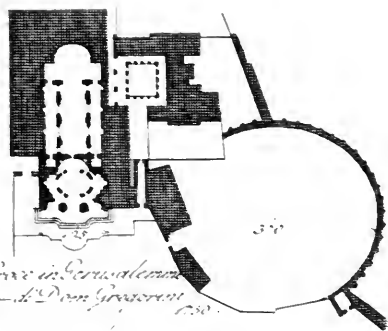


*Porta S. Giovanni.
Giac. della Porta 1575.*



*Tempio
della Fortuna
muliebre.*

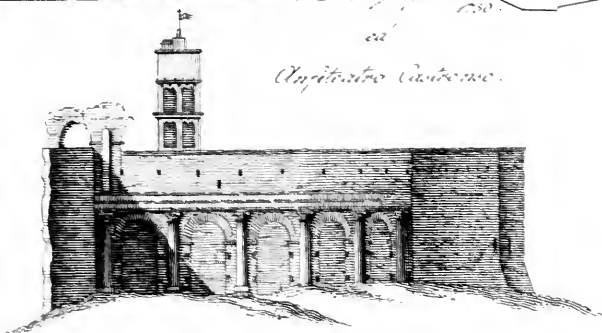




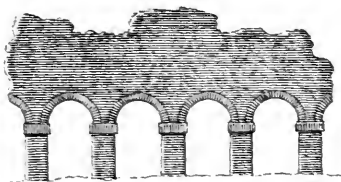
*Temple in Jerusalem
of Don Giovanni*

et

Amphitheatre Constantine.

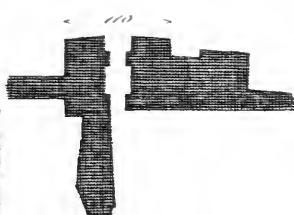
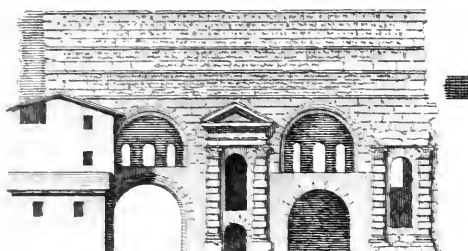


*Temple d'
de l'encre elupide.*

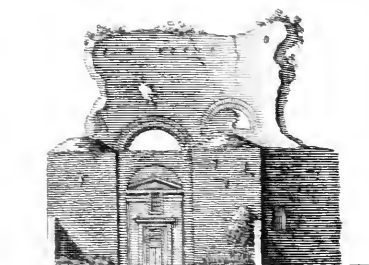


Aqueduct of Claudia





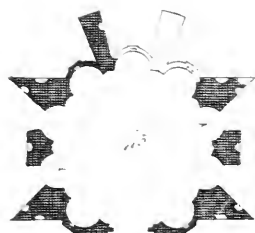
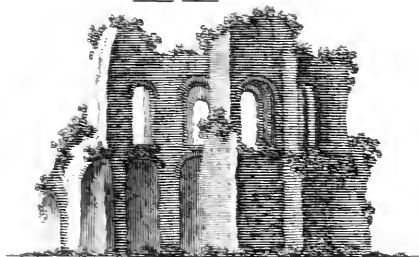
Porta Maggiore



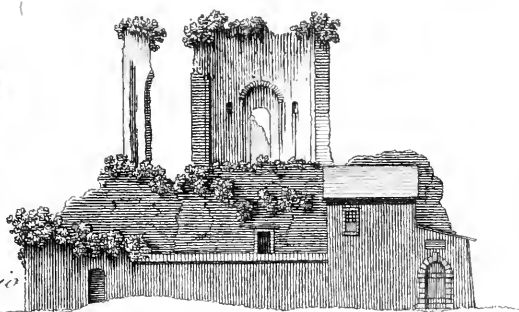
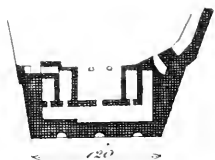
Templ. della Fortuna e della Quirite



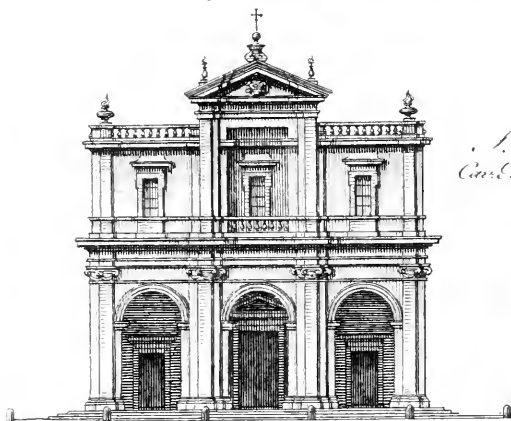
Mausoleo di S. Maria e S. Tor. Caputina.



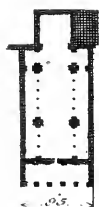
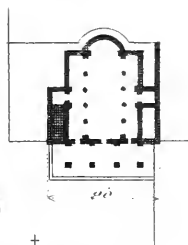
Templ. di Minerva e Medusa



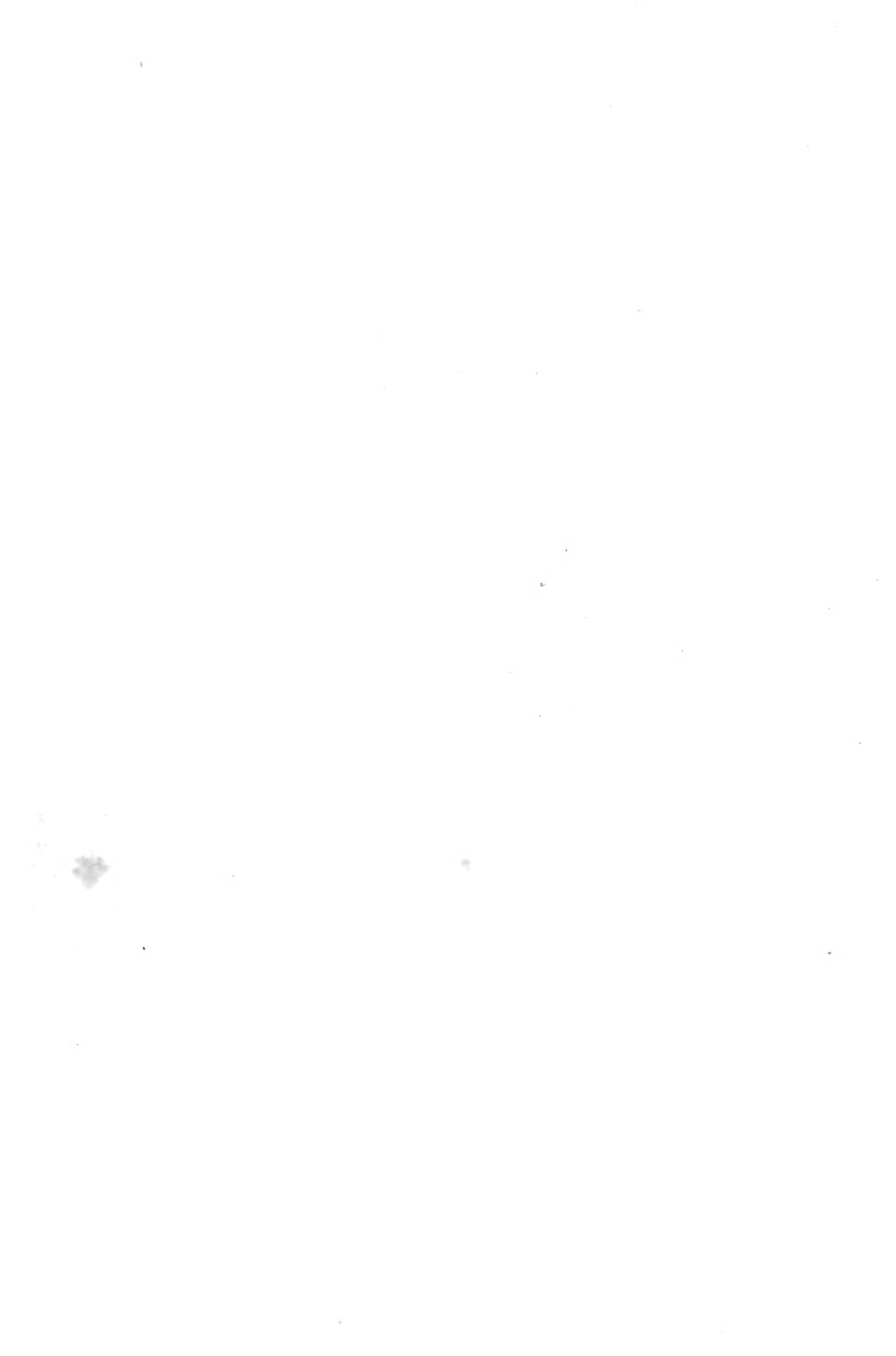
Trofei di Maria

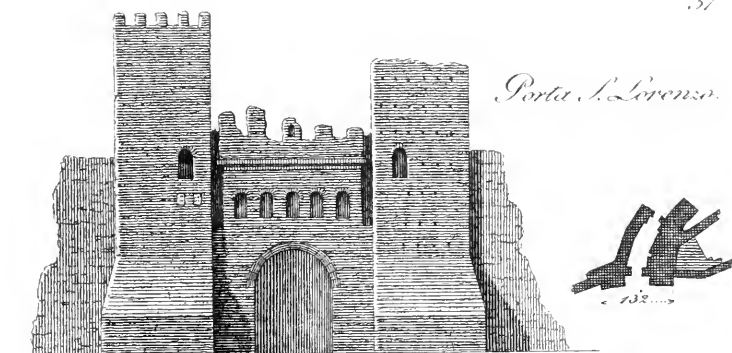


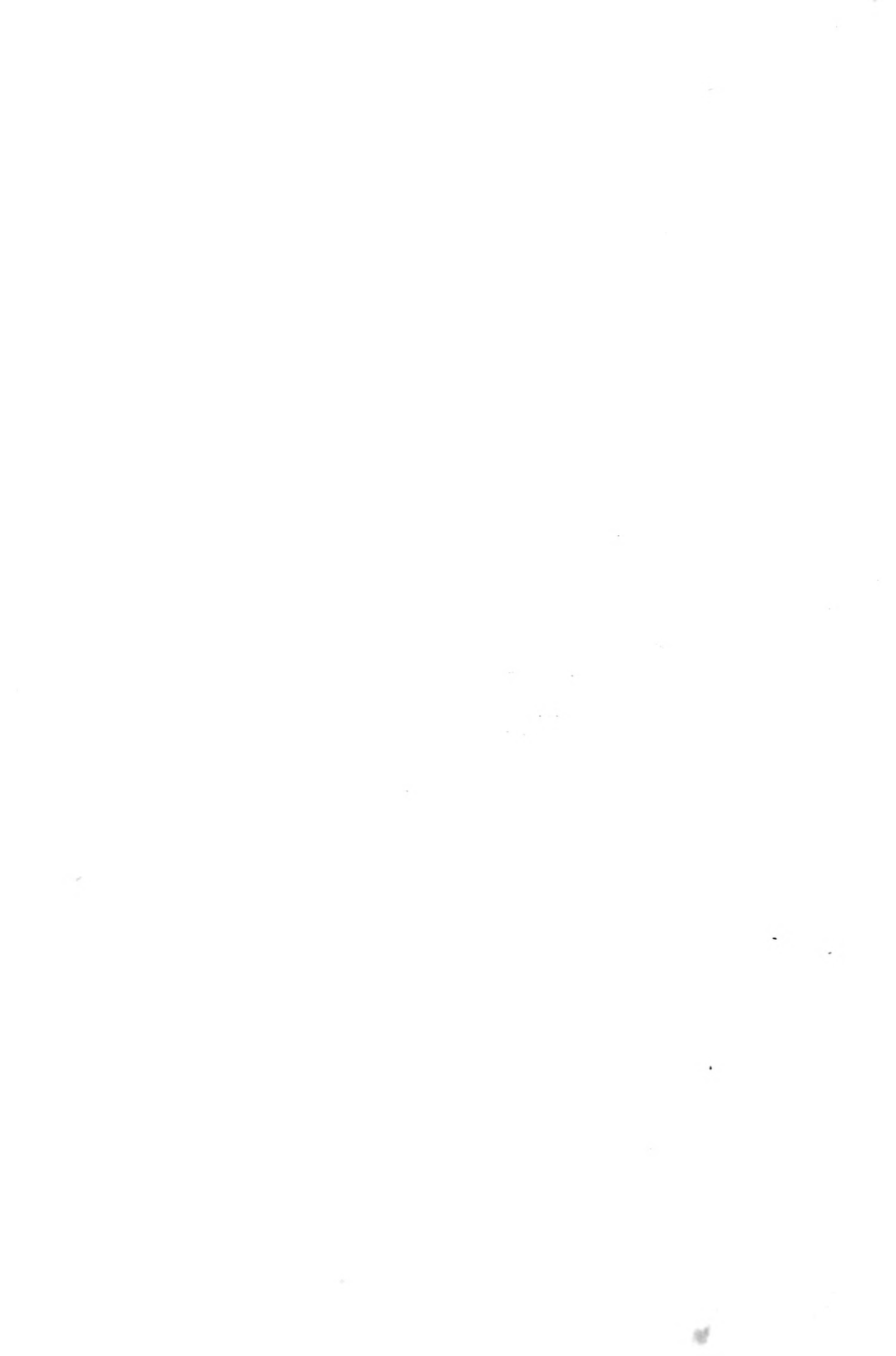
*S. Bibiana.
Carlo Bernini 1623.*



*S. Eusebio.
V. Pignoni 1730.*

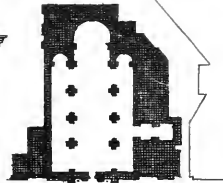
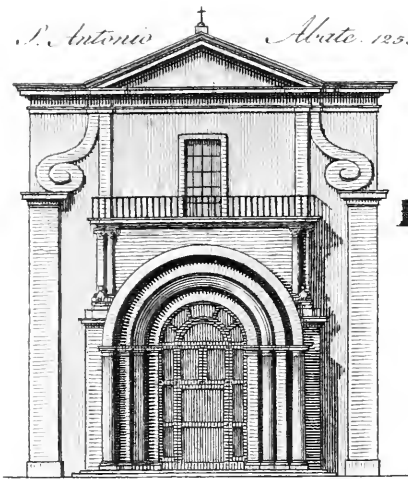






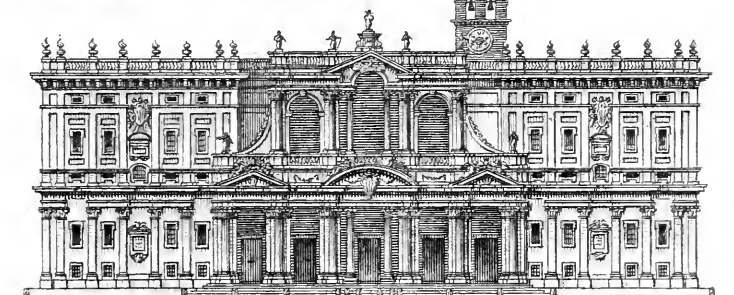
S. Antonio *Abate. 1259.*

38



120

*Colonn. eretta da Clem:
VIII. in memoria
dell'abolizione
del Carico IV.
re di Francia*

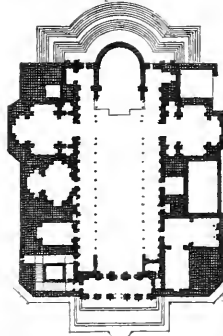


Basilica di S. M. Maggiore
Ford. Fuq. c. 1550.



65

Colonna

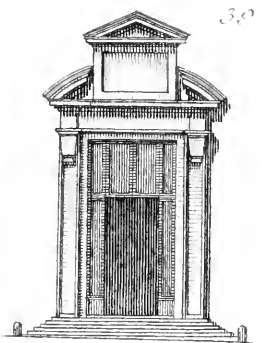
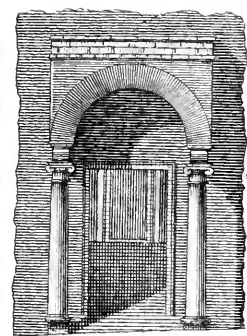
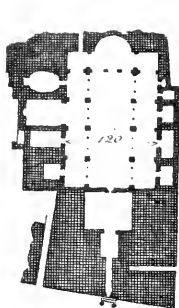


300



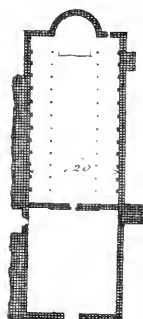
60

Obelisco

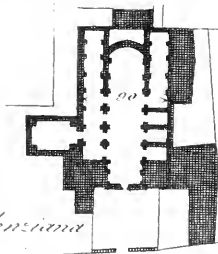


S. Prappiedi

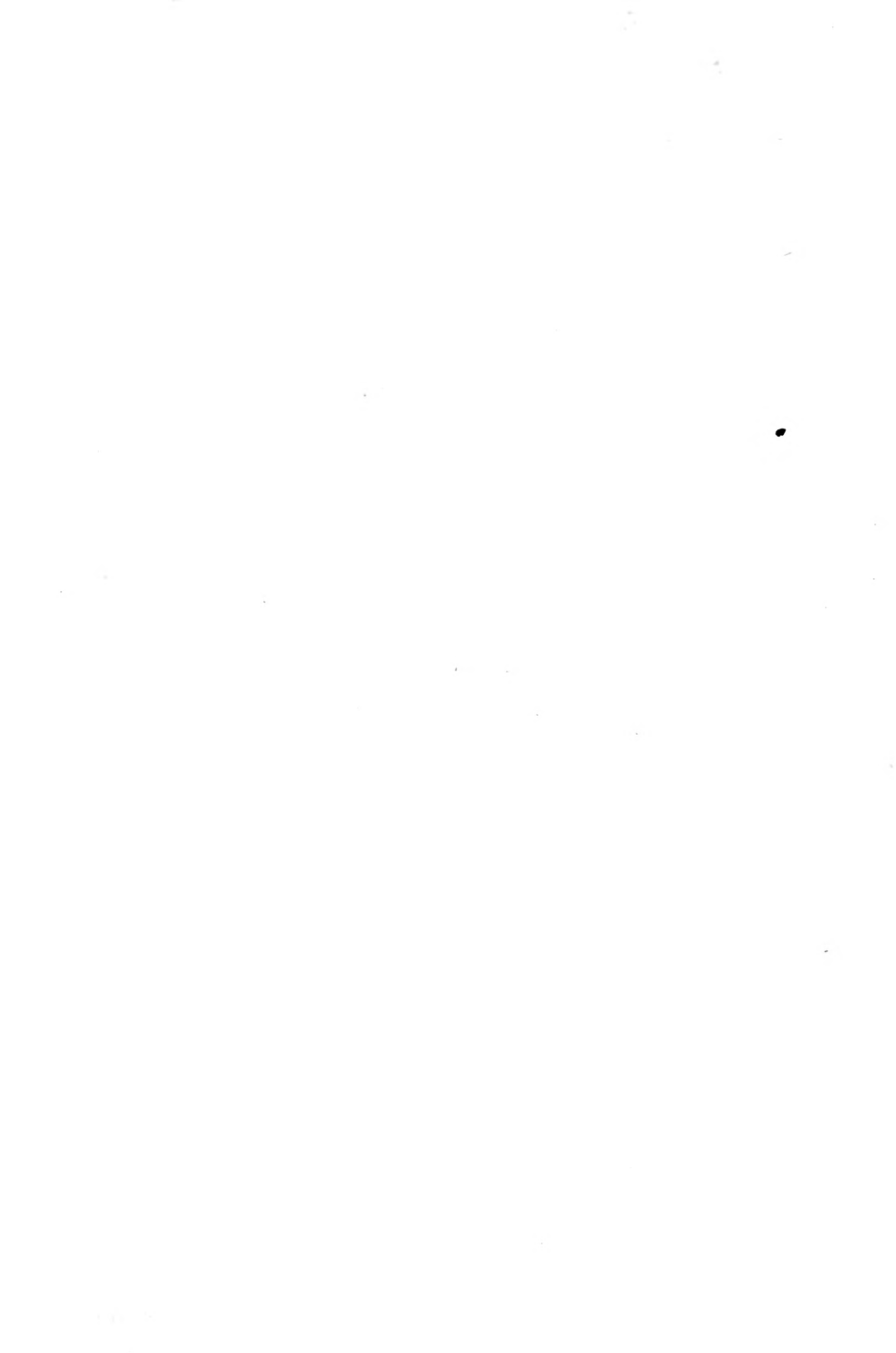
S. Lucia in selce

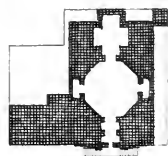
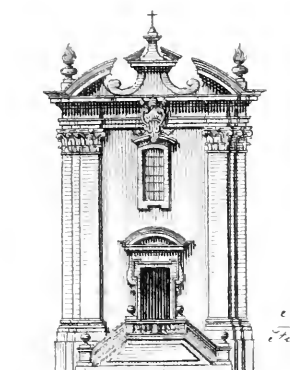


*S. Martino ai Monti
Fatto ad ordine
c. 630.*

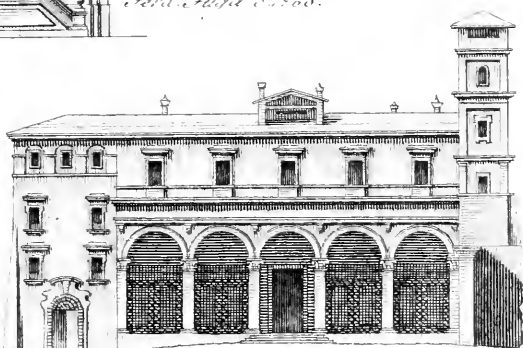
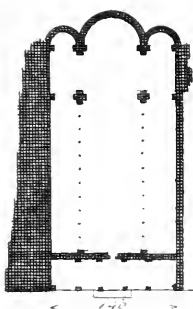


S. Pudenziana

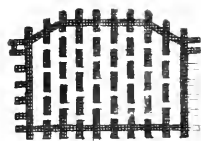
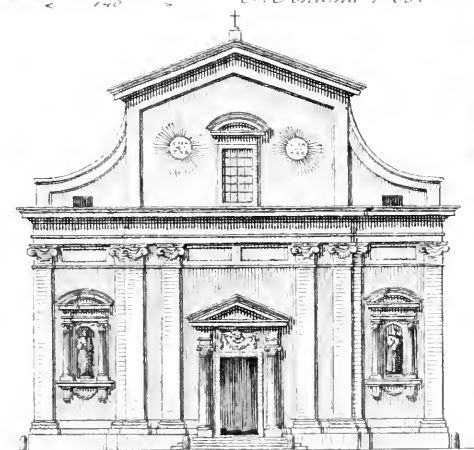




*Bambin Gesù.
Fond. Taja 1700.*



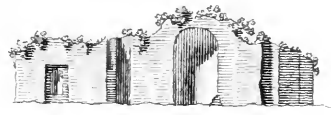
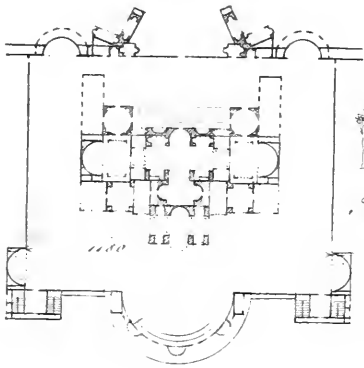
*S. Pietro in vincoli.
F. Fontana 1703.*



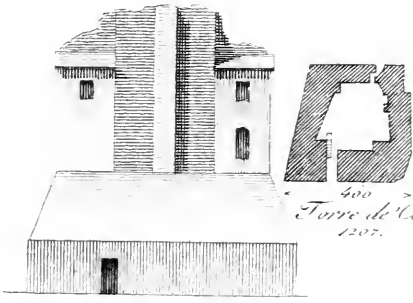
*S. Francesco de' Rialti.
Luigi Berettoni 1750.*

Sette sale.

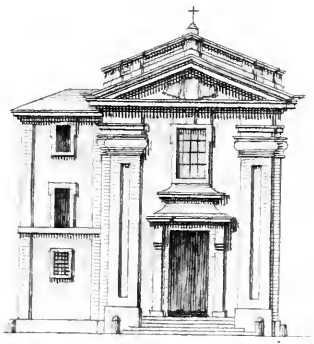




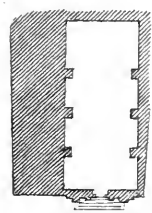
Terme di Tito



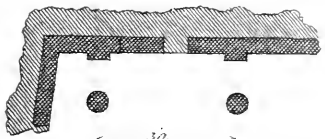
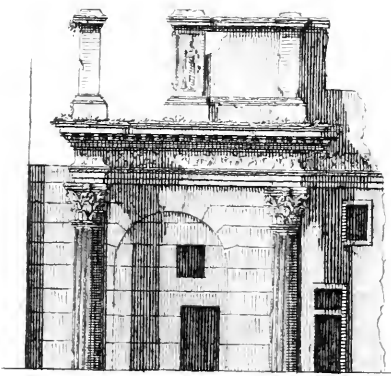
Torre de Conti
1207.



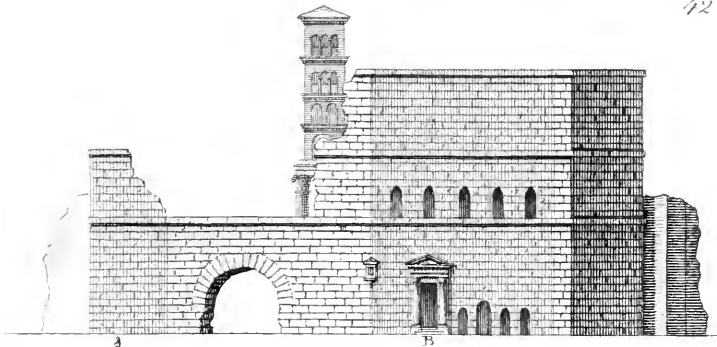
S. M. in Carinis



28

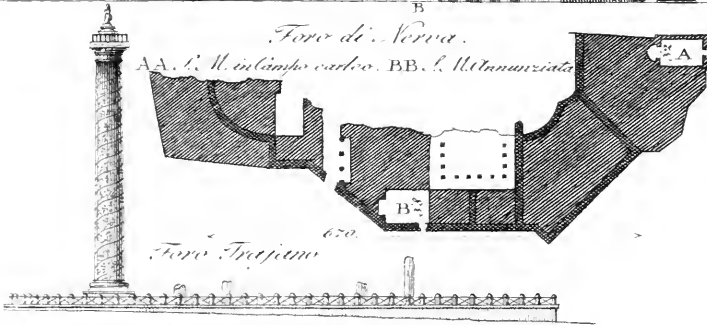


Foro Palladio

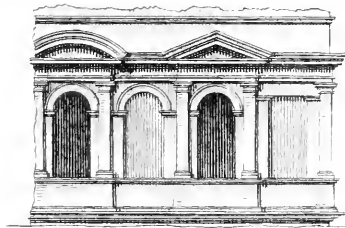
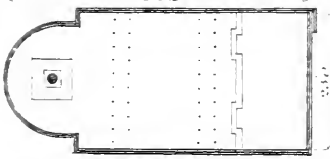


Foro di Nerva.

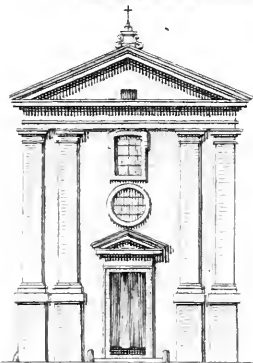
AA. l. M. in campo carleo. BB. l. M. Annunziata



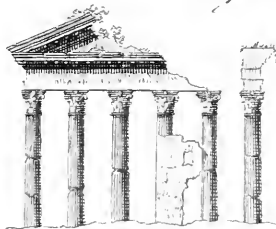
Foro Trajano



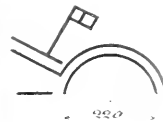
Foro di Paolo Emilio



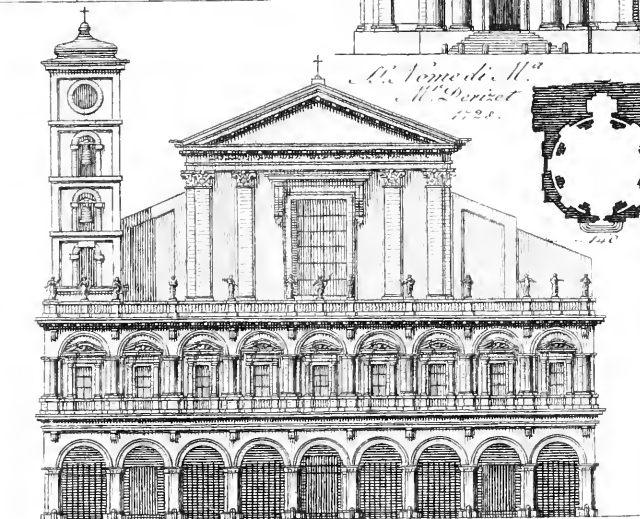
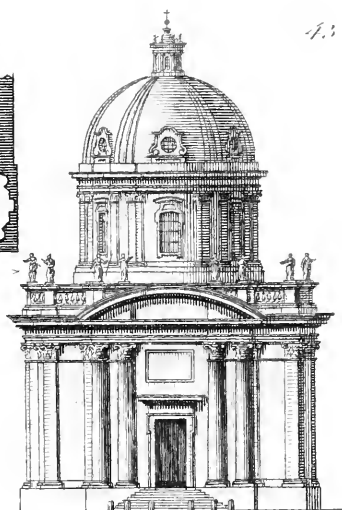
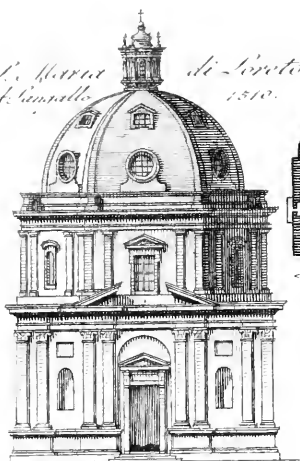
A



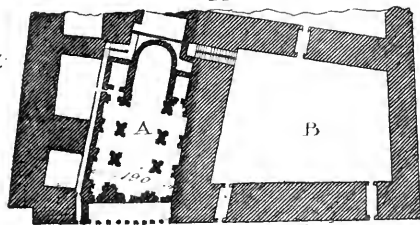
*Tempio di Nerva demolito
da Paolo V.*



220



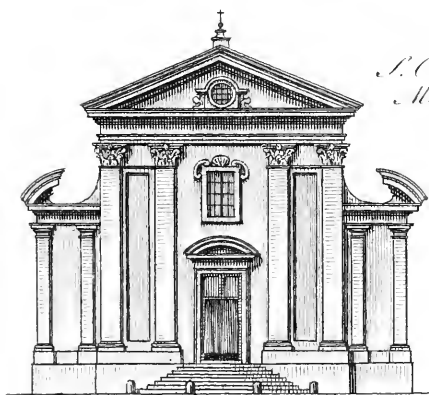
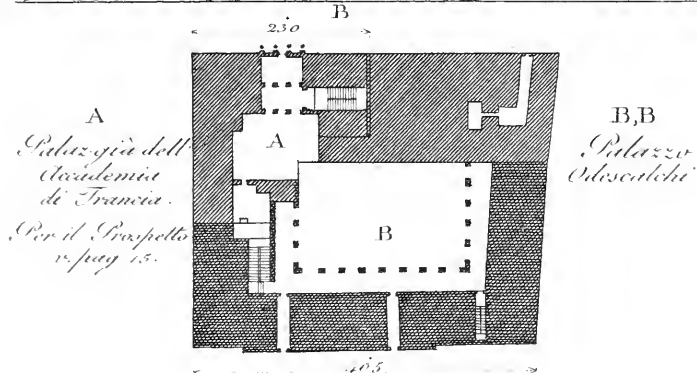
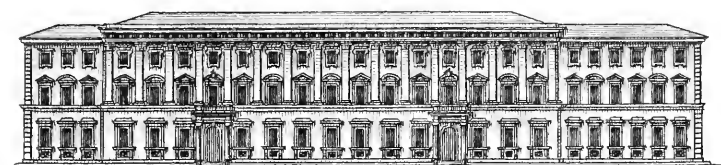
A.A. S. Apostoli



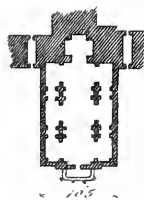
B. Palazzo Colonna 1420.



Palaz. Colonna



*Chiesa della Croce dei Luchesi
Matteo dei Pepoli
1650.*



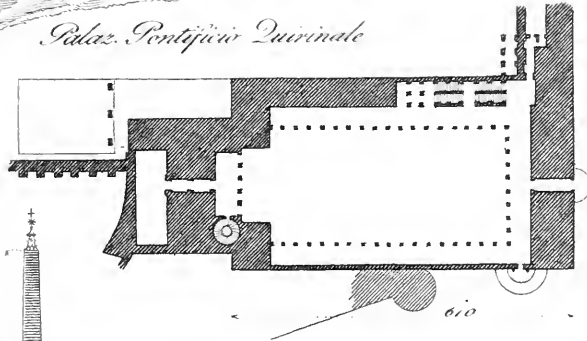


QUARTA GIORNATA

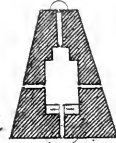
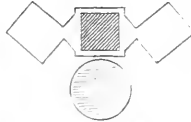
15



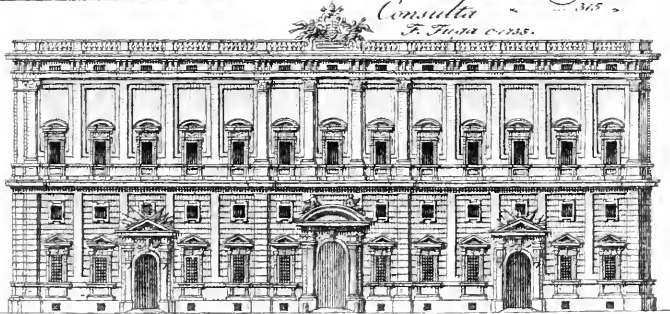
Palaz. Pontificio Quirinale

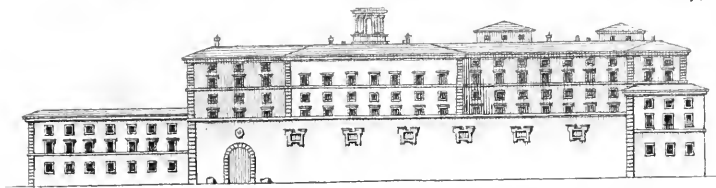


Obelisco

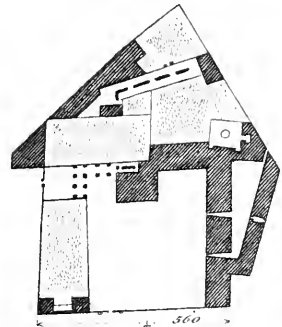
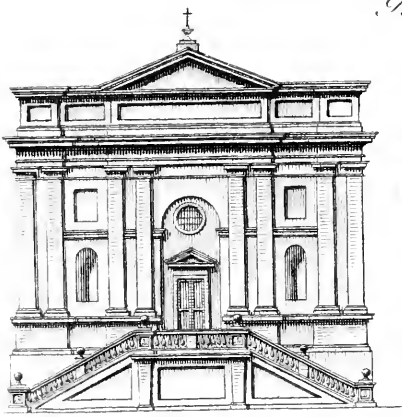


*Palaz. della
Consulta
F. Foss. cons.*

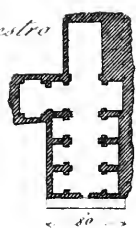




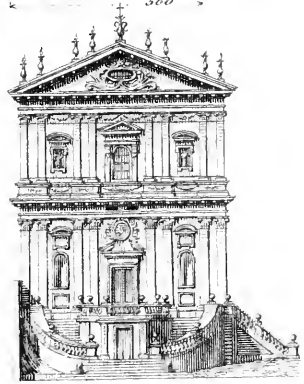
Palaz. Prosiglini



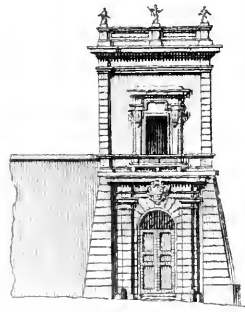
S. Silvestro a M. Cavella



80

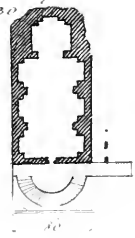


*S. Domenico e Paolo
Vincenzo della Greca
c. 1630*



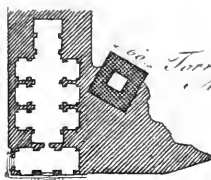
3.5

Porta della Villa Aldobrandini

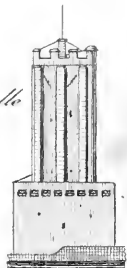


80





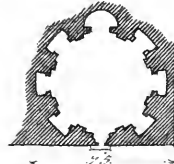
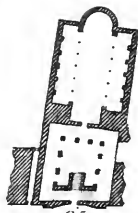
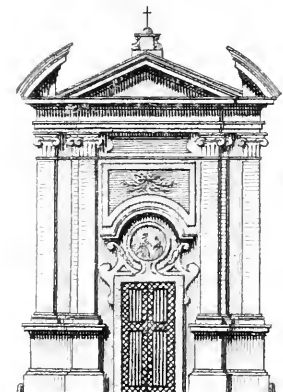
*S. Pietro in Montorio
di Bramante
S. Pietro 1565.*



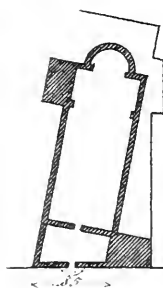
*Torre di S. Maria
della Vittoria*



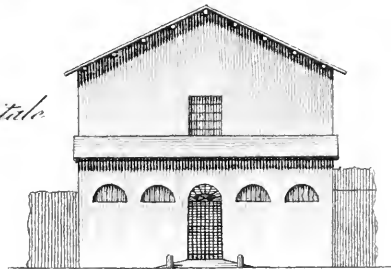
S. Bernardino

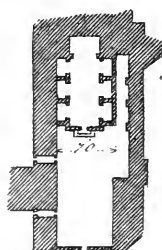
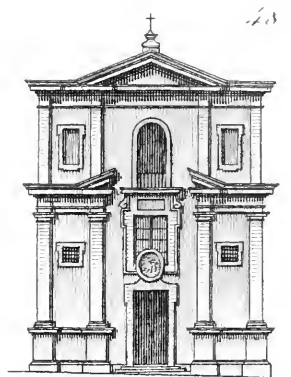


S. Agata

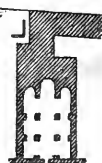


S. Vitale

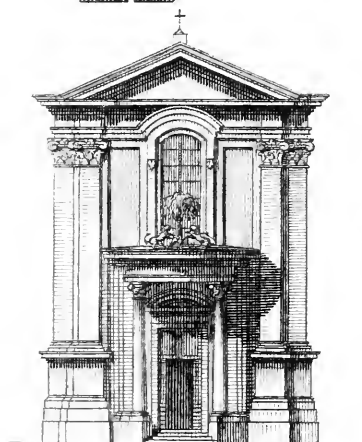




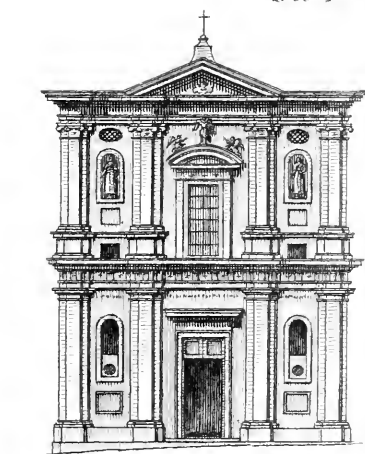
*S. Lorenzo
in Panperna.
1575.*



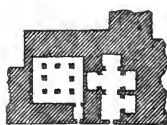
*S. Maria
della sanità*



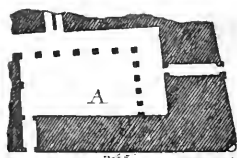
*S. Paolo
1.° Eremita.
Clemente Orlandi*



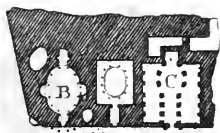
*S.
Donigi.
1619.*







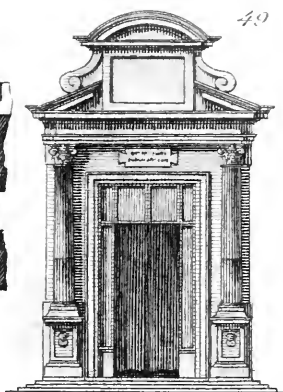
243.



100

60

Le Quattro Fontane.



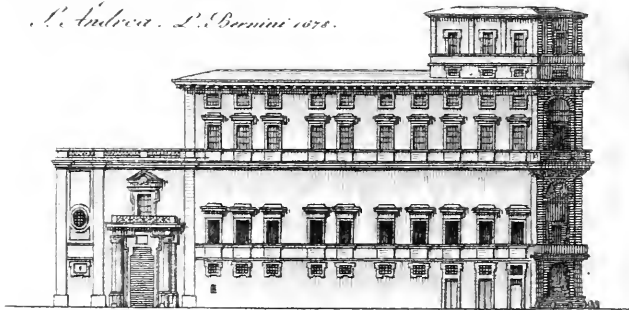
C

A, A *Coloz. Allani Dom. Fontana*

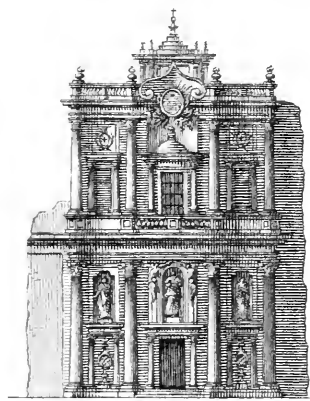
B, B *L. Carlo. F. Borromini 1640.*

C, C *Le. Sigramontato.*

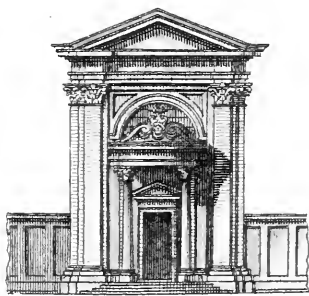
D *L. Andrea. L. Borromini 1670.*



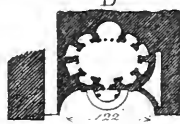
A



B

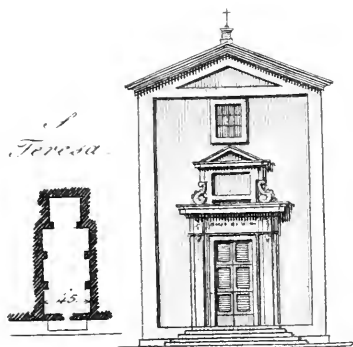
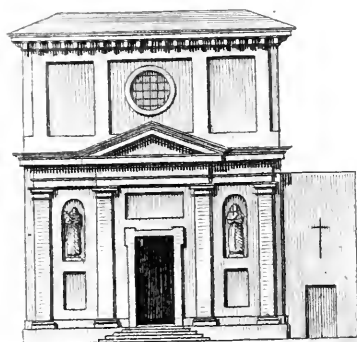


D

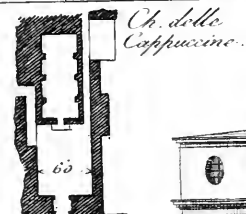


122

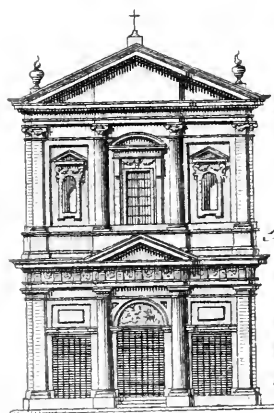
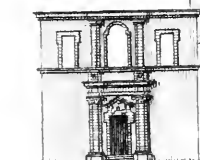
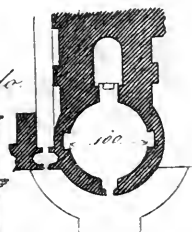




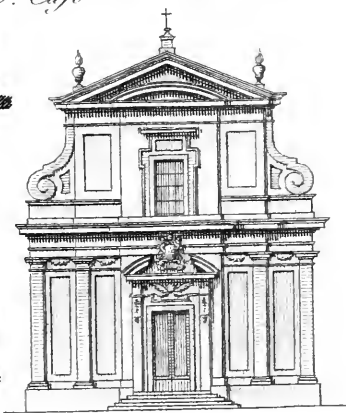
S. Teresa

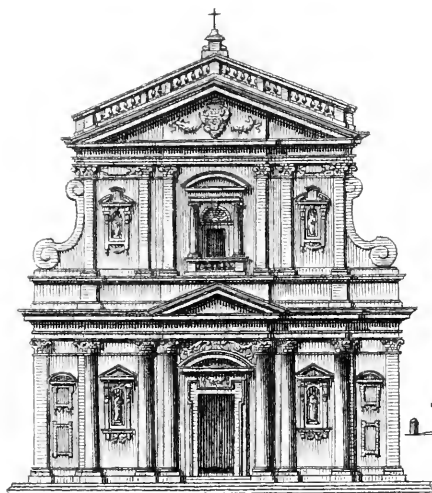
Ch. delle
Cappuccine.

S. Bernardo.

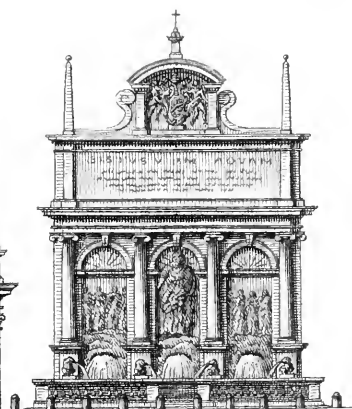


S. Chiara

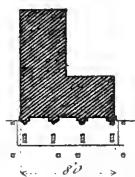
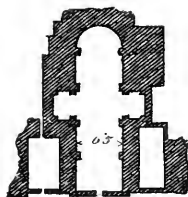
Ch. d. le
Barbierine.
c. 1630.



*S. Susanna.
Carlo Maderno 1603.*



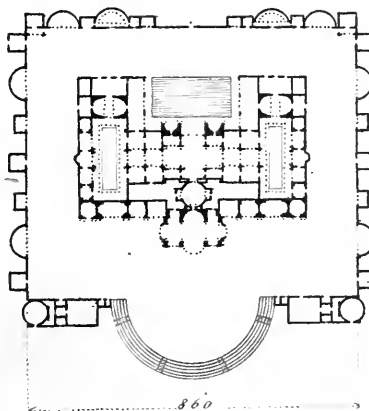
*Fonte dell'Acqua Felice.
Dom. Fontana 1583.*

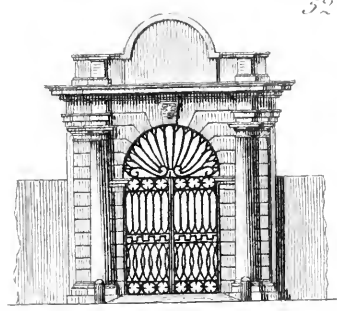
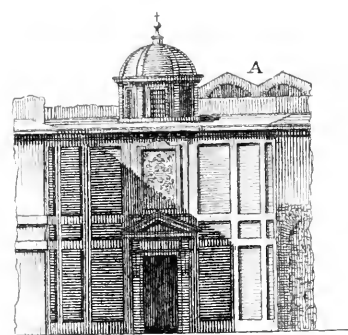


*S. Maria della
Vittoria.
G. B. Balth.
Torre
1600.*



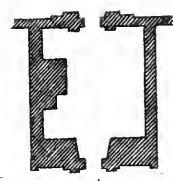
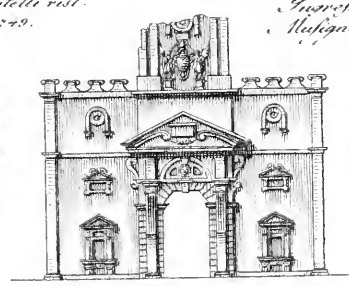
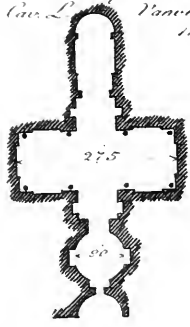
Terme Diocleziane.





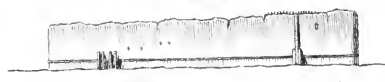
*S. M. degli Angioli.
Car. L. Vassitelli rist.
1749.*

*Incrocio nella Villa
Mafignano, già Ciarra*

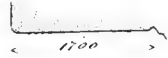
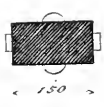


*Porta Pia.
M. F. Annaroli 1337.*

*A. A. Anzi delle
Terme L'Indolezione*

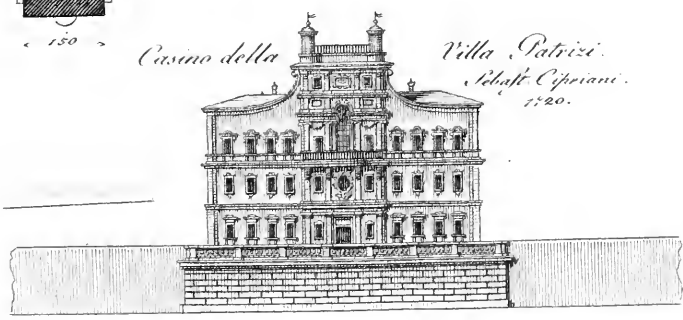


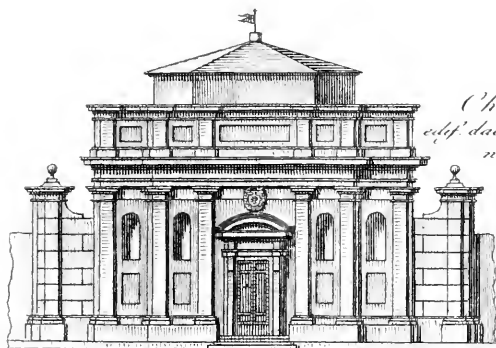
Castro Pretorio



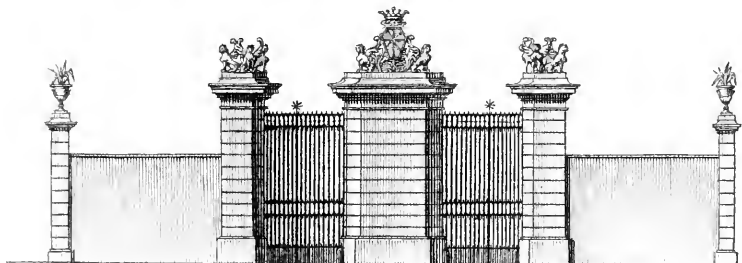
Casino della

*Villa Patrizi.
Aluffi Cipriani.
1720.*

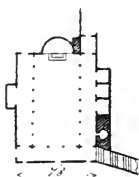




*Ch. di S. Maria
edif. dal Card. Golognotti
nel 1750.*



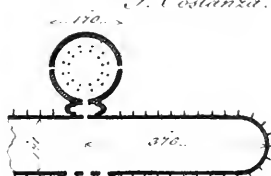
Ingresso nella Villa Tordinona.



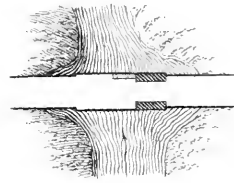
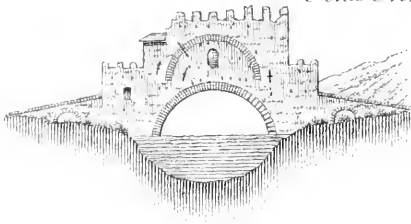
S. Agnese.



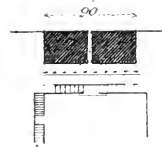
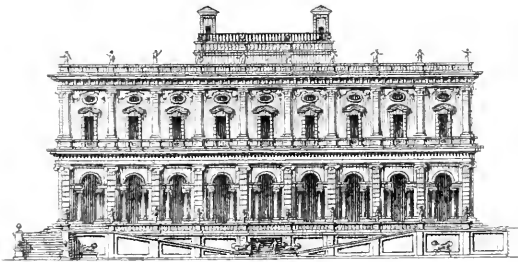
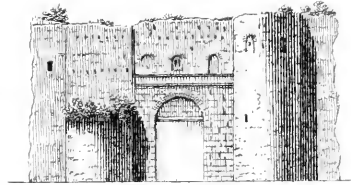
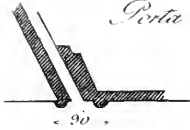
S. Costanza.



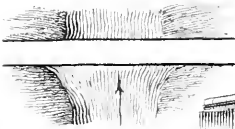
Ponte Nomentano



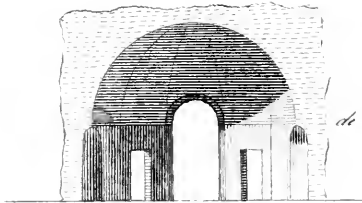
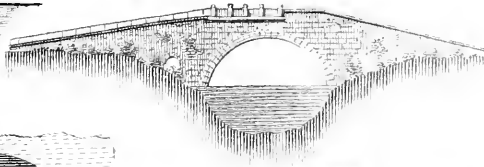
Porta Salaria



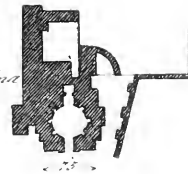
Casino della Villa Albani — Card. Alip. Albani dal 1760.



Ponte Salaria



*Tempio
di Venere Ericina*



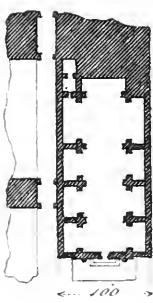
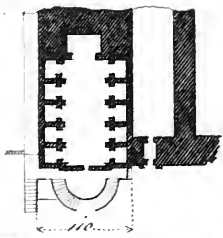
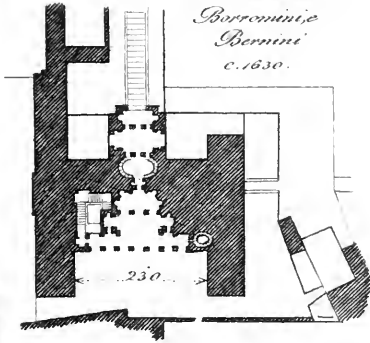


Palaz. Barberini

*dis. del. Moderno
Borromini, e
Bernini
c. 1630.*

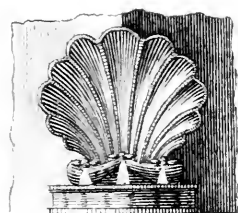
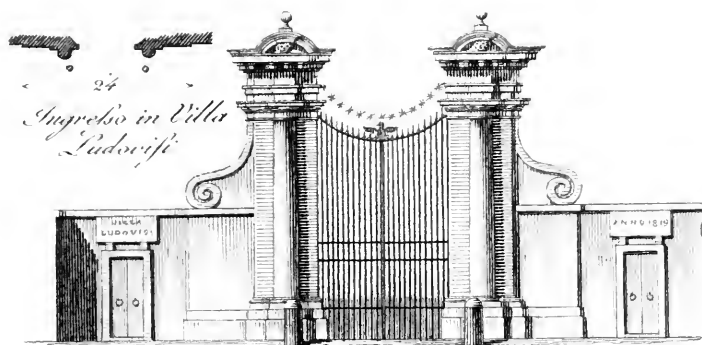


*Chiesa dei Cappuccini
Ant. Coloni
c. 1633.*



*S. Nicola
da Tolentino
G.B. Baratti
1614.*

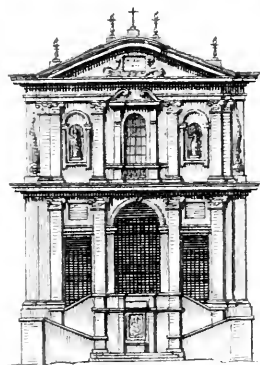




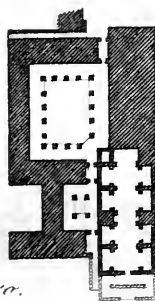
*Fontane nella
Piazza Barberini
dis. del cav. Bernini*



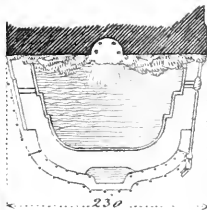
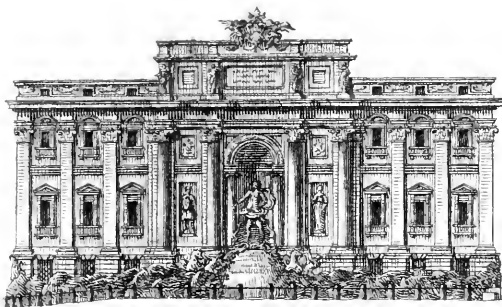
Tritone



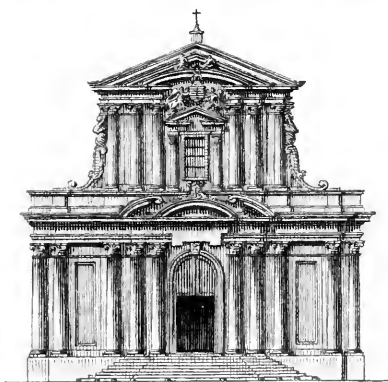
*S. Andrea.
Ant. Cavoni 1622.*



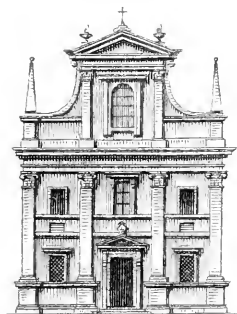




Fontana di Trevi . Nicola Salvi 1735.



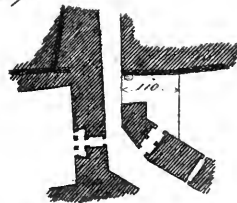
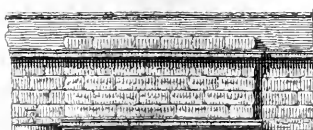
*S. Vincenzo ed Anastasio .
Martino Longhi
1630.*



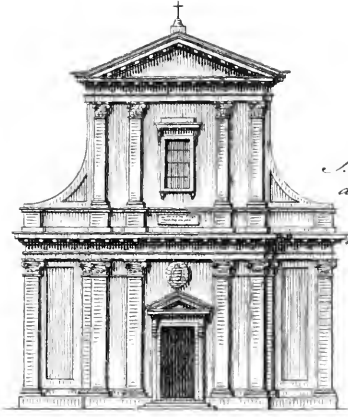
*S. M. in Treviso .
Giac. del Duca
1660.*



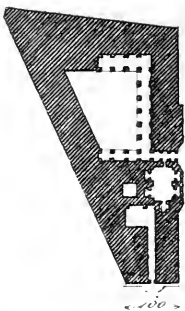
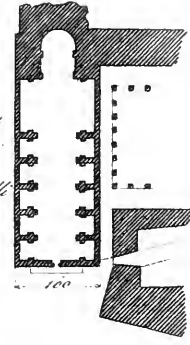
*Arguedotto dell'acqua Vergine .
riss. da Claudio imp.*



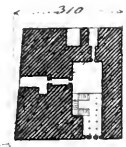
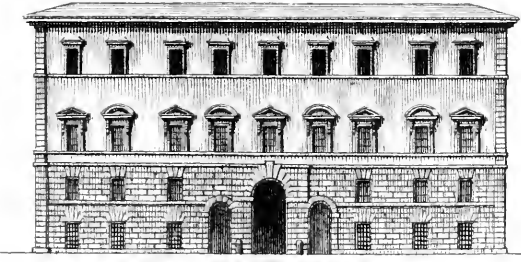
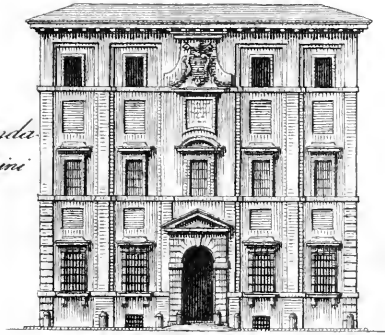




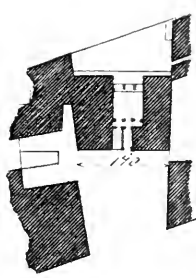
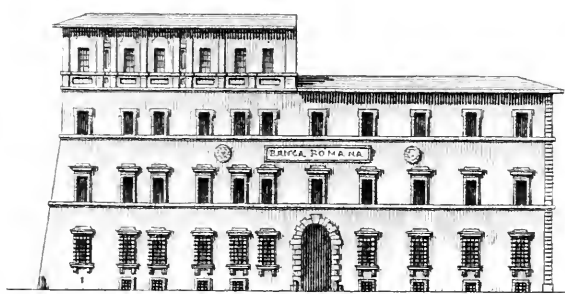
*S. Andrea
delle protte.
Finita
da Reg. Belli
1830.*



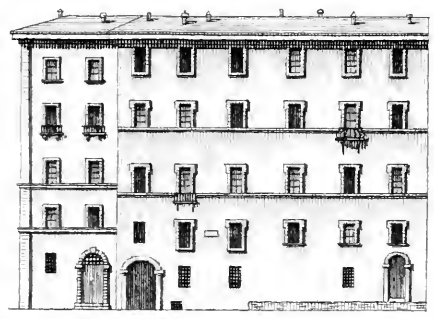
*Propaganda
L. Bernini
c. 1630.*



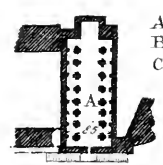
*Palaz. di Spagna.
Aut. Collos rist.
1815.*



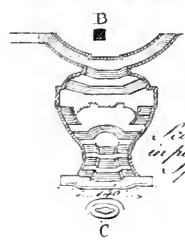
Palaz. Strozzi



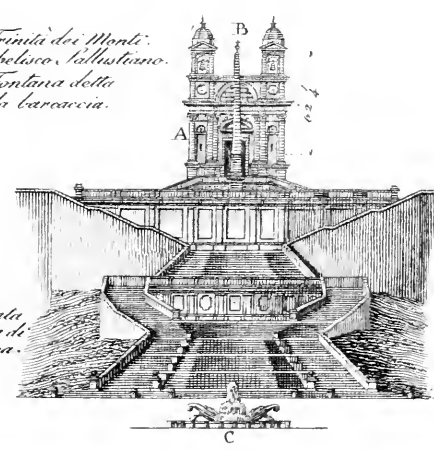
Palaz. d. la grand' Europa

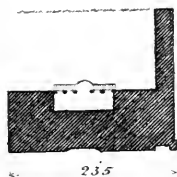
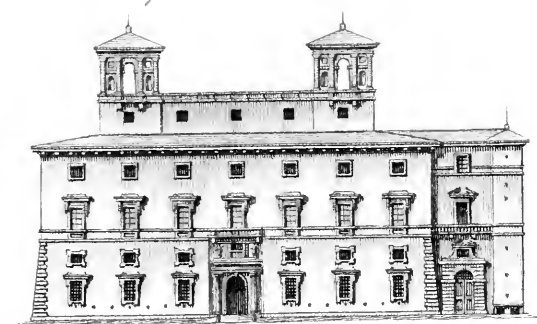
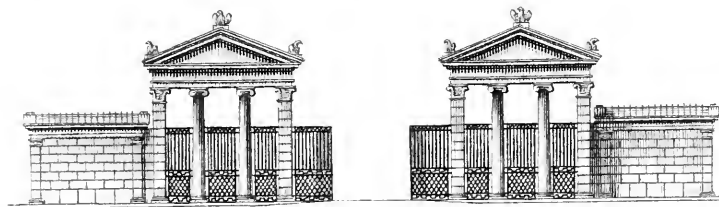
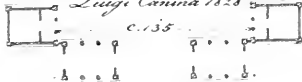
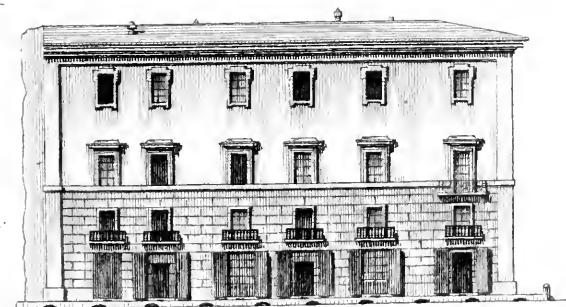


- AA Fontana del Gallo.
- BB Obelisco Gallesiano.
- CC Fontana della baroccia.



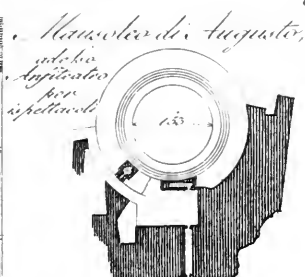
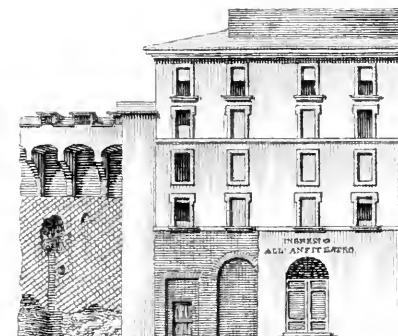
Fontana in piazza di Spagna.



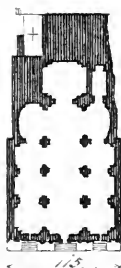
*Acad. di Francis**Annib. Lippi c. 1550.**Ingresso in Villa Borghese.**Luigi Canina 1828**c. 135**Muro
torto**Casamento
Milani
Enrico Callegari
1833.**di giunta
alla pag. 5.*

QUINTA GIORNATA

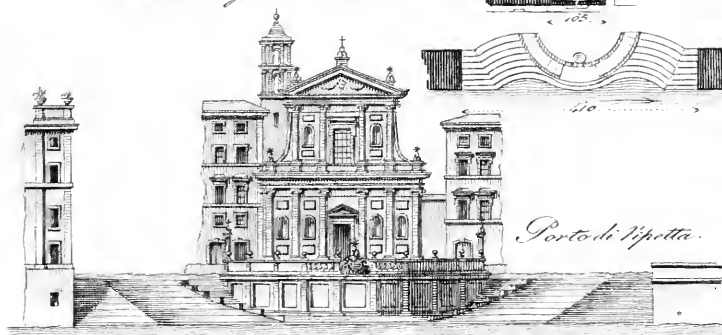
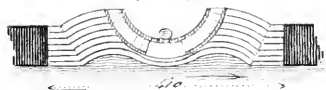
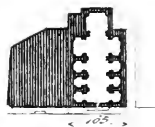
61



*S. Rocco.
G. Valadier 1833.*



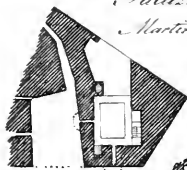
*S. Girolamo de' Schiavoni
Mart. Lunghi e Fontana c. 1830.*



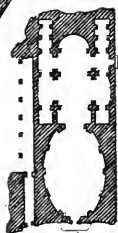
Porto di Ripetta.



Palazzo Borghese.
Martino Longhi 1600.

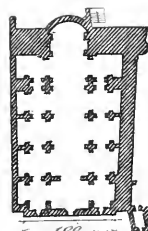
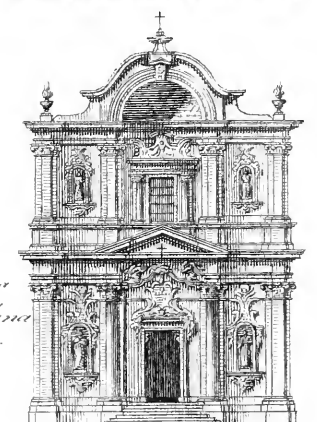


100



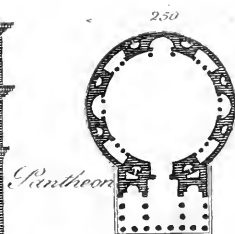
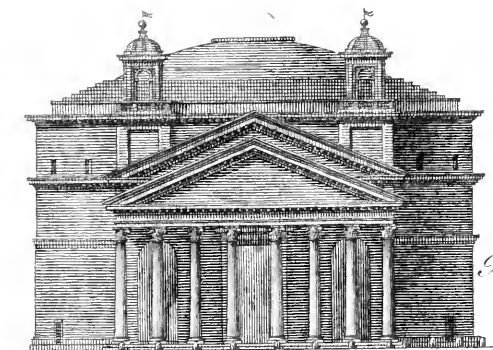
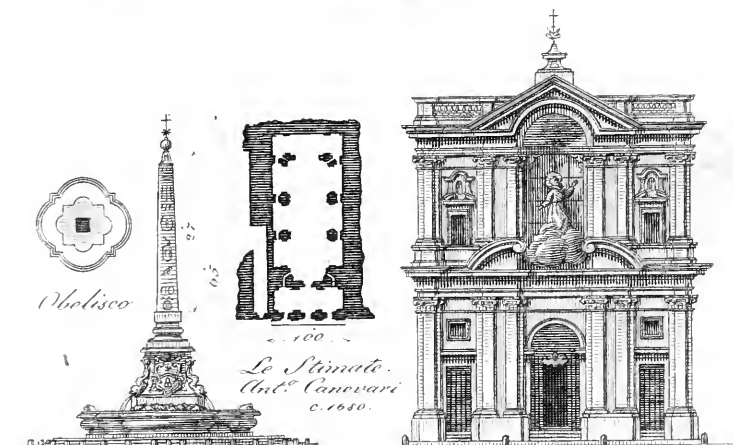
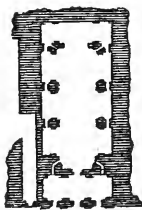
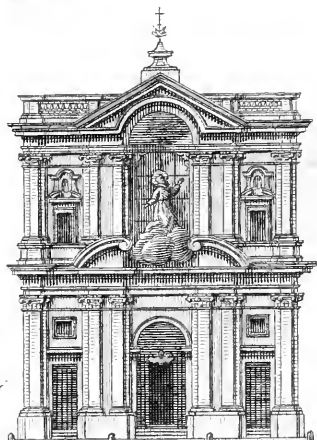
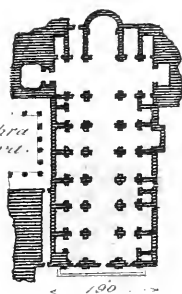
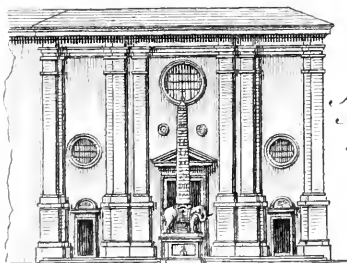
90

*S. M.
Maddalena*
Giov. Lenti
1695.

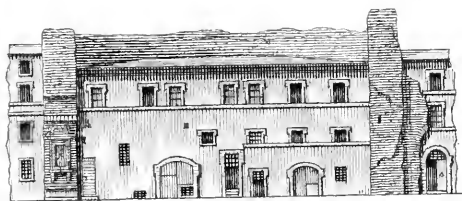


100

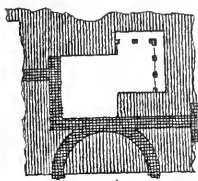
S. M. in Aguirio
Pietro Camperosi
17.

*Pantheon**Obelisco**Le Stimate.**Aut. Canovari c. 1640.**S. M. sopra Minerva.**c. 1580.*

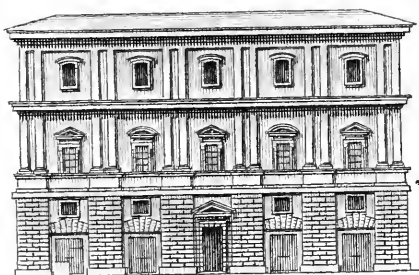




Arco della Ciambella.



1.55



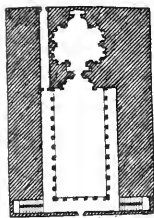
*Palazzo Maccarani.
Giulio Rom. c. 1530.*



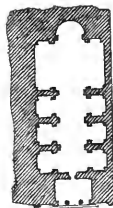
*S. Eustachio.
Ant. Canovari c. 1720.*



1.40

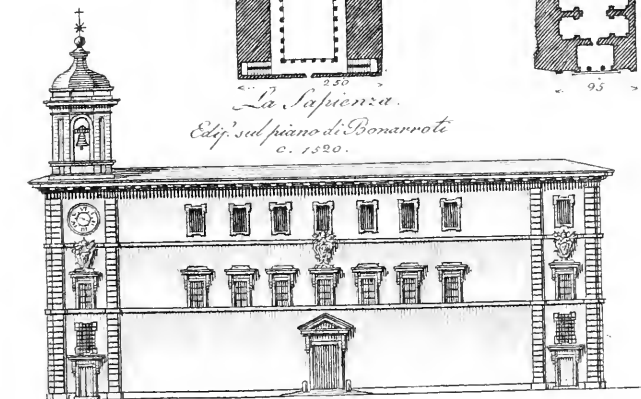


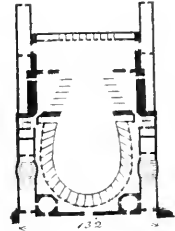
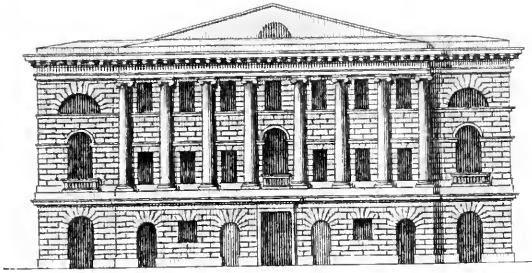
2.50



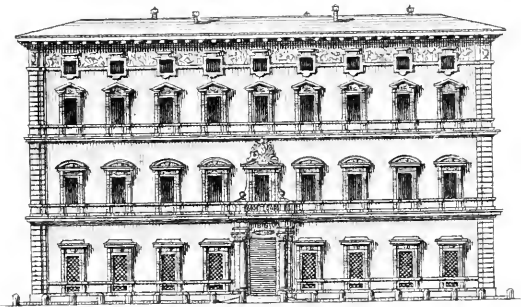
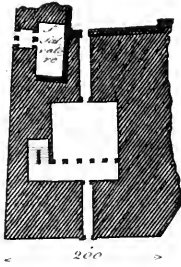
95

*La Sapienza.
Edif. sul piano di Bonarroti
c. 1520.*

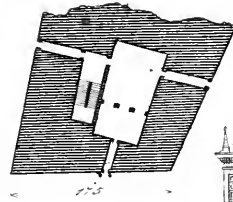
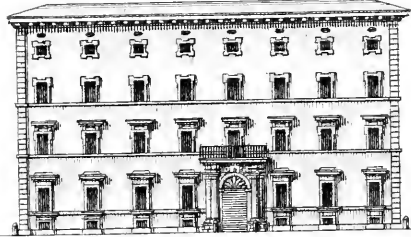




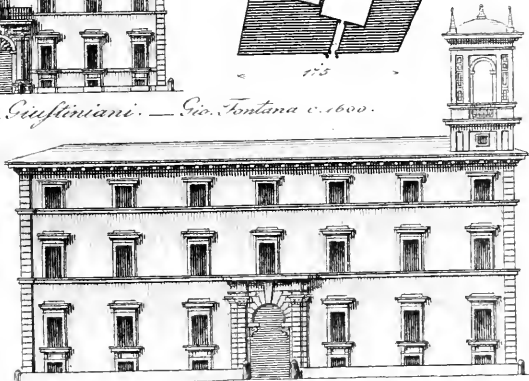
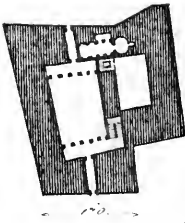
Teatro Valle. — G. Valadier 1822.



Palaz. del Governo. — Paolo Marzotti 1800 c.



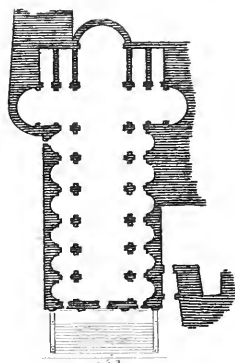
Palaz. Giustiniani. — Gio. Fontana c. 1600.



Palaz. Altompe — Baldassare Peruzzi c. 1550.

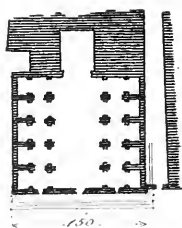


*S. Luigi dei Francesi.
Giac. della Porta
c. 1590.*

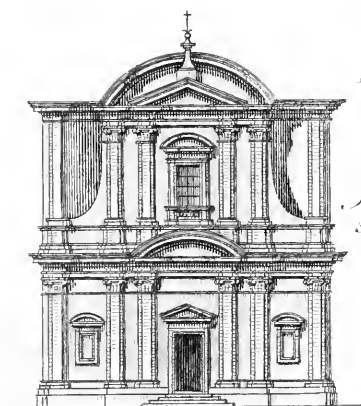
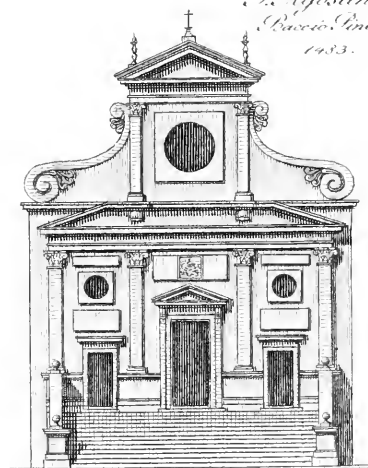


143.

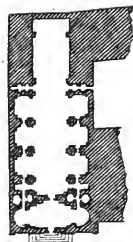
*S. Agostino.
Giac. Pantielli
1633.*



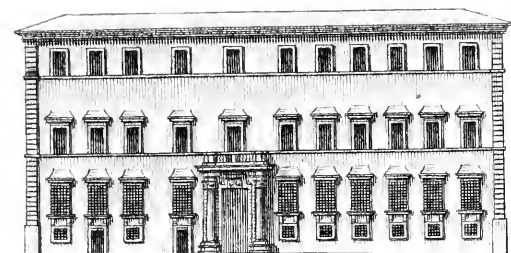
150.



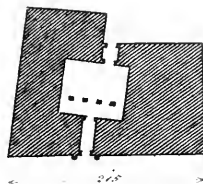
*S. Apollinare.
Tad. Fuga
c. 1730.*



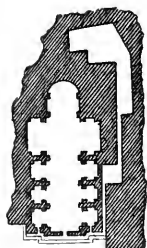
120.



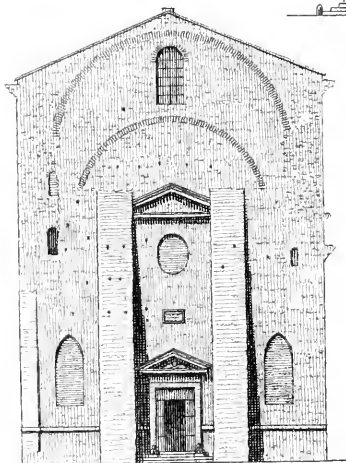
Palaz. Lancellotti



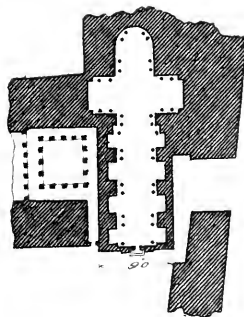
*Franco. de' Vettori
c. 1630.*



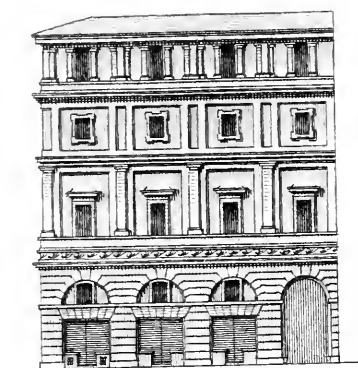
*S. Antonio
dei Portoghesi.
Mart. Longhi c. 1695.*



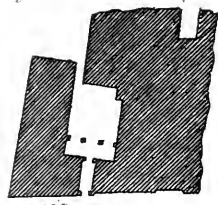
*S. Salvatore in Lauro.
Ottavio Mascherini c. 1675.*



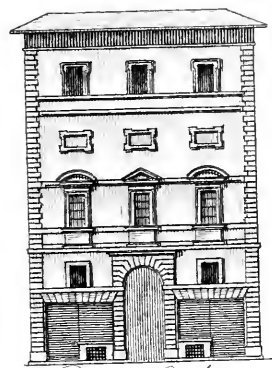




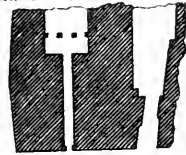
*Palaz. Ciccioparri.
Giulio Rom. c. 1530.*



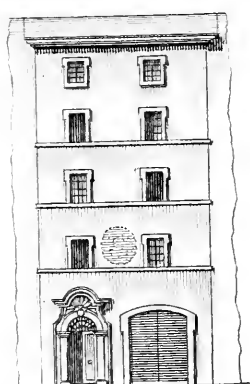
105



*Palaz. Niccolini
Giac. Sansovino c. 1540.*



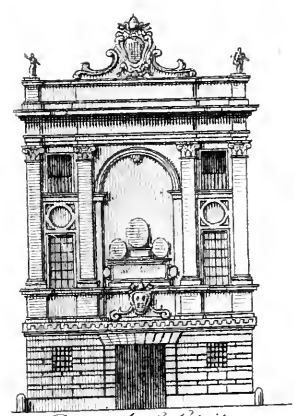
62



*Casa di Raffaello.
Via dei Coronari 212*



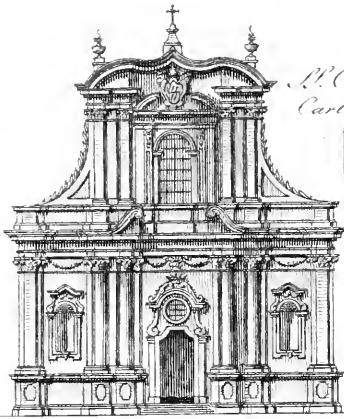
30



Banco di S. Spirito.



38

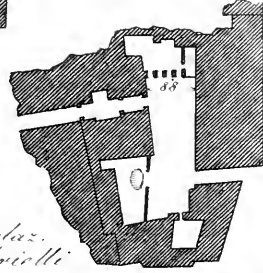


*S. Maria della Pace
Carlo*

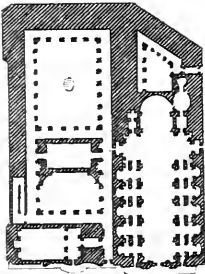


« 85 »

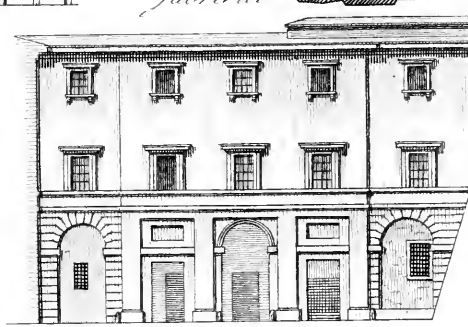
*e Giuliano
de' Dominici
c. 1735.*



*Palaz.
Gabriotti*

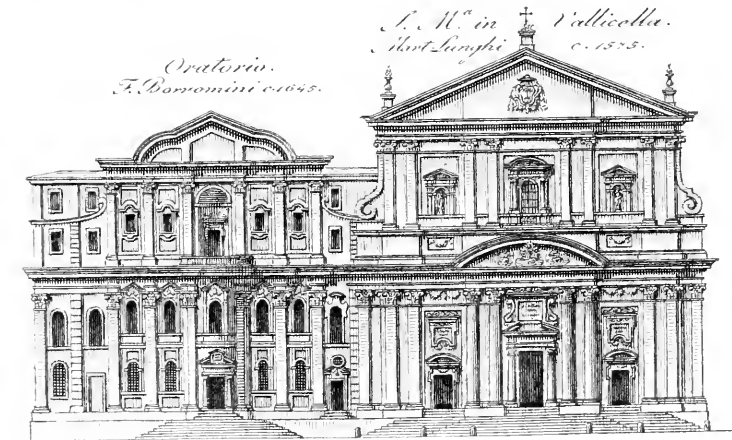


« 86 »

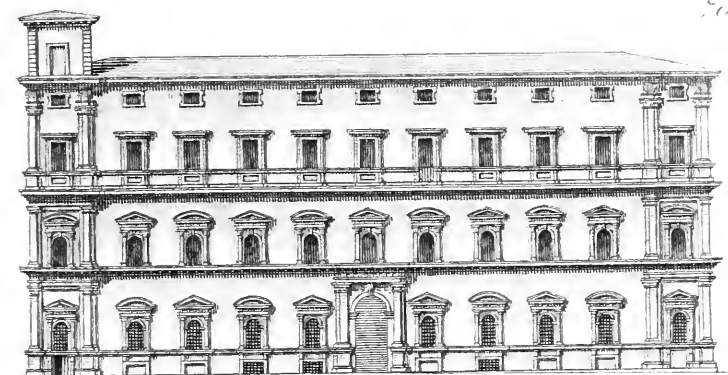


*Oratorio.
F. Borromini c. 1645.*

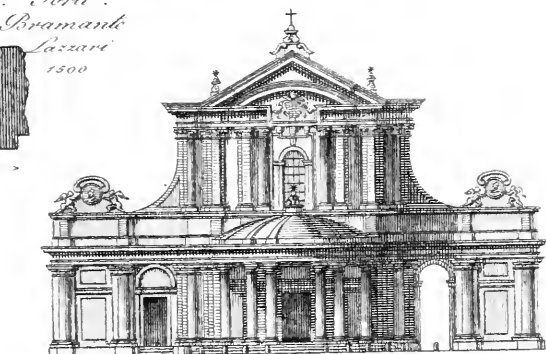
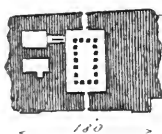
*S. M. in
Port' Lunghe c. 1575.*



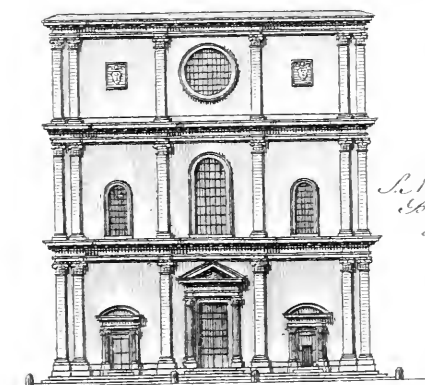
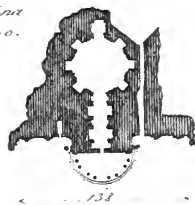




*Palaz. Soria .
creduto di Bramante
Lazzari
1500*



*P. M. della Pace .
Pietro da Cortona
c. 1660.*



*P. M. dell'Anima
Bramante
c. 1500*



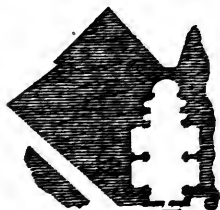
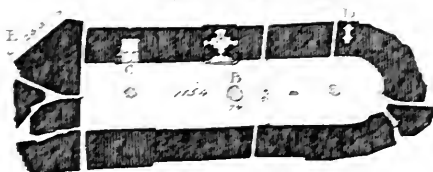


A. A. S. Agnese
 B. B. Fontana con Obelisco
 C. Palazzo Chigi
 D. S. Spirito dei Li
 E. E. Palazzo Giustiniani

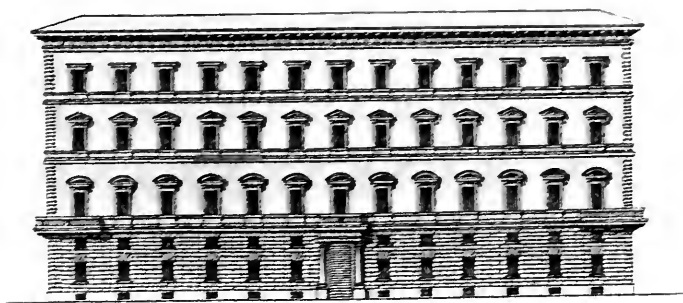
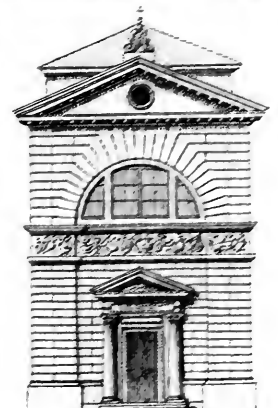
Fontana con Obelisco
 di Bernini
 1656
 con
 di Bernini
 1656



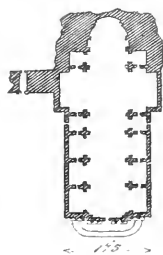
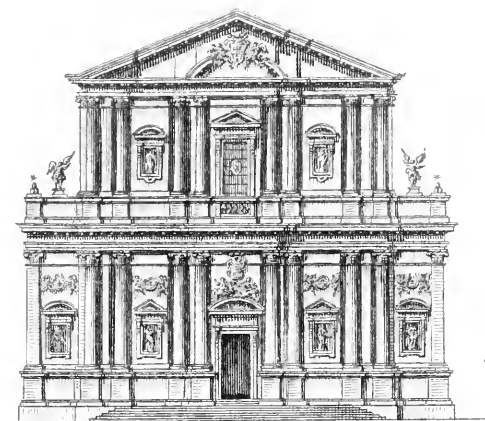
Piazza Navona



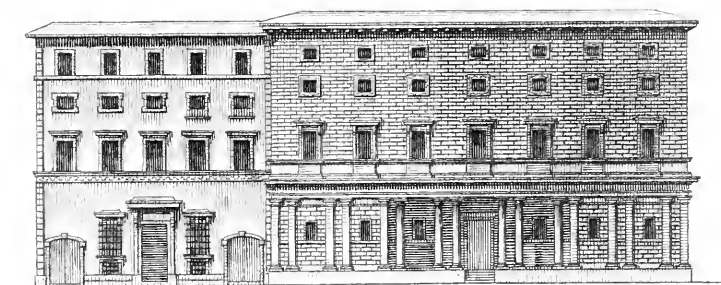
S. Pantaleone
 1400



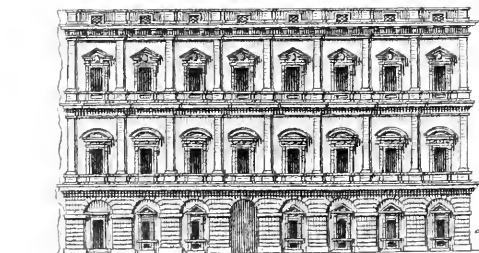
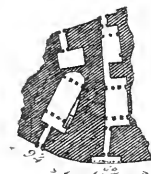
P.



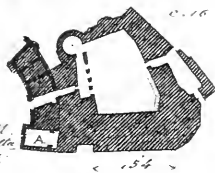
*S. Andrea della Valle.
P. Olivieri c. 1550.*

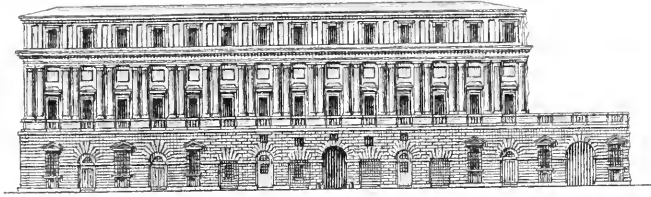


*Palaz. Massimo.
Bald. Peruzzi c. 1525.*

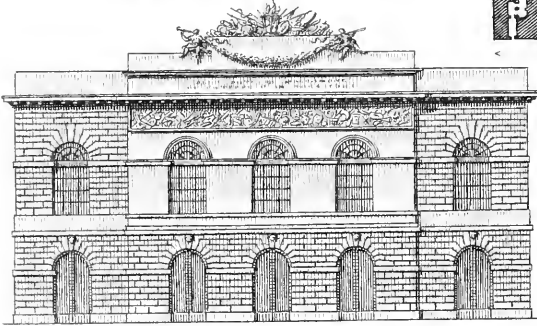
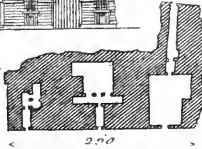


*Palaz. Pio. Cam. Arcucci
c. 16.*

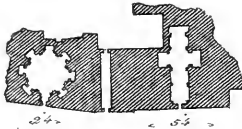




Palaz. Vitoni. Raffaello c. 1510.

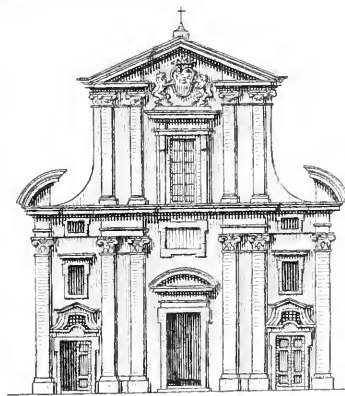
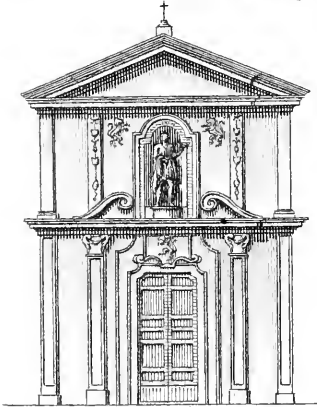
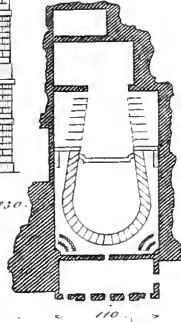


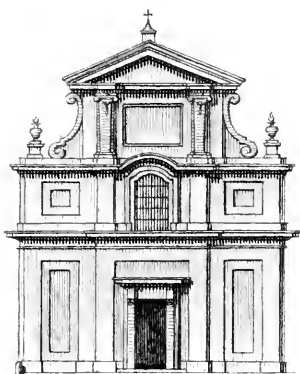
Teatro Argentina. P. dell' c. 1520.



*S. Giuliano.
1605.*

*S. Sallustiano.
Raimondi 1605.*

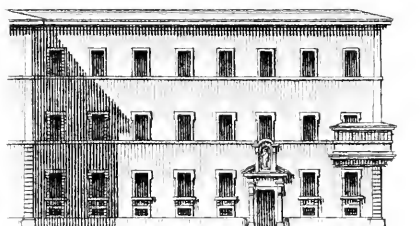
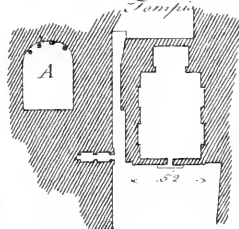
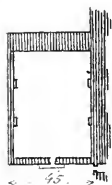




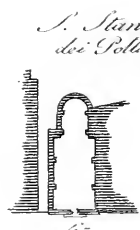
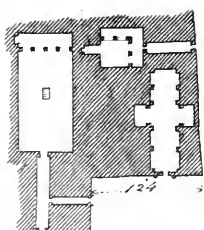
*S. Elena
dei Credenzieri.*



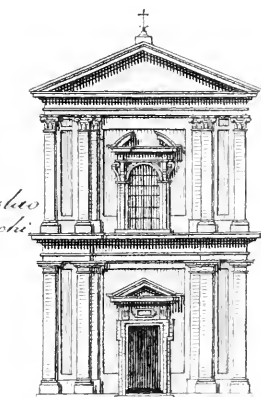
*S. Paolo ai Cesari
ed A. A. avanzi di antico
Tempio.*

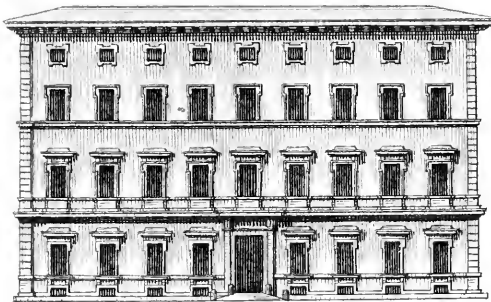


S. Lucia e Palaz. Ginnasi

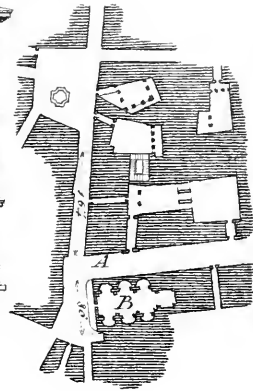


*S. Stanisleo
dei Polacchi.*

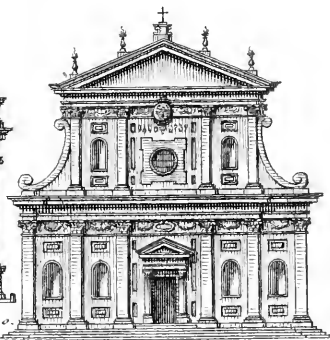
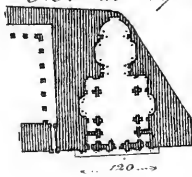




*Palaz. Mattei A. C. Maderno
c. 1550.*

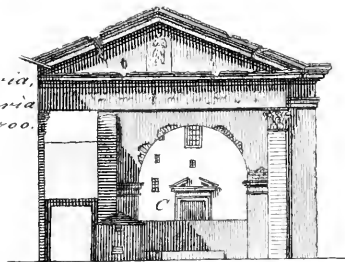
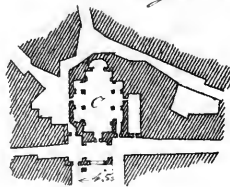


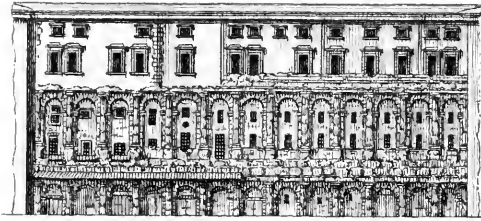
S. M. in Campitelli. C. Rainaldi c. 1660.



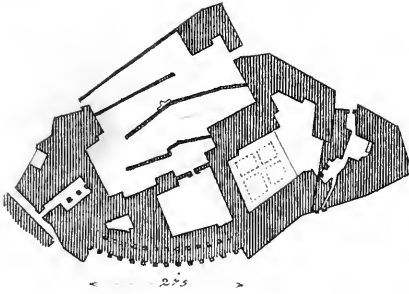
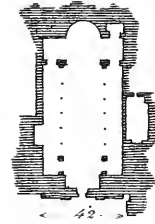
*S. Caterina dei Funari B
Giac. della Porta
1564.*

*Portico di Ottavia,
e C. S. Angelo in frescoia
1700.*





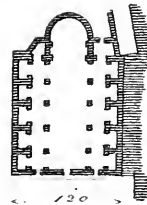
Palaz. Orsini
edif. sulla rovina del Teatro di Marcella
da Bald. Peruzzi c. 1530.

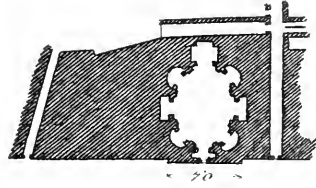


S. Niccolò in carcere.
Sic. della Porta 1593.



S. M. della Consolazione.
Pasq. Belli 1827.





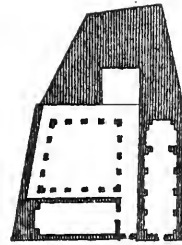
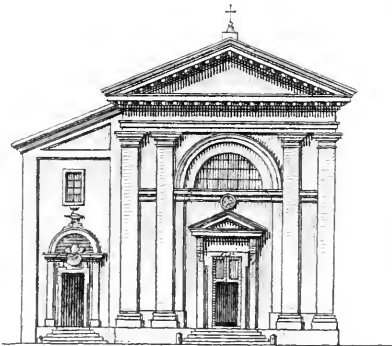
S. Gallus.
c. 1660.



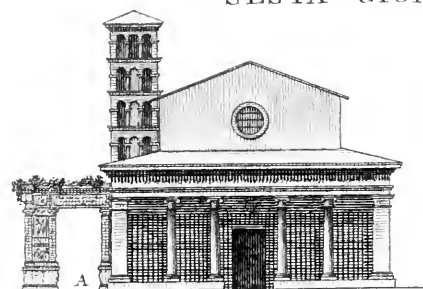
*S. Eligio
dei ferraresi*
1563.



S. Giovanni decollato.
c. 1500.



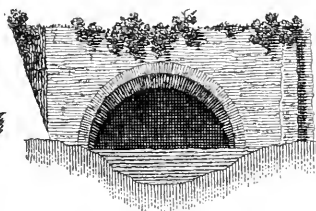
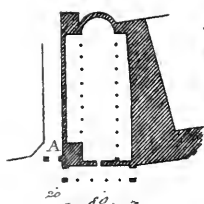
c. 550



S. Giorgio in velabro .. AA. Arco degli Orfici.

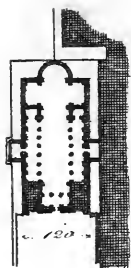


Arco di Giano.

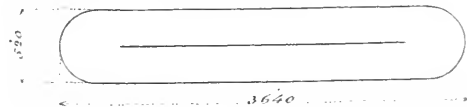


Cloaca massima.

S. Anastasia Luigi Anguisci c. 1620.



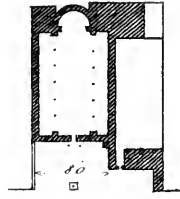
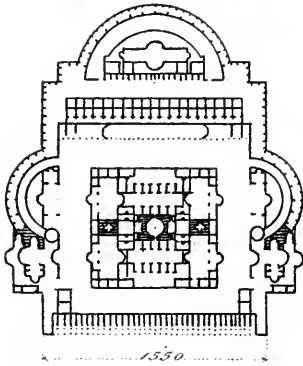
Arca del Circo massimo ; oggi di orti.







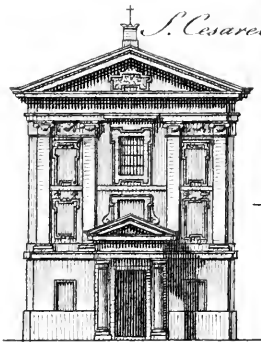
Terme Antoniane.



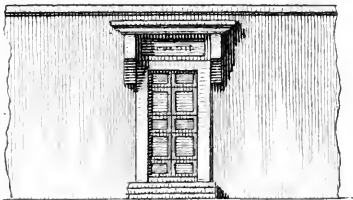
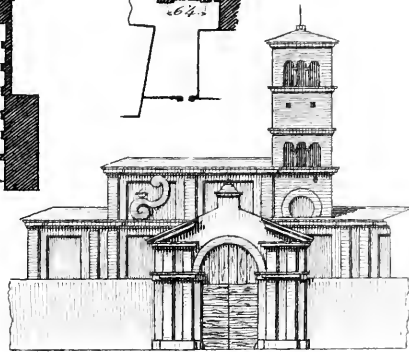
S. Nereo ed Achilleo.



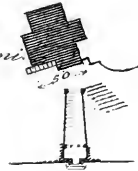
S. Sisto.



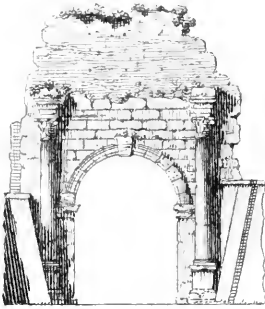
S. Cesareo.



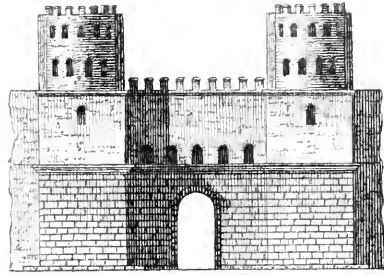
*Sepolcro
dei Scipioni.*



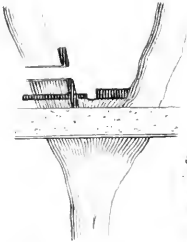




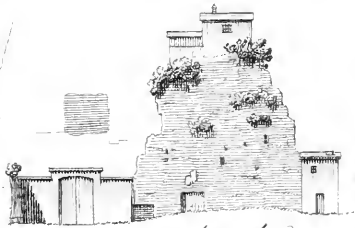
* *Arco di Druso.*



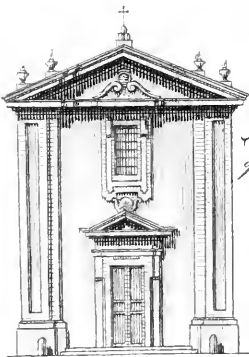
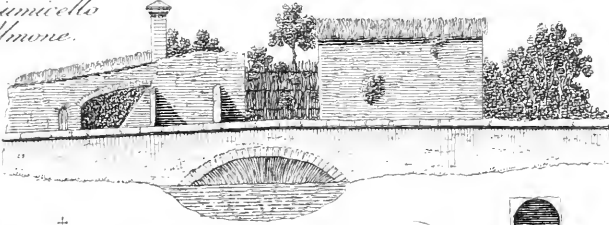
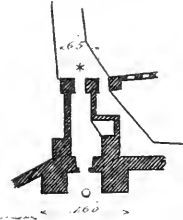
Porta S. Sebastiano.



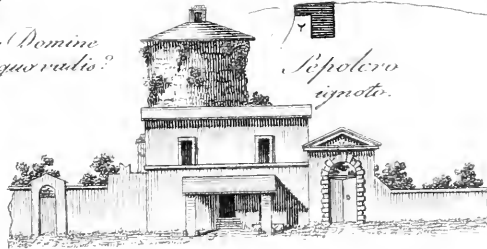
*Flaminio
Alone.*



Sepolcro creduto di Orazio.



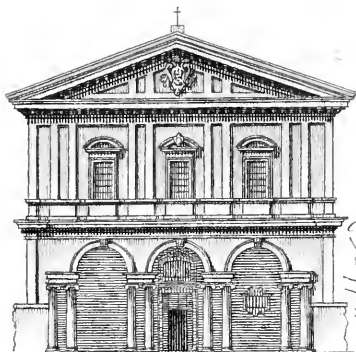
*Domine
quovultis?*



*Sepolcro
ignoto.*



Ripolieri, o Colombarij



*Catavom
60*



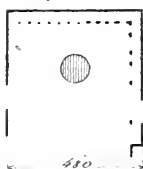
72

*Basilica di S. Sebastiano.
Fluminis Reno in.*

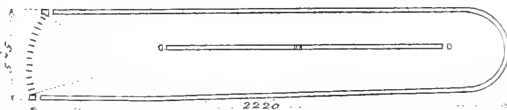


Equirio.

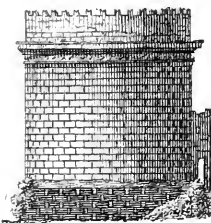
Area del Circo d. di Curacalla.



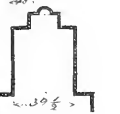
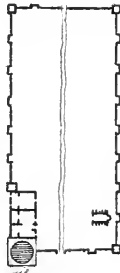
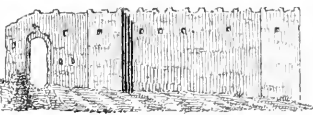
480



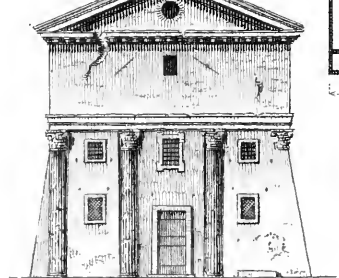
2220



Popolero di Cecilia. Metella.

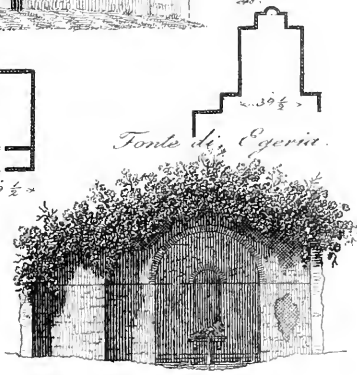


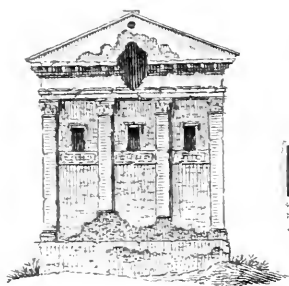
*Temple di Bacco, or
S. Urbano*



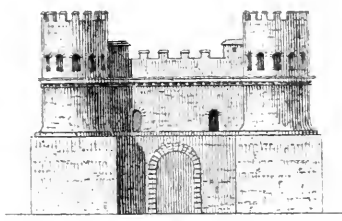
40 1/2

Fonte di Egeria.





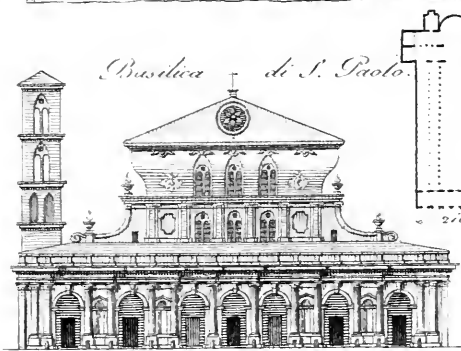
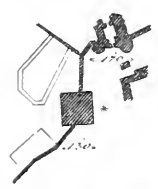
T. del dio reticolo.



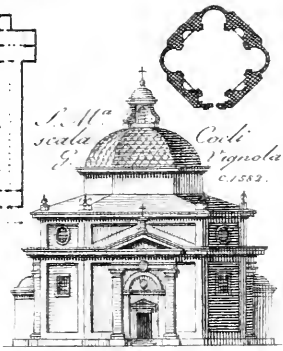
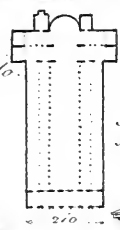
Porta di S. Paolo.



Piramide di C. Cestio.



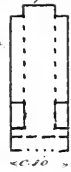
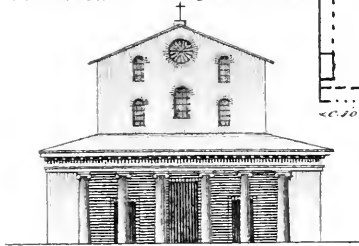
Basilica di S. Paolo.



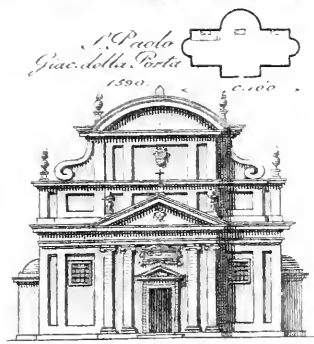
*S. Maria della Vittoria
Costi 1582.*

Le 3. Chiese a S. Paolo alle tre fontane

S. Vincenzo ed Anastasio



*S. Paolo
Giac. della Porta
1590.*

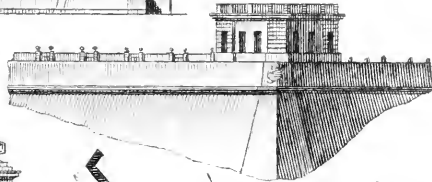




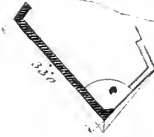
Bastione del Singallo.



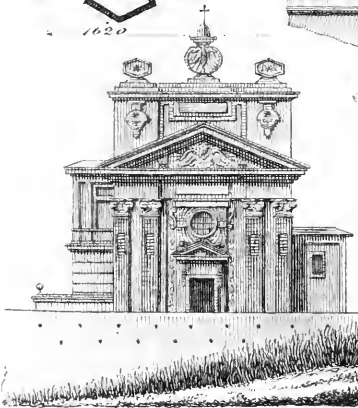
1620



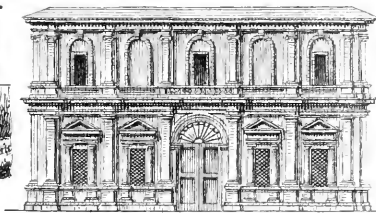
Bastione di Paolo III.



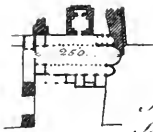
1570



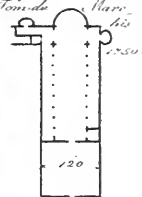
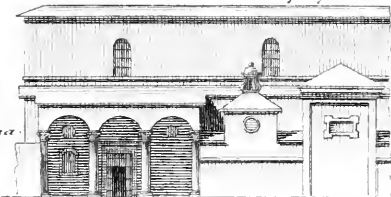
** S. M. della Vittoria.
G. B. Piranesi 1765.*



Tempio di S. Maria della Vittoria

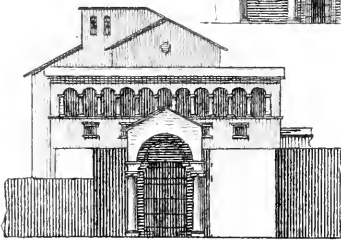


S. M. della Vittoria

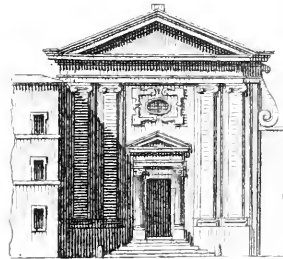


1750

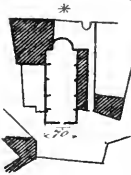
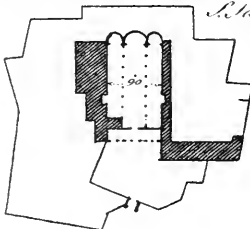
120



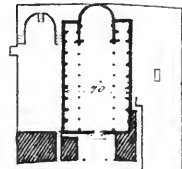
S. M. della Vittoria



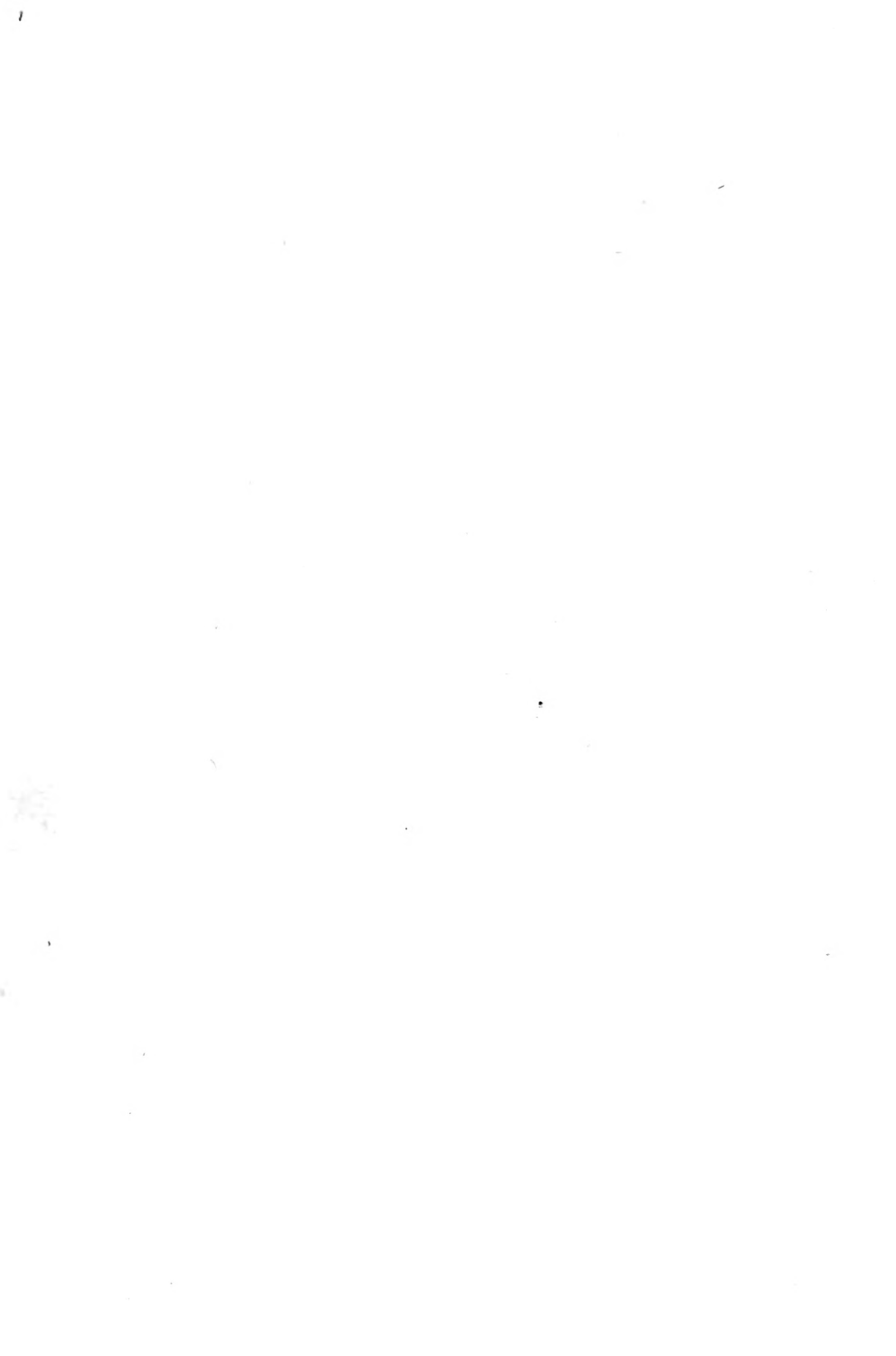
S. M. della Vittoria



1750



1800





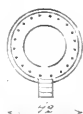
S. Anna dei Collettari.



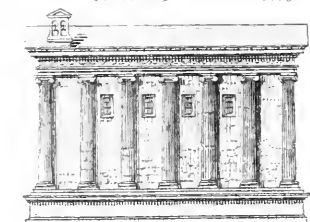
Arco d. di Vespasiano.



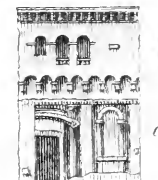
Tempio di Vesta.



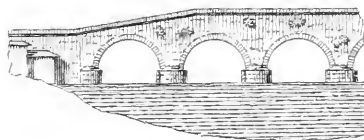
S. M.^a in Cosmedin. Gius. Sardi 1718.



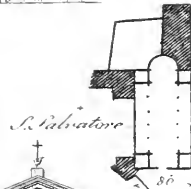
T^o della Fortuna Virile.



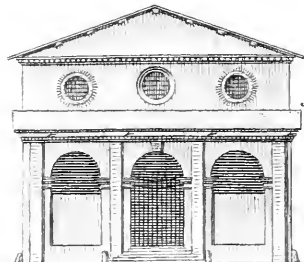
Casa di Cola di Rienzo.



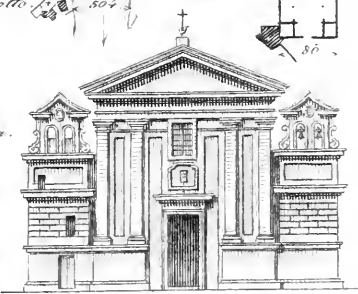
Ponte rotto 1504.

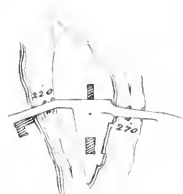
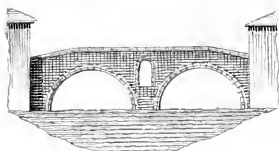
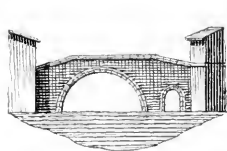


S. Salvatore.



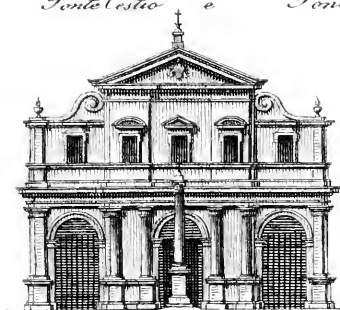
S.^a Ballina.





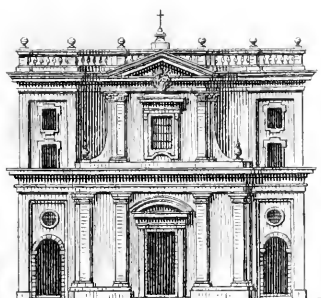
Ponte Cestio e

Ponte Fabricio.



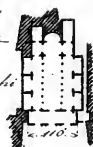
S. Bartolommeo.

M. Lunghi

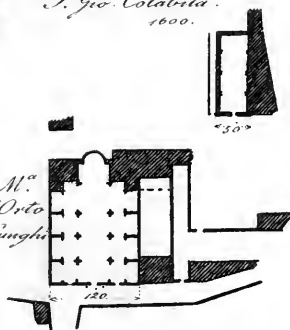


S. Gio. Colabito.

1600.

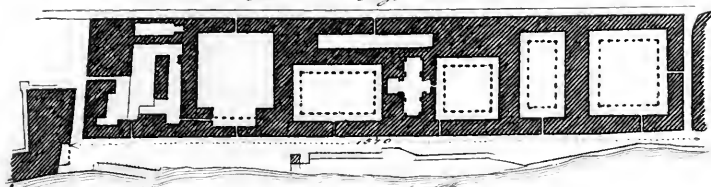


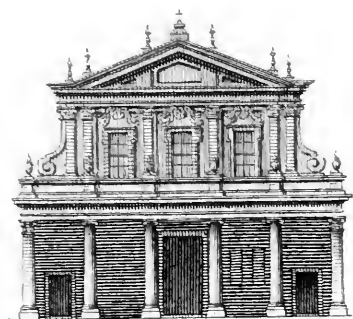
*S. M.^{te}
dell'Orto
M. Lunghi*



Ripa grande ed Ospizio di S. Michele.

Nottola de' Proti 1600.

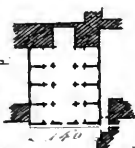


*S. Cecilia.**Porta Portese.*

36.

*S. Francesco a Ripa.
Matia de Nepi
1670.*

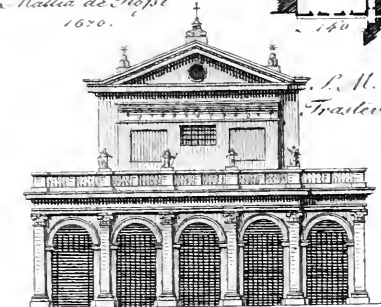
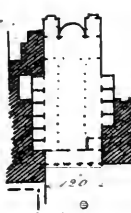
120



140

*S. Pasquale.**Giuseppe
Tardi.*

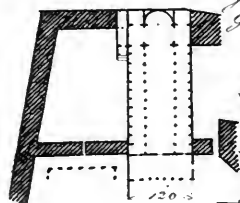
1744.

*S. M. in
Trastevere.*

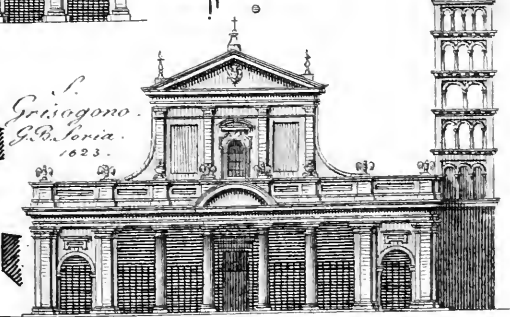
120



10

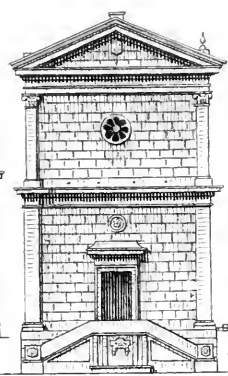


120

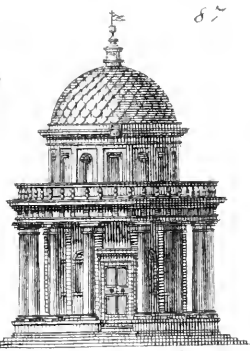
*S.
Grisogono.
G. R. Loria.
1623.*



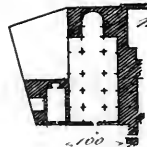
S. M. della Scala.



S. Pietro in montorio.



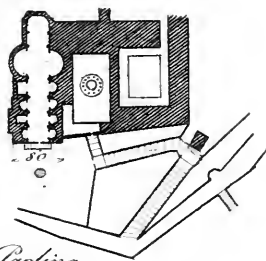
Tempietto di Bramante.



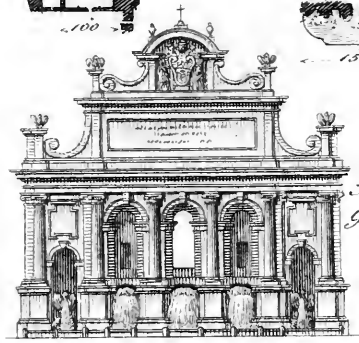
Ottavio Mascherino 1592.



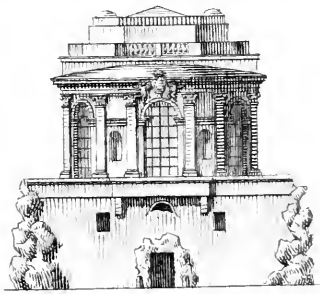
150



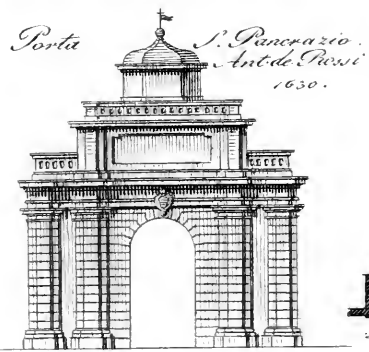
30



*Fontana Paolina.
G. Fontana 1612.*



*Casino del Vincello.
Basilio e Paulillo Prizzi 1640.*



*Porta S. Pancrazio.
Ant. de' Passi 1630.*



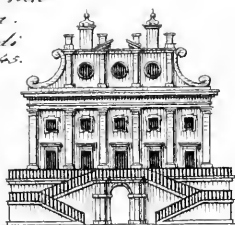
90



125



*Improbato nella Villa
Pupili Doria.
Algar. c. 1645.*



Casina Cospi a Simone Salvi



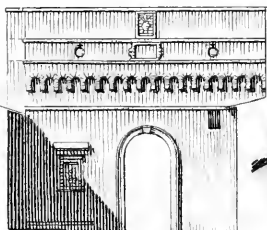
c. 130



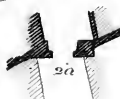
S. Pancrazio.



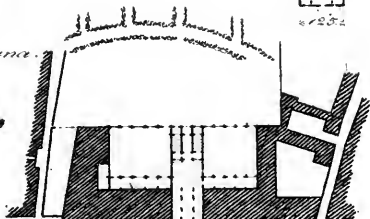
c. 1252



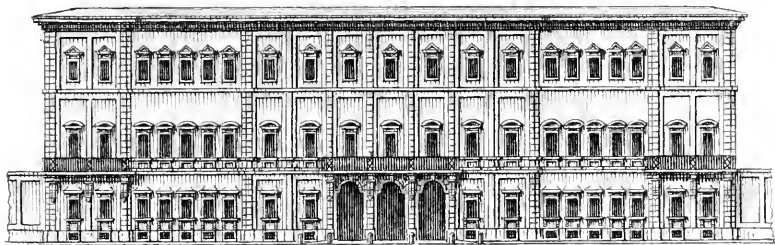
*Porta
Sollimiana.*



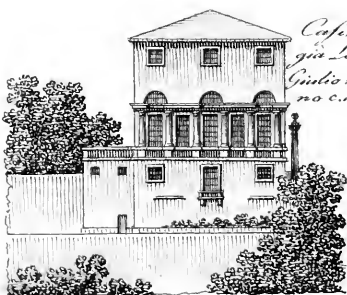
20



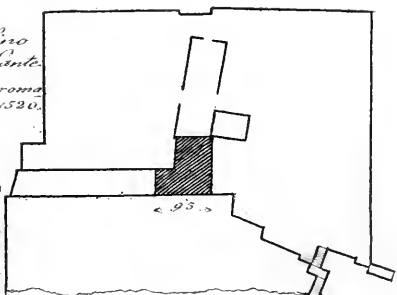
650



Palazzo Cospi. Ford. Tuga c. 1735.

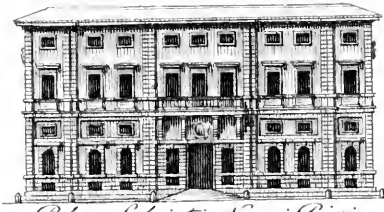


*Casino
già Lento.
Giulio roma
no c. 1520.*

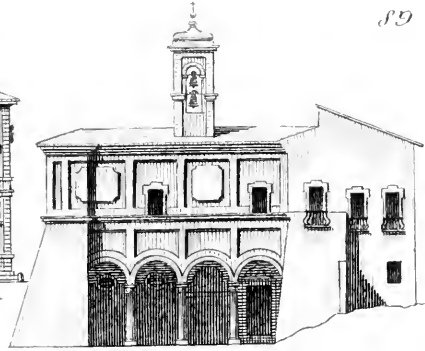


c. 95

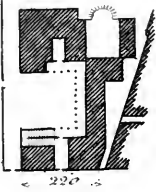




*Palazzo Salviati. Vanni Bigio
c. 1500.*



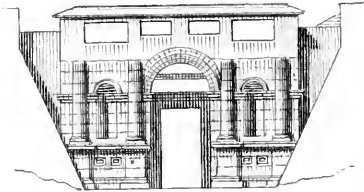
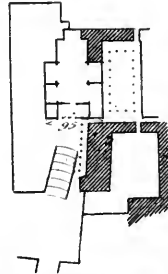
*S. Onofrio
1539.*



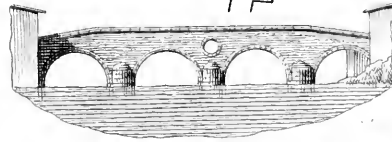
c. 220



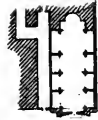
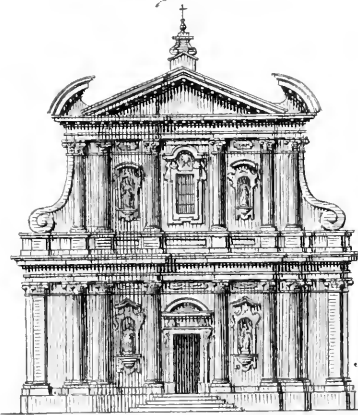
c. 85



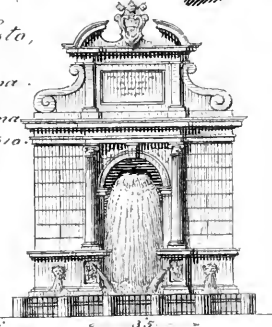
*Porta S. Spirito.
Ant. Langallo 1530.*

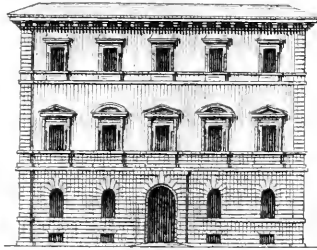
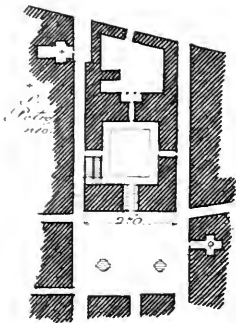
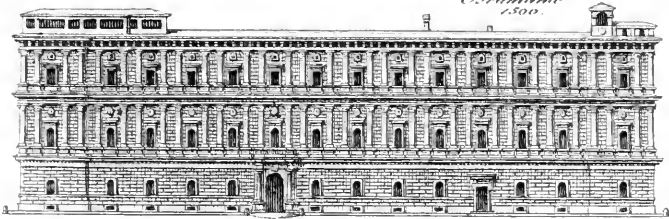
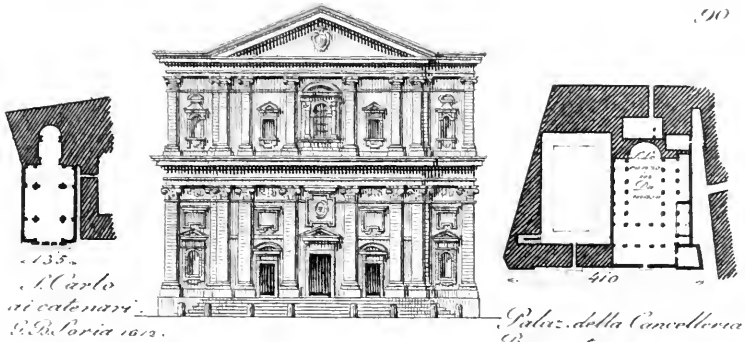


*Ponte Sisto,
e Fontana.
Gio. Fontana
c. 1610.*



*Trinità dei
Pellegrini.
Paolo Maggi
1616*



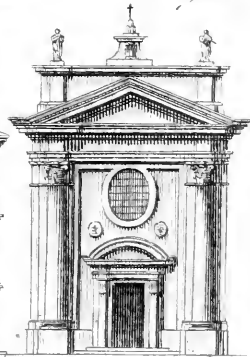
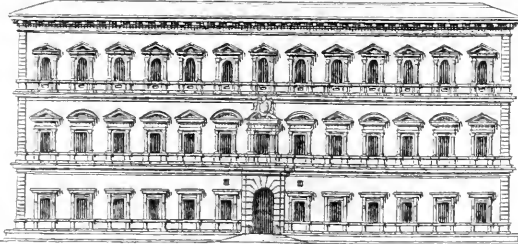


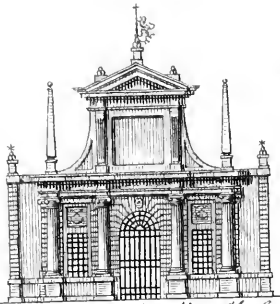
Farnesina
ai
Basiliani



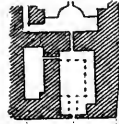
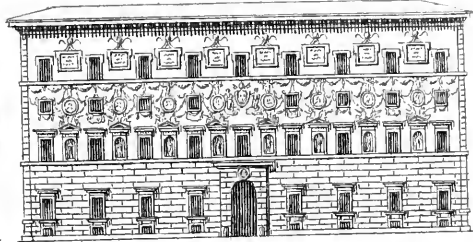
9 S. Brigida.

Palaz. Farnese. Sangallo e Buonarroti 1500.

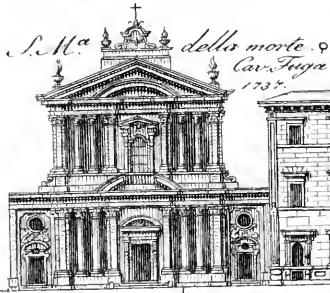




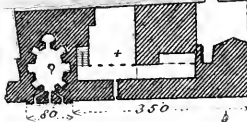
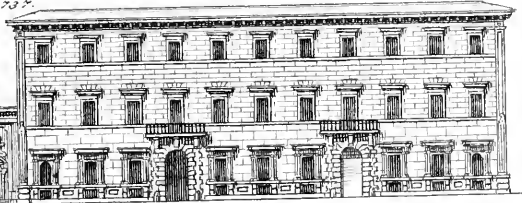
Ingresso nella villa Massimo.
(di giunta alla)
pag. 51.



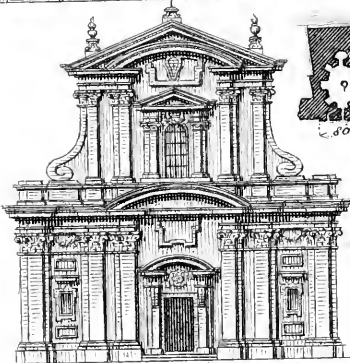
Palaz. Spada.
Giulio Mazzoni
1540.



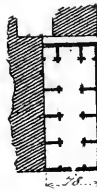
S. M. della morte.
Car. Fuga
1737.



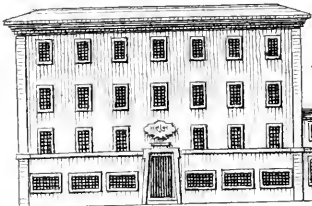
Palazzo
Falconieri +



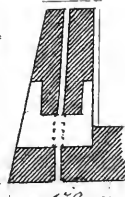
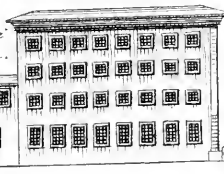
S. Girolamo della carità. Don. Castelli
1660.



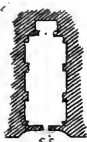
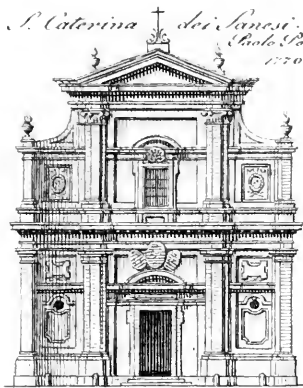
S. Caterina
della via.



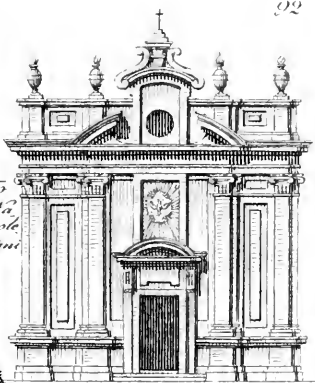
Carceri
nuove.



*S. Caterina dei Funari.
Giov. Batt. 1770.*

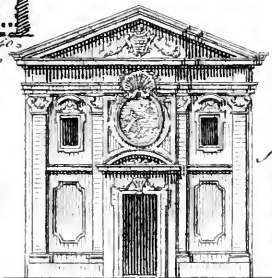
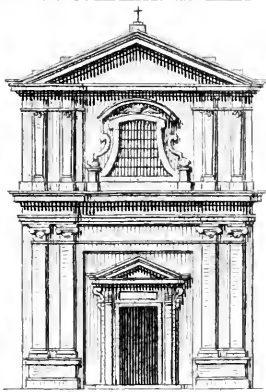
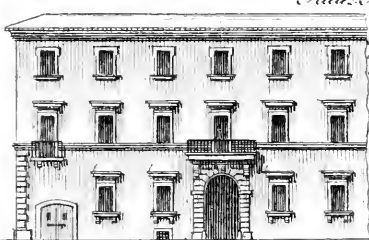


*S. Spirito
dei Padri Pa-
poli
1770*

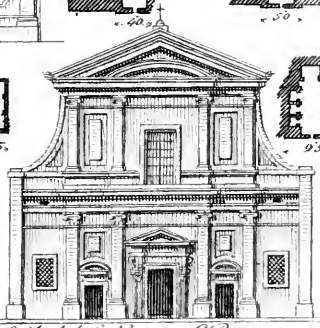


92

Palaz. Ricci



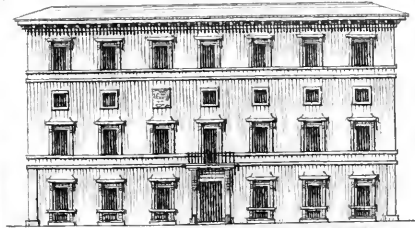
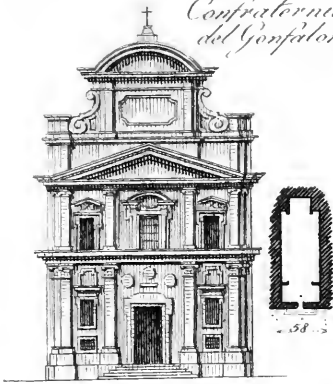
*S. Vito degli Orsini.
S. Filippo Veri.*



S. Anna dei Bosciani. S. Michele Vescovo

S. Michel. S. Filippo Veri. Ch. Bosciani 1770.

*Confraternita
del Gonfalone*



*Palaz. Sacchetti
Ant. Langallo c. 1535.*



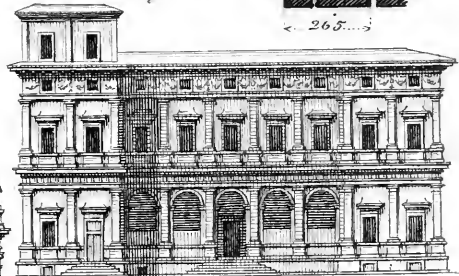
265...



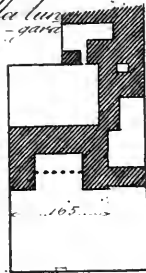
*S. Gio. dei Fiorentini
Alep. Galilei
c. 1725.*



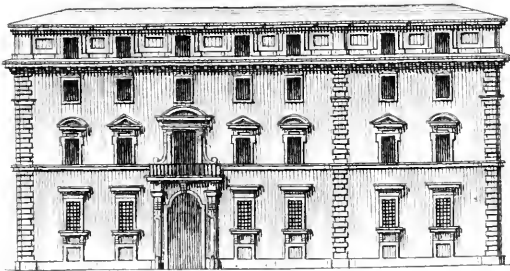
180...



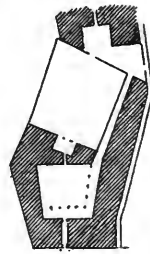
*Farnesina alla lungara
Baldass. Peruzzi
c. 1520.*



105...

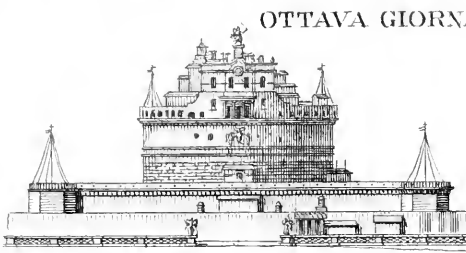


Palazzo di Firenze. Vignola 1550.



150 >

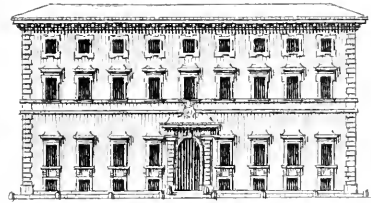
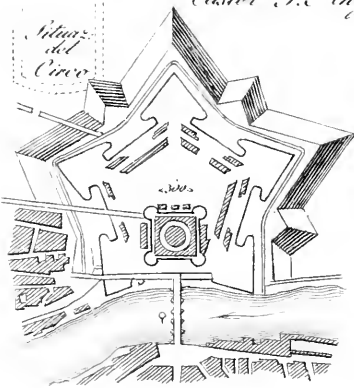




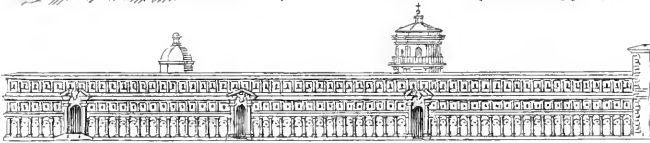
Castel S. Angelo.



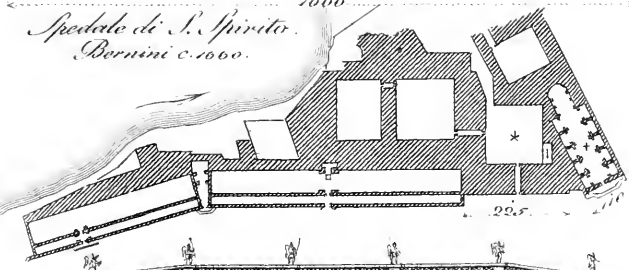
*S. Spirito **



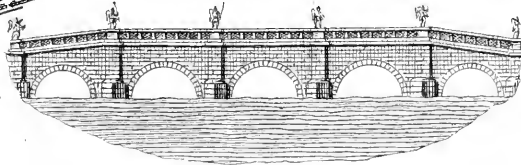
*Palazzo **



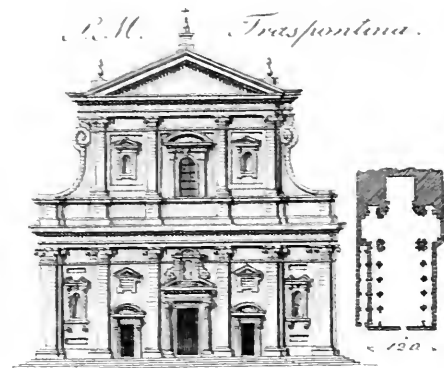
*Ospedale di S. Spirito.
Bernini c. 1660.*



*Ponte
S. Angelo.*



R.M. Traspontina.



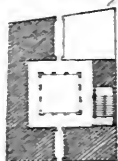
95



*S. Giacomo
scossacavallo*



*Palaz. Torlonia già Giraud
di
Bramante*



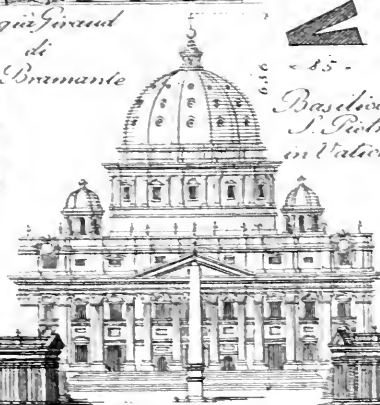
190



Palazzetto Cesi



*Basilica di
S. Pietro
in Vaticano*



1060

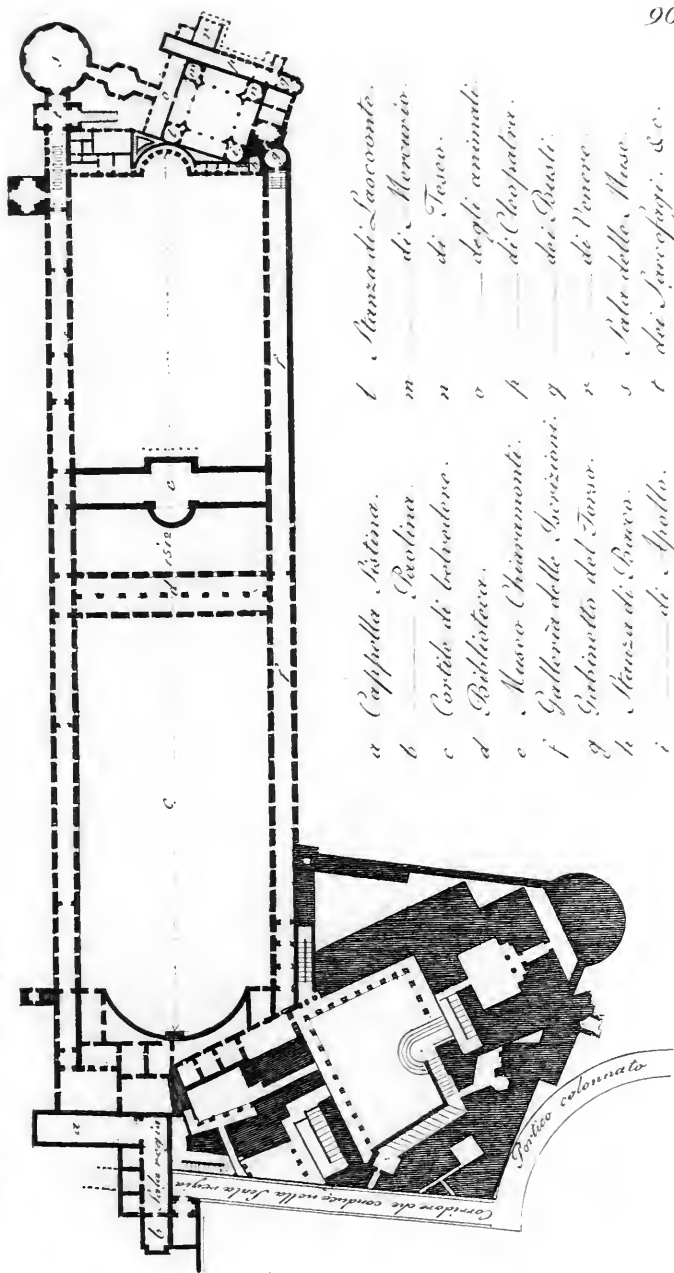


*Casino Madonna
Giulia Romano 1540*



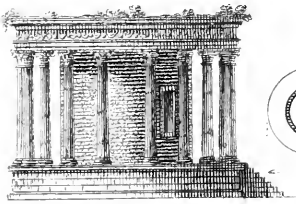
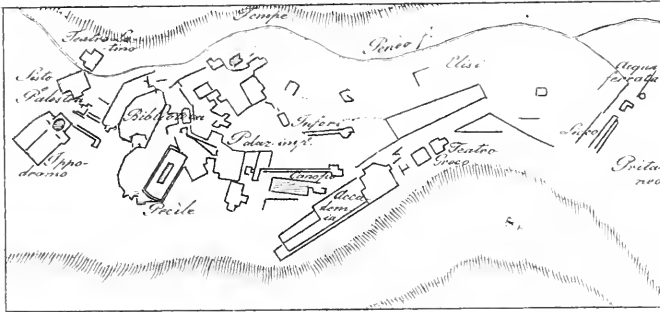
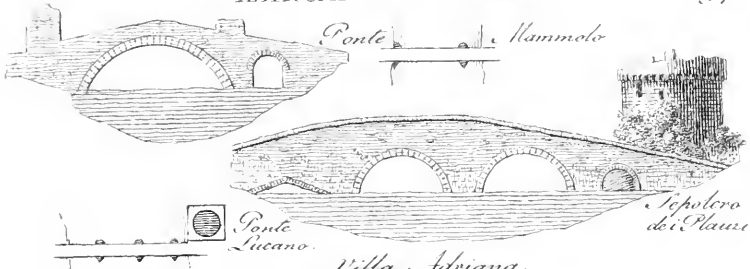
Palazzo Vaticano

Museo

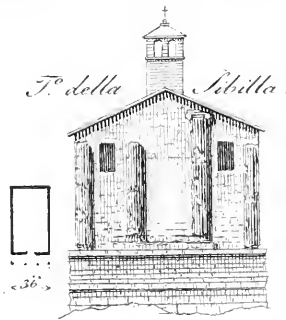
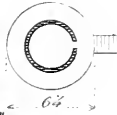


- | | | | |
|---|---------------------------|---|---------------------|
| a | Cappella Sistina. | l | Stanza di L'accont. |
| b | Paolina. | m | di Mercurio. |
| c | Cortile di balneolare. | n | di Teseo. |
| d | Biblioteca. | o | degli animali. |
| e | Museo Chiaramonti. | p | di Cleopatra. |
| f | Galleria delle Sevizioni. | q | dei Braschi. |
| g | Gabinetto del Tevere. | r | de Venere. |
| h | Stanza di Cleop. | s | Sala dello Museo. |
| i | di Apollo. | t | dei Sarcofagi. &c. |

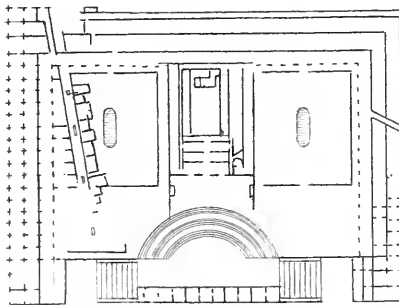




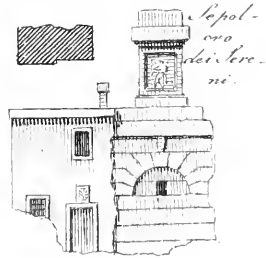
Tempio di Vesta.



T. della Sibilla.

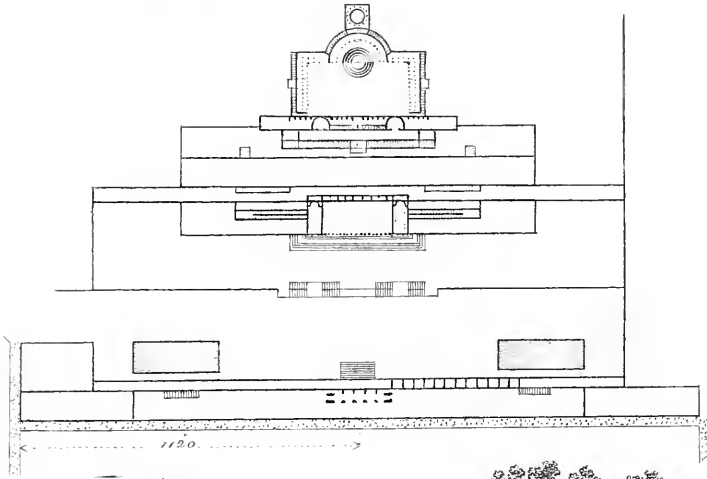
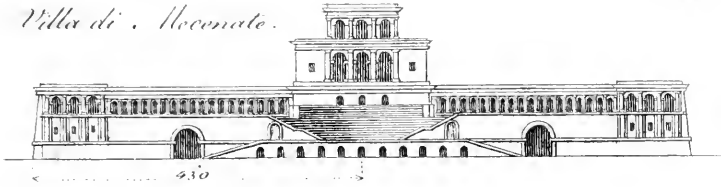


Villa di Maecenas.

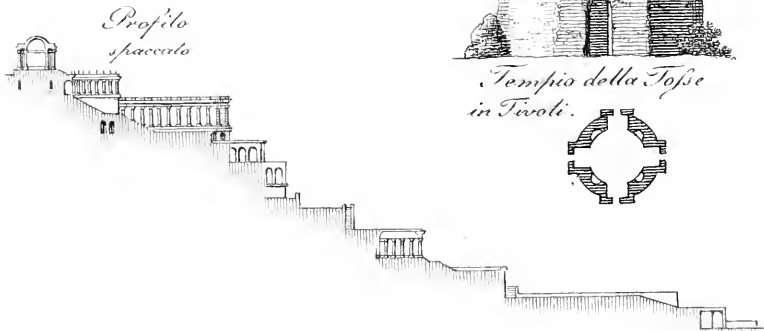


Sepolcro dei Scipioni.

Villa di . Neconate.



*Tempio
della Fortuna Prenestina*



*Profilo
spaccato*

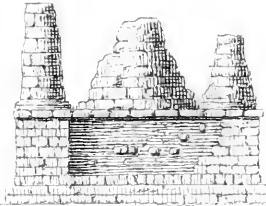
*Tempio della Fosse
in Tivoli.*



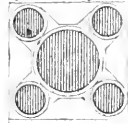


*Sepolcro
creduto di Pompeo.*

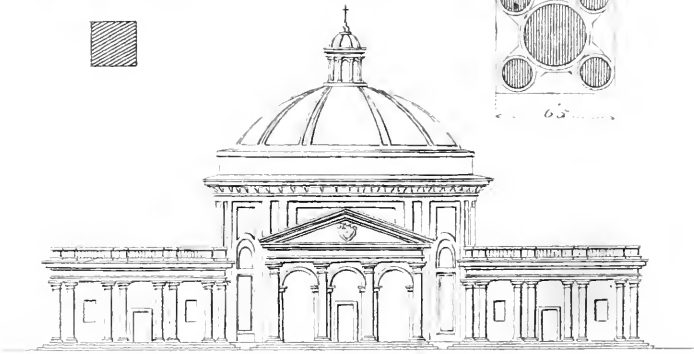
in Albano.



Sepolcro d. degli Orazj o Curiazj



65

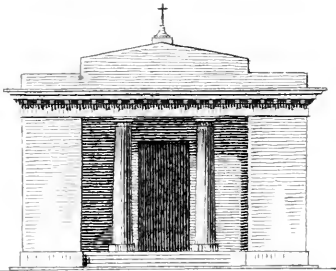


*Chiesa dell' Aricia.
L. Bernini c. 1660.*



Giunta.

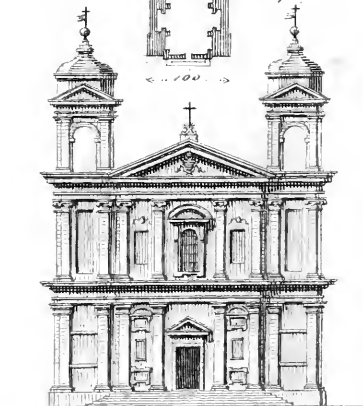
*Chiesuola d. dell'acquasanta
in Marino.
Matteo Lovatti 1619.*



L. Alvarasio.



*di giunta
alla pag. 60.*



Pianta della Città di Roma



Fine



